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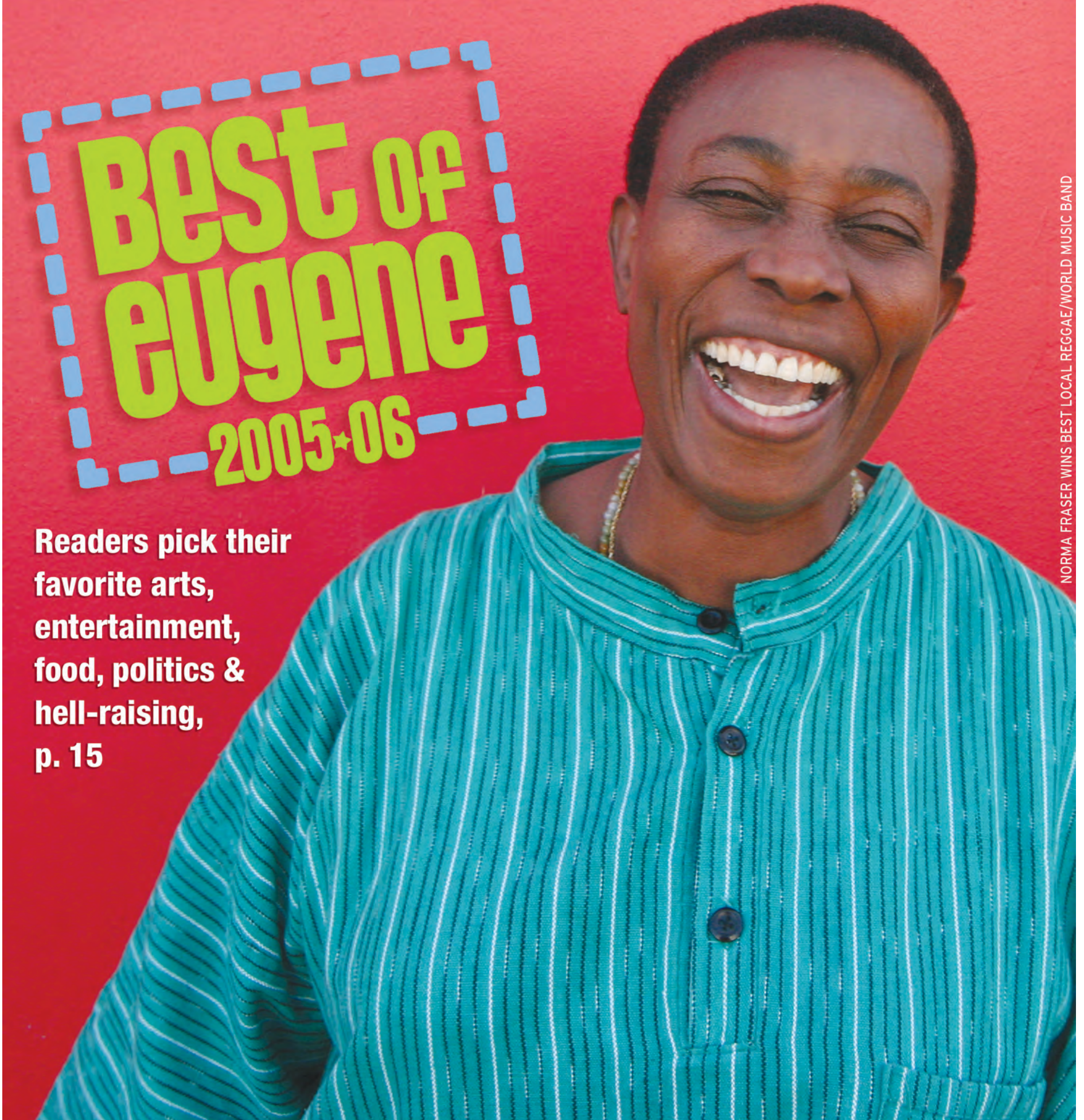
EUGENE free weekly

OCTOBER 20, 2005 • VOL. XXIV • NO. 41 • EUGENEWEEKLY.COM



**BEST of
eugene**
2005-06

Readers pick their
favorite arts,
entertainment,
food, politics &
hell-raising,
p. 15



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MOVIES: *Serenity* now playing at Cinemark

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JUSTIFIED MISTRUST

Are we to have yet another toothless bureaucracy investigating itself? The answer resides in the outcome of the Nov. 8 vote on Eugene City Measure 20-106. If it passes, as it should, we will, at long last, have a public entity, empowered by us, to punish and prevent police misconduct. Having worked toward this outcome for almost a decade (some have advocated for it for over 25 years), I say it's long past time to address the justified mistrust we have in the city manager's oversight of the chief and his police department, and especially the secretive and unfair manner in which the department's internal investigations process is run.

It's sad it took the crimes of Magaña and Lara to bring this issue to a head. Our city should become known as a place where domestic violence is always prosecuted and punished, not a place where the vulnerable — the poor, women and the politically unpopular — are victimized by those who take an oath to protect and serve us all.

I urge you to vote yes on 20-106, to create a truly external, truly independent police misconduct review process, one under the people's branch of government, the City Council.

Paul Prenskey
Eugene

WRONG TOWN

Thank you so much for changing the club listings to the old format! It looks like my two former letters requesting that worked. In response to "This Paper Sucks" (9/29), I like the *Weekly* a lot and am thankful to have a

small, alternative, local paper that's FREE. I think it's cool that the staff listens and communicates with its readers. I think it's even cooler that *EW* actually put your negative, *EW*-bashing letter in their paper.

If you want *EW* to be like *The Portland Mercury*, maybe you're in the wrong town. Eugene is smaller than Portland and much more community based.

EW, for me, is a direct, affordable, tangible connection to what's happening in our area. If you don't like it, maybe you should move to Portland.

I fully support *EW* and thank you again.

Lisa Ann
Eugene

OVERHEARD

Overheard in line of the "dining room" — the free dinner place — by some Jerry Springer Types I thank God I'm not related to. They were "raggin'" on a son who wouldn't get a job: "I'll put his ass in the Army. That'll make a man out of him, alright. And, God forbid, if the worst happens to him, what the hell, it's \$250,000 for us and a monthly stipend besides. We'll be sittin' pretty. The damn fool. We sure as hell won't be standing in this line again. The damn fool."

Lori Kasprzak
Eugene

BLATANT RACISM

I was shocked to see a blatantly anti-Semitic slur in the *EW* recently. Your Oct. 6 article "Cheap and Choosy" said "Locals demand style and substance for their shekel ...



Here's a days worth of tips and tricks for the choosy cheapskate."

The shekel is a Jewish monetary denomination mentioned in the Torah (Bible) and used in ancient and modern Israel. Your use of this term in this context is perpetuating old derogatory anti-Semitic lies about Jews and money. Would you also print something

about Blacks loving watermelons? It's on the same low level.

The Nazis were well known for printing this sort of thing in the German media, degrading Jews and ultimately dehumanizing them in the public's eyes. We already have trouble in our town with anti-Semitic graffiti and hate literature, but to have something like

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2005-06

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Featuring California Congresswoman Barbara Lee as the keynote speaker as well as local and national scholars and activists, including Catherine Lutz, Lakshmi Chaudhry, Karen Houppert, and Gwyn Kirk.

The conference, free and open to the public, is made possible through a grant from the Carlton Raymond and Wilberta Ripley Savage Visiting Professorship in International Studies and Peace. Progressive Response is a cosponsor for Congresswoman Lee's visit.

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this appear in our regular media is horrible.

There needs to be zero tolerance for racist attitudes here in Eugene, for all groups, not just the ones that *EW* deems "PC." Many people have commented that they get an uncomfortable feeling of anti-Semitism in the *EW* hidden under a thin veneer of "political correctness." This time it is out in the open.

The Jewish community of Eugene deserves a genuine apology from *EW* and a promise that you'll be more sensitive, and show true respect in the future whenever mentioning this minority ethnic group.

Lee Warner
Eugene

RELOCATE O'HARA

As an alternative to the PeaceHealth Clinic site for a new McKenzie-Willamette hospital, Eugene and Triad should consider the location of Jefferson Memorial Park and O'Hara School locations on West 18th.

As opposed to the myriad of problems for the downtown site, not the least of which are timing, cost and what to do with the clinic until RiverBend is completed, acquiring the sites near O'Hara would involve only the relocation of the school and a few older houses along 18th. The sites contain plenty of open space, are located across Amazon Creek near the Fairgrounds (for future expansion possibilities), are larger than the four blocks presently being considered, are located along one of Eugene's major bike paths (for alternative transportation) and could have easy road access from 13th, 18th, Jefferson and the 105 ramps. In addition, Amazon Creek provides an opportunity for enhanced landscaping possibilities throughout the site.

As an alternative for O'Hara, the city owns plenty of park space near Kid Sports (in Westmoreland Park) that could be devoted to a new O'Hara School with fields shared by Kid Sports, O'Hara and Jefferson Middle School. This location would allow O'Hara's entrance to move off of busy 18th Avenue, would eliminate land acquisition costs to the city and allow Triad's land purchase dollars be spent on a new O'Hara school.

Mark Sixel
Eugene

MISSED STORY

Seldom have I ever seen *EW* shy away from a local political controversy such as the rumor surrounding Eugene School District 4-J's attempt to confiscate public property to fatten the coffers of 4-J.

As *EW* has already been advised, District 4-J has reportedly made a "deal" with the Santa Clara Grange to share in the financial gain of selling the historic building and adjoining property to a private developer instead of retaining the publicly owned property as public property designed to benefit the

community of Santa Clara.

The question in the minds of many Santa Clara taxpayers' minds focus upon the organization. Is it legal to share 8 percent of public funds with the Santa Clara Grange? Has *EW* missed something in their reporting of local news?

John Fluent
Eugene

AS WE SINK

I just read a copy of the proposed Iraqi constitution. It's obvious that freedom and democracy is on the march. It has marched out of America. The Iraqi constitution bans all forms of torture, mental and physical. Here in America, President Bush has threatened to use his fist veto to kill a torture ban. The Iraqi constitution also calls for free health care and education for all of its citizens. Sixty-five percent of Americans think Bush is doing a bad job. I have my doubts about the remaining 35 percent, since 20 percent of Americans think the sun revolves around the Earth.

It's time to educate those still supporting Bush before we sink into the Dark Ages.

Michael T. Hinojosa
Drain

HEALTHY LUNCHES

This is National School Lunch Week, proclaimed by President Kennedy in 1963 to raise public awareness of child nutrition. More than 28 million children in 100,000 schools and childcare facilities participate in U.S. Department of Agriculture's National School Lunch Program.

Unfortunately, the lunch fare is made up largely of USDA's surplus meat, milk, and cheese commodities, which contain excess protein, saturated fats, and cholesterol and account for the epidemic of obesity, diabetes, and heart disease afflicting our children. Moreover, most nutrition education materials are provided to schools by the meat, dairy, and junk food industries.

According to USDA's own surveys, 90 percent of our children consume excessive amounts of fat and only 15 percent eat the minimum daily recommended servings of fruits and vegetables. These early dietary flaws become lifelong addictions, contributing to an escalating public health crisis.

Not surprisingly, 5.3 million American children are overweight, 25 percent have high cholesterol and blood pressure, and 30,000 suffer from type 2 diabetes, once limited to adults.

But change is on the way. Hawaii, California, and New York legislatures passed resolutions asking schools to offer a daily vegan or vegetarian option to every child. National health advocacy organizations and local parents groups have mobilized to improve school food quality.



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Time to Finish the Job

Take the next logical step in police reform.

It has taken six years plus a major scandal involving sexual assaults by two police officers for Eugene to once again be on the brink of enacting meaningful civilian oversight of police misconduct complaints. It's essential for the community to speak clearly in support of police reform when the votes are counted Nov. 8.

The last time a civilian oversight measure was on the ballot in Eugene, it lost by less than 300 votes out of more than 46,000 cast. In the wake of that vote, the city did create the Eugene Police Commission to provide civilian input into police policies. The commission has done good work, prompting much-needed revisions in policies on the use of pepper spray, the handling of political demonstrations, and the use of force generally.

Now is the time to finally implement the other essential component needed to achieve meaningful police reform in Eugene – civilian oversight of misconduct complaints.

The Police Commission spent much of the past year studying a myriad of options for implementing civilian review. Measure 20-106 is the first step to implement the commission's unanimous recommendations.

To have true independence, the auditor and civilian review board should be appointed by the council, rather than the city manager.

The current public discussion about the proposed charter amendment has centered almost entirely around the question of whether it is appropriate to put the City Council – rather than the city manager – in charge of hiring the police auditor and appointing the civilian review board.

Ballot Measure 20-106 is an untraditional approach for Eugene, and one that shouldn't be taken without a close look. So let's review how we got here.

Public confidence and internal morale in the Eugene Police Department were badly shaken by the sexual assault and intimidation scandal involving former officers Roger Magaña and Juan Lara, both now serving lengthy prison terms.

In August, the city announced it has agreed to pay more than \$800,000 in out-of court settlements with three of the victims in those cases. Ten other victims reportedly have claims pending and the city is hoping to negotiate settlements in those cases as well. The final tab could be well over \$2 million. And that doesn't include the cost of the investigations and prosecutions of Magaña and Lara.

We now know that some of the victims reported the crimes to EPD even though they were frightened about their safety if they did so. Others chose not to report the crimes because they had so much to lose. We also know it took years before anyone inside EPD treated the accusations seriously.

Hiring a truly independent police auditor and allowing the auditor to accept complaints would address both of those problems. It is essential to create a climate of trust in which victims of alleged police misconduct feel safe coming forward. Having the auditor be outside the "normal" chain of command at City Hall will help encourage future victims of police misconduct to come forward. Allowing the auditor to have full access to EPD misconduct investigations will ensure that serious allegations are investigated promptly and thoroughly.

But there's more. For decades, EPD has been accused of racial profiling. Awareness of racial profiling among communities of color did not start with the stop and frisk of Cortez Jordan last year. Jordan is just one of the few who has followed up by filing a civil rights lawsuit over it.

Ask any African American, Latino or Native American man in this town between the ages of 16 and 30 about their experiences with police officers. They will tell you about being stopped by police for flimsy reasons while driving or walking because someone thought they might be up to no good. Usually, these stops, questioning and searches of people who have committed no crime are perfectly legal. That doesn't mean it's OK.

These kinds of experiences pull a community apart at its seams. If people can't trust the police to treat them fairly, they are less likely to come forward with evidence that is critical to solving crimes and less likely to want to report crimes when they are victims.

For many years, Eugene police chiefs have decried racial profiling and have expressed commitments to eliminate it from the EPD. Unfortunately, all too often the attitude of the rank and file has been that if no laws or policies are broken, no harm has occurred. It's difficult to change the internal culture of any police force. Business as usual just isn't good enough.

The Police Commission's recommendations for independent civilian oversight would also address these issues by requiring tracking of all complaints – so it would be easier to spot patterns of inappropriate behavior – and by offering a range of alternatives for pursuing complaints, including mediation as well as investigation by internal affairs and review by the police auditor and civilian review board.

Again, the independence of the police auditor and the review board are critical steps to take to show good faith to the community. To have true independence, the auditor and civilian review board should be appointed by the council, rather than the city manager.

Measure 20-106 is critical to help EPD heal and restore the bonds of trust between the community and police. Measure 20-106 will help all of us – residents and police – work together to create a community that is safe for everyone.

David Fidanque is the executive director of the ACLU of Oregon, and Henry Luvert is President of the Eugene-Springfield Chapter of the NAACP.

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*Edward Newland
Eugene*

JOBS VS. POISON

Does my neighbor have the right to foul the air that I breathe with volatile fumes that are nauseating and carcinogenic?

If you have driven west of Highway 99 on Roosevelt Boulevard, you have probably noticed a pungent odor, sort of a sweet paint thinner smell. My 12 or so years on an industrial safety committee tell me that a mask for volatile organic vapors is probably needed when the odor is that strong.

The facility that apparently emits these fumes is also considered to be responsible for a toxic ground water plume that extends under the adjacent residential area. The residents have been cautioned not to use well water to irrigate lawns or gardens. The agency charged with the responsibility of caring for our environment has proven itself to be unable to deal with this matter in an effective manner.

The agency is monitoring air quality at the facility but it appears that the monitor station is located at the west end of the facility where the somewhat cleaner air enters the facility. I suspect political tampering. I have been told that the offending business, if pressed too hard, will pull up stakes and 55 jobs will be lost.

Fifty-five jobs versus outbreaks of childhood leukemia, exacerbated emphysema, and other maladies. This is all a matter of public record. The assigned officials say that there is no conclusive evidence.

On a very personal level, I feel as though someone is intentionally poisoning me and I can see no difference between someone shooting at me or attempting to poison me. It is attempted homicide and should be treated as such. The perpetrators should be brought to trial, convicted and incarcerated indefinitely with the "regulators" soon to follow.

*Mike Martin
Eugene*

KEEP IT OPEN

The Eugene Water and Electric Board is in the midst of considering plans to limit access to the top of the College Hill Reservoir, including the option of fencing off the entire reservoir top and preventing public access entirely. The reservoir has been on the top of College Hill, between Lincoln and Lawrence streets, for 66 years, ever since its construction in 1939 by EWEB with the assistance of a Public Works Administration grant. Although constructed for civil engineering purposes, EWEB authorized the City of Eugene's Playground Commission to use its cover as a playground in 1940. It has been

used by the residents and visitors of this neighborhood and this city as a resource almost daily ever since.

The EWEB staff's plan of fencing the reservoir off has been estimated to cost as much as \$200,000. The reason given for the fence is to reduce reservoir vulnerability, including prevention of intentional and unintentional contamination. But this fence would not prevent unintentional contamination from birds and wild animals, and even EWEB staff has admitted that a fence won't be sufficient to stop intended contamination.

Other alternatives have been suggested, but EWEB staff is planning to allocate funds

for the fence in the 2006 budget, which will be completed by December of this year, and after the fence goes up, the chance of any other alternatives being pursued is very limited. Is a \$200,000 fence acceptable to ratepayers?

The EWEB board has not yet finalized the 2006 budget, so if you have strong feelings about this issue, I encourage you to contact your EWEB commissioners in writing at P.O. Box 10148, Eugene 97440, or email via www.eweb.org

*Megan Davis
Executive Board member
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Missing Out

Think of the suffering.

Sometimes I poke fun at straight people. I apologize. Forgive me for heckling folks who can't help being the way they are. Unlike Republicans, fundamentalists, and SUV drivers – who are free to choose a different persuasion if they want to – heterosexuals are pretty much stuck being heterosexual.

They're born that way. Despite abounding opportunities to leave their lifestyle, most hets never turn gay. Not for very long anyway. Obviously, it's not a choice.

Straight people say they've known they were heterosexual since they were kids. Where they get the idea is anybody's guess. Maybe instead of a Midge doll, their Barbie had a Ken.

Psychiatrists say heterosexuals can become fine, well-adjusted adults who contribute to society, if they learn to accept themselves. Many develop a healthy sense of humor about their sexual orientation. The rest, well, what can you do but feel sorry for them?



Hets deserve acceptance the same as anyone else. After all, straightness is one of nature's myriad variations

It's too bad there's no special recognition for straight people. When they discover they're straight, who cares? There's no coming out, nobody to confide in, no one to make a big deal of it. No *Het Pride* parade.

Boy-girl oriented kids lose out on so much. Pity the poor children who are never allowed sleepovers with their closest friend just because that child is a different sex. Kids are separated by gender in gym class, Brownies, Cub Scouts. Sure, boys and girls can play some sports together, but that all changes when they grow up. They'll never play on the same pro basketball team.

Dating outside their gender must be hell. How awful to worry about birth control every time they have sex. There's so much straight couples can't share together, not the least of which is using the same restroom. Where do het couples go for a private chat in a public place?

If they want to work out or go for a swim, they're relegated to different locker rooms. If they go clothes shopping with their sweetie, they can't share a dressing room. That's lonely.

Even during their together time, can they really know each other's personal woes? How isolating to never fully understand what your partner's going through with menstrual cramps or jock itch, menopause or male-pattern baldness.

Plus straight couples face all those family expectations. Like getting married. Sure they can live together like any gay couple, but the marriage option is always hanging over them like the sword of Damocles.

Even the ones who willingly choose to wed don't have it easy. They're strapped with the ordeal of trudging off to the courthouse and shelling out good money for a license. It must be creepy to have the state all up in your personal business like that. Same-sex couples can't understand the burden except in Massachusetts, Canada, and a few Western European countries.

Think of the suffering inside straight relationships. One person is expected to fix stuff and earn more money and the other is expected to cook and clean and nurture. The teasing can be merciless on the ones who deviate (aka *girlriemen* and *ball-busters*). And during holidays, how they must agonize over both families vying for their company. Queer people shouldn't gloat over having neither family want us to visit. There's no call for arrogance.

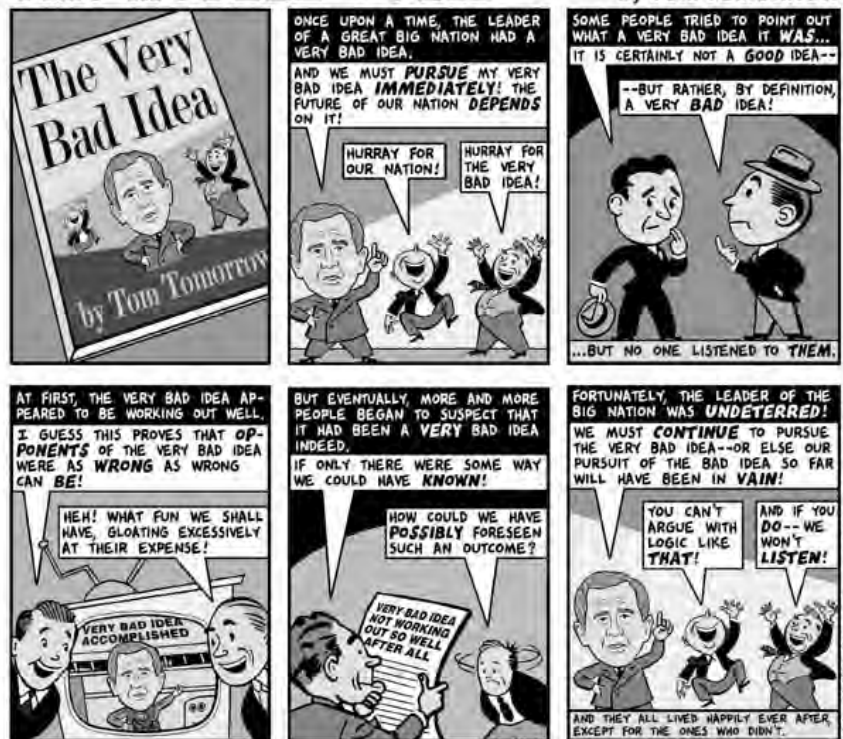
Sooner or later, hetero couples are expected to reproduce. How embarrassing is that? Most of them never get to peruse sperm-donor catalogs and select the traits they want for their baby – they take their chances. If they do have kids, only one partner is expected to be the primary parent. If they're both nurturing and equally involved, people look at them funny. That's gotta be tough.

I'm doing my best to be more understanding, more tolerant of heterosexuals. I'm sorry if I've offended. Hets deserve acceptance the same as anyone else. After all, straightness is one of nature's myriad variations. Besides, you never know when someone in your family might turn out that way.

Sally Sheklow's Living Out column celebrates its sixth birthday in EW this issue. Kudos and kvetches welcome at sally@wypmprov.com.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

AWARDS SHOW RAISES BUCKS

It was wild. It was chaotic. It was brilliant. It was idiotic. Throw a bunch of creative types together with a loose script and anything can happen. But in the end, *Eugene Weekly's* first Best of Eugene Awards Show filled the McDonald Theatre Oct. 15 and raised nearly \$6,000 for FOOD for Lane County.

The evening, billed as an "Oscar night-like extravaganza," was a mix of music, comedy, celebrity hosts and awards to winners in multiple categories (see Best of Eugene listings in this issue). Denny Guehler was the MC and Jessica Chanay and Scott Morgan of FOOD for Lane County presented the first

awards of the evening for Best Poet, Best Northwest Food and Best Public Figure.

Other presenter pairs included Evin Marshall and Ted Taylor, Slug Queens Frank Slugsnotra and Scarlett O'Slimera, Steve Sawada and Laura Kemp, Emily Freeman and Maribeth Zanone, Giancarlo Guerrero and Mason Williams, Betty Snowden and Kim Still, Kirk Boyd and Kera Abraham, Melissa Bearn and Ted "Papa" Lee, Sally Sheklow and Rebecca Urhausen, Jim and Ginevra Ralph, Patti Chappel and Shelley Kurtz, Paul Holvey and David Kelly, Jeffrey Stout and Matt Hastings, Mark Zolun and Kenne Glenn. In typical Eugene fashion, people showed up in everything from formal wear to blue jeans.

Music ranged from a jazz/classical Frank Zappa piece performed by the Oregon Percussion Ensemble to country to rock to punk — and music and dancing continued on until midnight. The house band, Onie Egghen and His Bag O' Tricks, was led by Paul Biondi in collaboration with Bill Shreve, *EW's* director of sales and marketing. Shreve also produced the show.

Financial backers of the show included CD World, KEZI, QSL Printing, Dutch Bros. Coffee, The Kiva, McKenzie River Broadcasting, Black Forest, Downtown Lounge, Brails Coffee Shop, Midtown Pipe & Tobacco, McKenzie River Music, E&D Services, Western Beverage and the UO Cultural Forum. All proceeds after expenses go to support FOOD for Lane County's local hunger programs.

Will *EW* do it again next year? "We've never attempted this insanity before," Shreve says, "but we had such a good time, and it's for such a good cause, that we just might do it again." — *TJT*



Giancarlo Guerrero and Mason Williams came out to party with the Best of Eugene on Saturday.

SLANT



• Last Sunday *The R-G* published a front-page feature story lauding the high-priced consulting work of Jim Johnson, the former city manager of Eugene. The story, headlined "Guru of government," contained 2,300 words, but did not mention that Johnson presided over one of the biggest scandals in city history. While Johnson was at the helm, Eugene police officers Roger Magaña and Juan Lara were out raping and sexually abusing women. The city is now being sued for its lack of supervision, hiring controls and discipline regarding the two officers. Under Eugene's form of government, the city manager is responsible for all such personnel issues.

• Who would win the Dem primary for Oregon gov if the election were held today? An unofficial straw poll at the state's Democratic conference in Sun River showed former Gov. Kitzhaber leading with 23 percent of the vote. State Sen. Ben Westlund, a maverick Republican considering a run as an independent, came in second with 14 percent. Jim Hill took third at 10 percent, and Kulongoski ranked only fourth with 8 percent. Pete Sorenson and Vicki Walker were just two points behind. The straw poll was conducted Oct. 8 by Oregon Political Staffer LLC (www.politicalstaffer.com). The politicians who hang out at Dem convention parties are not typical voters, but statewide polling for Kulongoski looks bad as well. Kulongoski could still get the nod in the May primary, depending on who files. And as critical as Sorenson is of his opponent, he says he'll rally behind whoever's on the Democratic ticket.



Kitzhaber

• We can't help but celebrate news that Measure 37 last week got a thumbs down from Marion County Circuit Court Judge Mary James. The new law goes to the Oregon Supreme Court, leaving thousands of land-use decisions in limbo. The proponents of M37 are fuming, of course, complaining that the voters have been run over, but we don't think voters knew that they were approving an unfair, confusing, contradictory sack of trash wrapped in pretty paper. Plus, our initiative system allows anybody with enough signatures to put anything on the ballot, even something illegal and discriminating. It's up to the courts to determine legality. Should the Legislature reconvene to try to clean up the mess? There's been no consensus on this issue in Salem, and Kulongoski's attempted "solution" during the legislative session only would have made Measure 37 more destructive. Let M37 die quickly in the courts to settle the pending decisions. And let's support broad-based new efforts to clarify and strengthen Oregon's land use planning. The rest of the nation is watching our grand experiment.

• Backers of the External Police Review Measure 20-106 on the Nov. 8 ballot are concerned about low voter turnout. The city measure is the only item on the ballot (see Viewpoint this week), but not everyone in town is up to speed on the issues. We hear one group is doing something about it. The Lane County Bus Project will be canvassing west Eugene Saturday, Oct. 22, following an orientation and training at 10 am. Contact adampetkun@hotmail.com or 513-4195 for location and to RSVP. Councilors Bonny Bettman and Andrea Ortiz will be there.

• Oregon motor vehicle rules say a car has to have windshield wipers, but apparently nowhere is it written that a car has to have a windshield. Goggles, anyone?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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THE R-G'S TRIAD SITE

Is *The Register-Guard* going to cash in on Triad?

The *R-G* owns a vacant 47-acre business park on Chad Drive in north Eugene that has enough room to accommodate Triad's proposed new hospital. The *R-G*'s developer for its Summer Oaks Business Park, Dan Tucci, said he hasn't heard the hospital is interested in the site.

The paper announced in April that it was asking the city to rezone the land from an industrial designation to commercial. That zon-

ing change could make it easier to build a hospital on the land.

If Triad builds at the *R-G* site, the paper will make a huge profit. The *R-G* bought one 23-acre piece of the property for about \$1 million in 1996. Now the county has put the market value of that land at \$6 million. But the land could sell for much more. PeaceHealth paid land speculators about \$20 million for its hospital site in north Springfield.

While the *R-G* would reap millions, taxpayers would be stuck with the bill for millions of dollars in road and other infrastructure to serve the site on the edge of town. Already, the city plans to spend \$500,000 in street money to extend Chad Drive to provide

easier connection to I-5.

Even if Triad doesn't build on the *R-G*'s property, the daily paper could still make millions if the hospital chooses one of several possibly available sites just to the north along Coburg Road. The *R-G* could then cash in on building nearby ancillary medical offices for the hospital on its rezoned property.

The *R-G*'s mixed mission as a major developer and a newspaper could present a conflict of interest. The *R-G*'s coverage of locating the hospital in downtown Eugene has been largely negative and has failed to describe how a central hospital location would save on costly urban sprawl, prevent traffic congestion and make the city more livable.

The *R-G* has argued in its rezoning request and in articles that there is not a demand for the industrial zoned land at its site. But that assessment conflicts with state and local economic development officials who have said there is a lack of shovel-ready industrial sites. Commercial zoned land is often worth far more than industrial zoned land.

— Alan Pittman

CHEM-FREE CITY PARKS?

Seattle did it. Portland did it. Salem did it. Now Eugene, too, might kick pesticides out of some public parks.

The Northwest Coalition for Alternatives to Pesticides (NCAP), the nonprofit that

drove pesticide-free park initiatives in Portland and Salem, met with city park staff on Oct. 12 to discuss the potential for a similar program in Eugene. Park staff were open to the idea but will gauge public support before moving forward.

The vision: With community input, city staff would choose several small neighborhood parks for a pesticide-free trial run, replacing herbicide use with non-chemical methods. Volunteers would provide some of the extra elbow grease.

The Eugene Parks Department already uses integrated pest management (IPM) techniques such as hand weeding, mulching, mowing, planting native vegetation and using eco-friendly products to limit pesticide use in public parks. Some areas, like Scobert Park and several open spaces around the university, are managed without pesticides. But in other parks, staff spray the herbicide glyphosate (the active ingredient in Roundup) to control tough invasive weeds and maintain hard-to-mow areas. According to the Toxics Right-to-Know database, the city applied 185 pounds of glyphosate and 120 pounds of other pesticides to public open spaces in 2004.

The city's IPM program has been in effect for years, but it's not yet an official park policy. The pesticide-free parks initiative could help shape the effort to get the city's pest management policy on paper.

Eugene Parks Maintenance Manager Kevin Finney emphasizes that the city will try pesticide-free parks only if the commu-

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nity supports it and volunteers provide some of the labor. Users of pesticide-free parks should be prepared to accept aesthetic changes such as taller grasses around trees. "What we do is a reflection of the community values," Finney says. "We want to assess what the community wants and then act on it."

If Eugene implements a pesticide-free parks pilot program and it proves successful, NCAP hopes that city staff will expand the initiative to include more public open spaces. "We would love to see all Eugene parks pesticide free," Kemple says.

NCAP will hold a community meeting from 3-5 pm Saturday, Oct. 22, at the Eugene Public Library. City park staff will be present to hear community feedback about the idea. For more information, e-mail NCAP at info@pesticide.org or call 344-5044.

—Kera Abraham

DRUNK FANS GET CITY NOD

Drunken brawling at Autzen Stadium has again made headlines this year. Local police regularly crack down on bars and student parties for fueling such disorderly conduct with booze, but the UO Duck fans appear exempt. Section 4.190 of the Eugene Code prohibits open containers of alcohol in public places. But 4.190(4) exempts tailgaters. "Malt beverages and alcoholic liquors may be drunk or consumed in the parking lot immediately adjacent to Autzen Stadium during a period commencing four hours before the start of a scheduled collegiate football game at Autzen Stadium and ending two hours after the game is completed."

It's not clear why football games get such special treatment. The stadium does have a close relationship with the EPD — the UO pays cops tens of thousands of dollars in overtime to police its games. Cops generally like time-and-a-half pay and compete for the assignments based on seniority. The UO op-

poses any changes in alcohol rules at the stadium and may be getting exactly the policing it pays for.

While the UO and other universities have sought to crack down on underage drinking, they've long profited from beer advertising around their sports teams. The Center for Science in the Public Interest has called on universities to urge the NCAA to end beer advertising during college games. The national effort includes 228 schools, but the UO has not signed on.

Beer corporations spend \$60 million a year on college sports advertising and universities have been loathe to give up the money despite years of alcohol related deaths, date rapes and student riots. Six years ago, Donna Shalala, president of the University of Miami and former U.S. secretary of health and human services wrote, "The time has come to sever the tie between college sports and drinking — completely, absolutely and forever. Schools must consider voluntary guidelines that say, 'No alcohol advertising on the premises of an intercollegiate athletics event, no bringing alcohol to the site of an event, no turning a blind eye to underage drinking at tailgate parties and on campus, and no alcohol sponsorship of intercollegiate sporting events.'" — AP

PROTECTING CITY STREAMS

After the city proposed better protecting the environmental benefits of stream corridors with wider setbacks for development, some land owners threatened to file Measure 37 claims for compensation.

But it's unclear whether many property owners would actually have a valid claim under the state ballot measure passed by voters last year which can require waivers or compensation for regulations. The measure was ruled unconstitutional last week but could be upheld on appeal. City staff have repeatedly said that the proposed new Goal 5

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Jim Carpenter

"When I was 5, I knew what I wanted to be," says artist Jim Carpenter. "I've been poking at it ever since." An Iowa native, he spent five years at the University of Iowa, taking every art class he could get. "I knew that I'd never have the opportunity again," he explains. "I got an education instead of a degree." Since he moved to Eugene in 1984, Carpenter has worked mostly at free-lance illustration, including many covers for *What's Happening/Eugene Weekly*.

Library patrons will also be familiar with his life-sized bronze sculpture of the city's founder, Eugene Skinner. After he met Grateful Dead publisher Alan Trist when both had kids at the Waldorf School, Carpenter illustrated Trist's 1989 book, *Water of Life*, a retelling of the folk tale that gave the Dead their name. Early this year, he was called on to illustrate *The Complete Annotated Grateful Dead Lyrics*, compiled by David Dodd and introduced to Eugene with a book-signing and concert last Friday (see book review 10/13). "We sold 200 copies," says Scott Landfield of Tsunami Books. Also a musician ("Eugene's best second-rate Irish fiddler") and an instrument builder, Carpenter shows off his home-made hurdy-gurdy in the photo.



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regulations would not prevent anyone from building on their land. City Attorney Glenn Klein told the council last week that if someone could still build on their lot, just further back from the stream, an appraisal may show they would not have a valid claim under Measure 37 since the new regulations did not reduce the value of the property. Also, Klein said some economists may say that the lot actually increased in value since neighbors also weren't allowed to build so close to the stream, encroaching on views.

The city has yet to receive any claims under Measure 37. — AP

SOLOMON BACK IN TOWN

Nationally syndicated columnist Norman Solomon and singer-songwriter David Rovics will visit Oregon as part of a West Coast "Stop the Wars Tour" to help strengthen and expand the peace movement. The tour events encourage "dialogue between citizens with differing points of view."

Solomon is author of *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*. The book includes examples of quotes during war-time, including President Johnson's statement in 1964: "Our one desire — our one determination — is that the people of Southeast Asia be left in peace to work out their own destinies in their own way."



Solomon

The first stop on the tour will be at 7 pm Sunday, Oct. 23 at the First United Methodist Church, 1376 Olive St, in Eugene. Tickets at the door are sliding scale \$5-\$20. The event is sponsored by the Justice Not War Coalition and Eugene Media Action, a committee of Eugene PeaceWorks. For more information, call 484-9167.

CORRECTIONS/CLARIFICATIONS

• In response to a news brief (9/22) about unadvertised open seats on the Lane Transit District board, agency spokesman Andy Vobora explained how LTD is now getting the word out. Information about the application process is on the LTD website (www.ltd.org) and in an Oct. 13 R-G insert.

Over the next several weeks, LTD will advertise the openings through press releases, letters and paid ads. The state deadline for applicants is Dec. 1.

• Regarding last week's cover story on KLCC, the list of other public radio stations left out the non-profit KWVA on campus, broadcasting at 88.1 FM. John Zerzan hosts the "Anarchy Hour" talk show at 11 pm Sundays, and Amy Pincus Merwin hosts "InForm Radio" at 6:30 pm Mondays and "Informed Talk" at 5 pm Fridays. "Democracy Now" broadcasts at 7 am weekdays. See program listings at <http://gladstone.uoregon.edu/~kwva>



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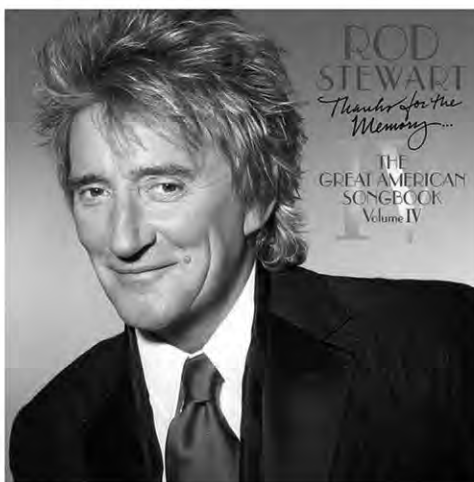
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architecture BY MICHAEL COCKRAM

City Hall 3.0

Memory loss and the 100 million-dollar-baby

Eugene has long outgrown its City Hall and with civic offices scattered around downtown the city is now studying alternatives for a new facility. The current City Hall, like its predecessor, will likely face the wrecking ball — another in a long line of Eugene's disposable buildings.

The price tag floating around is about \$100 million — that's a lot of cabbage. But it's about what it cost to embellish Autzen Stadium. Phil Knight won't be kicking in millions on this project, however — it will be up to the good folks of Eugene, so citizen involvement is critical. This project will be a symbol of who we are and what we want our city to be.

Eugene's architectural godfather and gadfly Otto Poticha called for the preservation of the existing building in his address to the City Club recently. Besides being too small, it doesn't meet current seismic standards. Perched up on the columns of the garage level, a sizable earthquake could be devastating. His idea is to stabilize the structure at the garage level and insert offices or other more street friendly uses.

In my last article (9/15) I bemoaned the destruction of the 1890s City Hall and characterized its replacement, the current building, as "faceless and aloof." The problems are down at the street level — the 8th and Mill street elevations are blank, visually impenetrable and raised above the man and woman on the street — exposing its unfortunate underbelly of parking. At night the dreary fluorescent-lit garage is all that the building projects.

But the existing building also has strengths — the innovative and symbolic layout of the central court and wonderful examples of modernist detailing. Otto suggests at least keeping the civic functions such as the council chambers at the current facility and placing the support functions to the city owned property to the south (a likely site for the new facility). The bridge between the two might allow a major facelift to the 8th Avenue elevation — perhaps shifting a transparent pedestrian friendly entry to the south. I believe that the flaws of the existing structure would justify major surgery, but not tearing it down.

An excellent recent example of how a modernist building can be treated is Rowell Brokaw Architects' building at 1 East Broadway. With a few subtle and tasteful moves highlighting its steel and glass framework, the building has been transformed into a striking addition to the streetscape of downtown.

Cities need built-in memories — their histories are written not only in words but

also in buildings. Significant buildings are landmarks to our culture. The many layers of Rome come to mind — but Corvallis gives some (less Romantic) insight closer to home. Corvallis' old City Hall still stands as an anchor in it's downtown — about the same vintage as Eugene's original building. Citizens and activists have made a valiant struggle to keep out the big box retailers and to keep much of the historic fabric of the town. And its downtown supports a variety of small locally owned shops — avoiding the pervasive vacancy that characterized downtown Eugene for so many years. Corvallis doesn't have a mall.

Then there's the principle of reuse — of saving not only cultural resources but physical resources as well. Principles don't always describe the most practical path but



Eugene's 1890s City Hall (above) was razed to build a modern new City Hall, a circle-within-a-square design. What will be next?



they push us toward more responsible ways of building and living. City governments should operate on principles as well as the principle bottom line.

Architects have to take part of the responsibility. We need to design buildings and building components that are flexible, reusable and expandable. A hopeful sign for the new project is the selection of a strong design team for the new project. Thom Hacker is the chief architect — a former resident of Eugene and one of the Northwest's most respected designers. The local firm of Solaray, with its strong energy and sustainable design credentials, will also be part of the team.

At some point we have to value the things we make. In another 50 years, when the number (and building) crunchers call for the destruction of the structure we're about to build, we want a City Hall that the citizens will stand in front of the bulldozers to save.

Michael Cockram is a Eugene architect, free-lance writer and adjunct assistant professor of architecture.

BEST^{of} eugene

John Fischer
Best Local TV Personality

2005



JAMES BATEMAN



inally, the moment you've all been waiting for – the results from *Eugene Weekly's* 9th Annual Best of Eugene readers' poll. **You voted.** We counted.

The coveted awards have been lovingly hand-made. The photographers have worked tirelessly to shoot fabulous photos, talking the winners into doing all sorts of crazy stunts just to get a great picture. Our sales team has helped us make enough money to print this behemoth. The interns have been slaving away doing all sorts of odd jobs. The editorial staff has agonized for weeks coming up with weird and wacky questions, and our own quirky staff picks. And our designers have made it look hot.

On Saturday, Oct. 15, we also held the first Best of Eugene Awards Ceremony and fund-raiser for FOOD for Lane County at the McDonald Theatre. We raised about \$6,000 and welcomed 2005's happy winners into the Best of Eugene hall of fame. We'd like to thank everyone who came out to support the *Eugene Weekly*, the Best of Eugene winners and FOOD for Lane County.

So here it is: The places and faces *Eugene Weekly* readers voted as the very best of Eugene in 2005.

.....Melissa Bearns - Associate Editor

Best of
Eugene
2005-06

BIG FISH (small pond)

BEST ACTIVIST:

JEFF "FREE" LUERS

2nd: Peg Morton

3rd: Kitty Piercy

Jeffrey Luers got 22 years for torching three SUVs and has become an international icon for repression of dissent.

BEST COMMUNITY SERVICE ORGANIZATION:

FOOD for LANE COUNTY

2nd: White Bird Clinic

3rd: St. Vincent de Paul Society

BEST COP:

OFFICER RANDY ELLIS

2nd: No such thing

3rd: RoboCop

Officer Ellis is one of the most recognizable faces around the UO campus as he mans the West University Safety Station. At times controversial (illegally painting "no trespassing" signs where homeless people pan-handle), Ellis' friendliness and approachability have earned him by far the most votes from our readers.

BEST LOCAL TV PERSONALITY:

JOHN FISCHER, KEZI

2nd: Rick Dancer, KEZI

3rd: Shelley Kurtz, KVAL

EW fought through wind, rain and barometric pressure to bring you the forecast on John

Fischer's quick-witted answers to purposeless questions.

Low-pressure front or gale-force winds?

Gale-force winds: There's no such thing as a low-pressure front. [Ed.'s note: Our bad.]

Meteorology or gardening? I plead the fifth.

Rain in Eugene or rain in Eugene? Definitely the second one.

More complex weather term: adiabatic process or hydrologic cycle? You have to love adiabatic. Without it we'd be an atmosphere-less planet like Mars. Google it.

Doppler radar or Mr. Coffee? Doppler radar.

Foghat or KC and the Sunshine Band? Foghat, definitely.



Jeff "Free" Luers
Best Activist

BEST LOCAL PRINT PERSONALITY:

BOB WELCH

2nd: Sally Sheklow

3rd: Alan Pittman

BEST LOCAL RADIO PERSONALITY:

REVEREND MARC TIME, KWVA

2nd: Downtown Deb, KLCC

3rd: Nancy Stapp, KOPT

Reverend Marc Time's "Sunday Morning Hangover" has drawn a big following with exclusively non-mainstream material. The Rev. (yes, he's legit, he got licensed on the Internet) only plays tracks that you wouldn't hear on other radio shows. "You're going to hear things that you've never heard of before," he says. "I think that's what makes it different. I think that radio is turning into one giant iPod." Time promises to cover all types of musical genres as well as comedy and humor when necessary. "It just depends on what kind of mood I'm in," he says. "It could be weird children's records from Christian ventriloquists or 1963 exotic records."

BEST PUBLIC FIGURE: KITTY PIERCY

2nd: Peter DeFazio

3rd: Pete Sorenson

Our readers love Kitty Piercy for being everywhere and for meeting with everyone, and for putting a fresh face on Eugene politics.



Officer
Randy Ellis
Best Cop

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Jake Bliven
Best Bartender

BEST BARIستا: ALL BARISTAS AT ESPRESSO ROMA

2nd: Jordan Marmorato at Franklin Blvd. Dutch Bros.
3rd: Lizzie Zackheim at Marché Café
These folks at Espresso Roma are your favorite coffee grinders and servers for a reason: The customer comes first. For these caffeine pushers, out-pacing Starbucks is business as usual on 13th.

BEST BARTENDER: JAKE BLIVEN AT SWEET BASIL THAI CUISINE

2nd: Joe Morales at Downtown Lounge
3rd: Ben Adams at Café Lucky Noodle
Jake Bliven was shocked to hear he was a finalist after living in Eugene for only eight months. But if this 29-year-old So-Cal guy has ever served you a cocktail, complete with charming smile and easy-going manner, you understand why he's the best bartender in Eugene. EW caught up with him at the beginning of a shift at Sweet Basil and asked him these investigative, revealing questions.
Bourbon or scotch? Either, as long as it's quality.
Neat or on the rocks? Neat, definitely. If I'm drinking a top shelf, I don't want rocks watering it down.
Surfing or snowboarding? I'm from Southern California, so surfing.

The Rolling Stones or Flogging Molly? The Stones because they're the best band of all time. But I love Flogging Molly too, and the Dropkick Murphys.
Tattoos or piercings? Tattoos. I have three, but no piercings.

BEST BEER SELECTION: BIER STEIN

2nd: Wetlands Brew Pub
3rd: Highlands Brew Pub
EW caught up with Bier Stein co-owner Kristina Measells one busy Wednesday night and asked her to answer some questions about — what else — beer.
Lager or porter? Porter. It's dark and luscious.
Import or domestic? Ooh, a tough one. Let's go domestic. Support your local brewery.
Pretzels or nuts? Nuts.
Draft or bottle? Draft, it's usually fresher.
Poker or blackjack? Poker!
Would you rather be a cowboy or a pirate? Another tough one! Pirate. Pirates have more fun, and they rob and pillage.

Why do you think Bier Stein deserves to win this category? We've got 10 beers on draft, 705 in the bottle, and we're always looking to have a good time.

BEST BLOODY MARY: CAFÉ LUCKY NOODLE

2nd: Adam's Place
3rd: Ring of Fire

BEST HAPPY HOUR: CORNUCOPIA

2nd: Sam Bond's Garage
3rd: 6th Street Grill

BEST HANGOVER BREAKFAST: BRAILS

2nd: Keystone Café
3rd: The Glenwood

BEST LIVE MUSIC VENUE: WOW HALL

2nd: McDonald Theatre
3rd: Sam Bond's Garage

BEST LOCAL DJ (LIVE/CLUBS): THE AUDIO SCHIZOPHRENIC

2nd: DJ Steve Sawada
3rd: DJ Tekneek

We watched The Audio Schizophrenic (Shawn Mediaclast) turn some tables, then we flipped the script and had him dancing around our inane questions.

Scratching or itching? Whatever is appropriate at the time.

Vanilla Ice or MC Hammer? Vanilla Ice, he's a better dancer.

John Henry's or The Jungle? John Henry's; Saturday nights I'm there.

Hip hop or rap? Hip hop. Rap is something you do; hip hop is a way of life.

MP3s or records? I prefer vinyl.

Country or big band? Both, because I don't have a good reason for either.

BEST LOCAL BLUES BAND: DEB CLEVELAND & THE VIPERS

2nd: JC Rico
3rd: Eagle Park Slim

"Some of my favorite places to play have been in Europe," says John Silvermoon, harmonica player, founder and all around grand poobah of the Vipers. "In Europe you're an artist, in the U.S. you're an entertainer or a musician. When we were in Belgium, people didn't carry on conversations while we'd play. It was considered rude to talk loudly during a band's performance." But the Vipers play mostly for Americans, who care more about entertainment than art. Luckily, the band has no problem doing both.



Genus Pro
Best Local
Hip Hop

BEST LOCAL HIP HOP GROUP: GENUS PRO

2nd: Money Shot
3rd: Default

EW talked with MC Marv Ellis.

KRS-One or Kanye? KRS-One. That's like, Luke Skywalker or Obi-Wan Kenobi. Kanye wouldn't be anything without KRS-One. KRS-One is the OG conscious rapper. He's been making albums that expand the minds of hip hop people for a long time. Kanye West is a little twig on the tree of KRS-One. But I don't think anyone can make beats as sick as Kanye. I'll give it up to him for that. He makes some ridiculous head-bangers.

BEST LOCAL JAM BAND: REEBLE JAR

2nd: SILAS
3rd: Jo Fed's jazz

One quickie with Reeble Jar bassist Joey Hepner.
Medeski, Martin and Wood (MMW) or Phish? MMW. I guess Phish was a big influence early on, but we're not so into them anymore. I think that goes for all Phish fans. MMW has the ability to create a huge sound with just three people.

BEST LOCAL JAZZ BAND: ELEVEN EYES

2nd: Jazz Menagerie
3rd: Botox

Pinning down Eleven Eyes trumpet player Tim McLaughlin wasn't easy but we finally got him.

Charlie Hunter or Charlie Parker? Well, I think Charlie Parker was more of a rock star, so I'll go with him. Music aside, I think he was just a crazy guy to be around.

BEST LOCAL HARD ROCK/METAL BAND: HUMAN CERTAINTY

2nd: YOB
3rd: In The Name Of ...



Human Certainty
Best Local Hard Rock/Metal Band

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John Henry's
Best Place To
Shake Your Booty

EW backed Human Certainty guitarist Will Lindsay into a corner and made him choose between some of the hardest death and black metal band names out there.

Black Goat or dead horse? Definitely dead horse, a very underrated, early 1990s thrash metal band.

Molested or Rigor Mortis? Molested. It just sounds kinda silly.

Hate Eternal or Fleshcrawl? Those are both pretty funny. Fleshcrawl.

Rotting Christ or Eucharist? Rotting Christ. *Triarchy of Lost Lovers* is a great album.

Bunnies or Tulips? [Ed's note: not band names] Umm ... bunnies. I just like bunnies.

BEST LOCAL PUNK BAND: HAPPY BASTARDS

2nd: The Ovulators

3rd: The Anxieties

This punk rock band is different from what you know about punk rock bands. Less chain swinging and raucous, more melody and depth along with awesome female vocals.

BEST LOCAL REGGAE/WORLD BAND: NORMA FRASER

2nd: I-Chele

3rd: Thomas Mapfumo

EW's 30 seconds with Norma Fraser.

Lee Perry or Israel Vibration? That's an easy question: Israel Vibration. I know them personally, so I know a lot of stuff that you guys don't know about them.

BEST LOCAL ROCK BAND: THE OVULATORS

2nd: SILAS

3rd: The Sugar Beets

The Ovulators members Kelani Larsen, Tina Sarno, Dori Prange and Kasey Marcusky opted to answer EW's questionnaire as a group. Hey, if they can play in unison, they sure as hell can answer in unison.

LP or CD? Nothing else feels like vinyl.

Acoustic or electric? We like to be shocked.

The mountains or the coast? We're gonna fly to the moon.

The Beatles or the Stones? Whichever we can ovulate on.

Tambourine or maracas? We'll shake whatever you got.

Love or money? We love what we don't have to pay for.

Would you rather be cowboys or pirates? Being a pirate is like being a rock star, it's all booze and booty.

BEST LOCAL LATIN BAND: CALIENTE

2nd: Los Mex Pistols del Norte

3rd: Lo Nuestro

"Salsa was started in New York," says Fernell Lopez, front man for Caliente. "It's a spicy mix of many different cultures: Cuba, Puerto Rico, Dominican Republic. Our band has always been more or less half and half Latino and Anglo musicians." Caliente started in 1987 as a Eugene Celebration Parade entry, although Fernell says he's the only one left from the original group of six or seven. "Our piano player now is classically trained," he says. "She's a crossover to salsa music." But Caliente probably has that effect on a lot of people.

BEST LOCAL SINGER-SONG- WRITER/FOLK PERFORMER: LAURA KEMP

2nd: Peter Wilde

3rd: Mark Alan

Laura Kemp started playing guitar when she was 8 years old, surrounded by the sounds of Simon and Garfunkel, Joan Baez and Neil Diamond. "I love Neil Diamond," she says emphatically. But those influences were just the beginning. "I went to school in Nashville, and



Indigo District
Best Singles Bar



started really getting into bluegrass. Then I did my junior year abroad in Regensburg, Germany, playing in Irish pubs and busking in the street," she says. She then spent time in North Carolina, "soaking up that old-time, Appalachia feel," moving to Eugene about 15 years ago and only then beginning to write original songs. "I pretty much make a living through teaching guitar now," she says. But it looks like her fans want to see more of her on stage.

BEST PLACE TO SHAKE YOUR BOOTY:

JOHN HENRY'S

2nd: Downtown Lounge
3rd: WOW Hall

We like to think John Henry's took the cake in this category not just for their infamous Thursday '80s nights, but also for the vast array of less typical booty-shaking music - Har Mar Superstar's bump 'n' grind March show, for example, or the retro pop punk of an Epoxies set. And then there's the Sunday night Broadway Revue, at which a whole lot of shakin' goes down - not just of booty. Reggae vs. Hip Hop, Freaks in the House - if variety is the spice of life, this is the place to find it.

BEST PLACE TO SHOOT POOL: LUCKEY'S CLUB CIGAR

2nd: Highlands Brew Pub
3rd: Wetlands Brew Pub

BEST RADIO SHOW: THE SUNDAY MORNING HANGOVER (KWVA)

2nd: Dead Air (KLCC)
3rd: The Mother (KWVA)

BEST SINGLES BAR: INDIGO DISTRICT

2nd: Downtown Lounge
3rd: John Henry's

Did any other bar stand a chance? While the Indigo can be a nice lunch spot in the daytime, its true colors come out at night, when spiffily dressed hipsters converge on the bar, shamelessly checking each other out over ginger lemonades and PBR. One night, at least six girls in the bar were wearing shoulder-baring come-hither black dresses, which made us feel like we missed a memo. Another time, a sweet-faced young thing



The Ovulators
Best Local Rock Band

sat looking lonely at the bar for all of two minutes, staring into her beer, before someone started chatting her up. If the Indigo has one weakness, it's that the crowd is often comprised of far more lovely lasses than handsome fellows. Get down there, boys, and even things up a bit!

BEST SMOKING AREA: GOOD TIMES CAFÉ

2nd: None
3rd: The Horsehead

You know those bumper stickers that say, "At least I can still smoke in my car"? Well, someone needs to print up one that reads, "At least I can still smoke in my car and at Good Times." In Eugene, a city where smoking is banned indoors and the City Council keeps changing the rules for bar owners, Good Times offers a haven for smokers. Out on the huge, covered porch bedecked with pool tables, you're likely to see hordes of smokers enjoying a beer and a cig - two things that go oh so well together. So let the Good Times roll, and hook me up with a light.

BEST SMUT: CASTLE

2nd: Silver Dollar
3rd: The Office

The mere name of this category induces giggles, gasps, and yes, even outrage from some of our readers. So let's start out by stating that Lee Blewett, manager of Castle, objects to the name of this category. "We're trying to get away from



Happy Bastards
Best Local Punk Band



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Doc Julien
Best Tattoo Artist

the smut name," Blewett says. "We provide a fun retail experience as a well-lit adult novelty shop. There's a taboo around these kinds of businesses or adult shops, especially when the word 'smut' is involved, and we're not like that. We enhance people's lives with the products we sell." In other words, Blewett's store is trying to bury the stereotype and is a cut above your run of the mill, non-life-enhancing "smut shop." And it's well lit.

**BEST TATTOO ARTIST:
DOC JULIEN AT BLACK
LOTUS TATTOO**

**2nd: Mike Volakakis at The Parlour
Tattoo**

3rd: Mild Bill at Spiritual Tree Tattoo

Doc Julien gained his fame as the premiere tattoo artist at Black Lotus, but now his supreme body artistry shines at his own spankin' new state of the art tattoo parlor. When asked why he thinks he should win the category, Doc Julien responded, "Because I do a darn good tattoo." We don't need a better reason than that. Out of the myriad of tattoos Doc Julien has done over the past year, he says his favorite is the lily and floral pattern he did on "Holly's back." Hey Holly, we want to see your tattoo!

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**Best of
Eugene**
2005-06

art & OTHER PRETENSIONS

BEST ARTIST: SCOTT BOYES

2nd: Kari Johnson
3rd: Jan Eliot

You read *EW* for the writers' hard-hitting journalism. Well, that's exactly what you don't get in this one-on-one with artist Scott Boyes.

Neo-expressionism or surrealism? Surrealism for sure. I've come to the conclusion that I'm a surrealist.

Picasso or pistachios? Nothing against Picasso, but I can eat pistachios.

Smear or pat? Smear just sounds funnier.

Favorite Ninja Turtle: Michelangelo or Donatello? I guess Michelangelo, nunchucks are badass.

The Mona Lisa by Leonardo da Vinci or Mona Lisa Smile starring Julia Roberts? The *Mona Lisa*. I avoided [the movie] like the plague.

Salvador Dalí or MC Escher? Dalí, but they're both my heroes.



Scott Boyes
Best Artist

BEST LOCAL PERFORMING ARTS GROUP: EUGENE SYMPHONY

2nd: Eugene Ballet
3rd: DanceAbility

BEST LOCAL POET: SCOTT LUBBOCK

2nd: Frog
3rd: Sam Rutledge

Scott Lubbock's *On the Way to Water* is a 100-page collection of poems about the human spirit. One critic wrote that reading it was like "listening to a man who had something to tell me about life."

BEST LOCAL WINERY: KING ESTATE WINERY

2nd: Secret House Vineyards
3rd: Hinman Vineyards

When the King family decided to invest their considerable fortune to locate a fine winery in the Lorane Valley near Veneta, this whole area got very lucky. Not only does King produce some of the world's best pinot gris and pinot noir, and employ up to 60 people full-time (today, the number is 178 as harvest and crush have begun), the whole property, including vineyards and garden, is designated organic by Oregon Tilth. The Kings also take an active role in community philanthropy, especially in support of LCC. Soon, the "Castle-on-the-Hill" will become a beacon for area wine tourists. Love of wine, love of land, love of community: Winner.



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**Best of
Eugene**
2005-06

Scott Lubbock
Best Local Poet



**BEST LOCAL
NONTRADITIONAL
FILM VENUE:**
BIJOU ART CINEMAS
2nd: DIVA
3rd: Cozmic Pizza

**BEST THEATRICAL
PERFORMANCE:**
THE VAGINA MONOLOGUES
AT UO THEATRE
2nd: *Copenhagen* at Lord Leebrick
Theatre
3rd: *The Drawer Boy* at Willamette
Repertory Theatre

**BEST VISUAL ARTS
EXHIBITION:**
DIVA
2nd: SALON des REFUSÉS
3rd: First Friday ArtWalk
In operatic terms, divas are usually the
stars of the show. In Eugenic terms, DIVA

(Downtown Initiative for the Visual Arts) is the
star of the Eugene art scene. And while oper-
atic divas have a tendency to be prima donnas,
our DIVA is the exact opposite, generously
offering a creative outlet for a wide spectrum
of arts including film, ceramics, painting and
countless others. Going strong since its open-
ing in 2003, DIVA continues to provide an alter-
native to traditional galleries, making it
Eugene's best visual arts outlet.

BEST WINE LIST:
THE BROADWAY
2nd: Ambrosia
3rd: Adam's Place

Eugene's east side downtown is anchored by
The Broadway, and it wins Best Wine List because
co-owner Angus James has a program and policy
so simple it's elusive: Start with yummy deli grub,
offer guests superb by-the-glass wines that
change frequently, set price-points fairly, then
open the shelves for selections. A thousand wines
can be bought at retail, then opened for a \$5 cork-
age. Pick, say, the 1982 Cheval Blanc at \$750, and
Angus will trot out the Riedel stems and even
forego the corkage – if offered a taste. Or just
choose a 6-ounce pour of Broadley 2004 Pinot
Noir Estate: at \$5.50/glass, that's like Christmas.

King Estate Winery
Best Local Winery



CONSUMER Temples

BEST BOOKSTORE: SMITH FAMILY BOOKS

2nd: Tsunami Books
3rd: Borders

BEST green BUSINESS: DOWN TO EARTH

2nd: Sundance Natural Foods
3rd: BRING Recycling

BEST LOCAL CLOTHING SHOP: SWEET POTATO PIE

2nd: Buffalo Exchange
3rd: Deluxe

Elizabeth Thompson started selling clothes in parking lots at Grateful Dead shows more than a decade ago. So when she moved to Eugene and decided to open Sweet Potato Pie in 1997, she knew all about selling hippie clothes to hippies. But SPP takes it to the next level. "We do a lot of custom,

made to order stuff," she says. "And we stress all natural fibers, mainly hemp and organic cotton." Thompson pulls from a pool of 60 local vendors, in addition to a growing collection of used clothes.

Ed's Note: At the Best of Eugene awards ceremony, Sweet Potato Pie should have received the award for Best Local Clothing Store. Due to a clerical error, the award was presented to Buffalo



Exchange, who came in a very close second. As in the Olympics when these errors occur, we are honoring both stores with the title of winner.

BEST music Store: HOUSE OF RECORDS

2nd: CD World
3rd: CD Game Exchange

House of Records is not necessarily the place you go when you know exactly what you want. It is the place you go when you know you want something, but you're not sure exactly what it is you desire. The store is a paradise for discriminating browsers: Inexpensive vinyl, a selective but broad collection of used CDs, more 7" than you can shake a stick at – and special orders too. There's something comforting about the small, homey space, where you can almost always overhear an amusing and/or fascinating conversation about someone else's music tastes.

BEST SECONDHAND STORE: GOODWILL

2nd: Buffalo Exchange
3rd: St. Vincent de Paul

Where else can you find a cute top for that upcoming interview, skintight jeans for clubbing, a great Halloween costume or a couch? Go no further than Goodwill.



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Best Meal Under \$7



BEST Asian: RING OF FIRE

2nd: Sweet Basil Thai Cuisine
3rd: Maple Garden

BEST Bakery: SWEET LIFE PÂTISSERIE

2nd: Eugene City Bakery
3rd: Metropolis Bakery

BEST BBQ: HOLE IN THE WALL BBQ

2nd: Papa's Soul Food Kitchen & BBQ
3rd: BBQ King

Never mind all the vegetarianism going on in this town, Hole in the Wall is the place for those of us who sometimes crave a nice barbecued hunk of meat. This place offers some killer pulled pork along with the usual BBQ delicacies like ribs, chicken and briskets of beef. They also claim to have wonderful salads for your animal loving friends.

BEST Coffee: FULL CITY COFFEE ROASTERS, 13TH ST. LOCATION

2nd: The Beanery
3rd: Dutch Bros.

EW talked to Lisa Truelove, manager of Full City-13th Street.

Coffee or espresso? Coffee, because I can take longer to drink it.

With cream or black? Black.

Muffin or scone? Umm... scone.

Regular or decaf? REGULAR.

Would you rather be a cowboy or a pirate?

(Laughs) Cowboy! You get to be out on the open range.

Why do you think Full City deserves to win?

We serve quality coffee unmatched by anyone in town.

BEST Italian: BEPPE & GIANNI'S TRATTORIA

2nd: Ambrosia
3rd: Mazzi's

BEST meal under \$7: LAUGHING PLANET CAFÉ

2nd: Burrito Boy
3rd: Keystone Café

Eugene must love this restaurant because they won in more than one category. But they only get one darn write-up. See "Best Veggie-Friendly."

BEST Mexican / Latin american RESTAURANT: RED AGAVE

2nd: Taco Loco
3rd: Los Jarritos

The chicken enchilada at Red Agave is addicting. The red sauce is laced with top secret ingredients, but General Manager Brian Hebb swears, "It's all legal and over-the-counter." The restaurant sets itself apart from other Latin American fare by using Northwest-grown produce in its dishes. The meats, vegetables and fruits are fresh and the style is original.

BEST Middle eastern: CAFÉ SORIAH

2nd: Poppi's Anatolia
3rd: Taste of India

BEST new RESTAURANT: SWEET BASIL THAI CUISINE

2nd: Laughing Planet Café
3rd: Mezza Luna Pizzeria

It's not surprising that Sweet Basil won this award during its first year of existence on Pearl Street. Owner Kuraya Chulacharit has been popping up authentic Thai restaurants all over Oregon, including her Springfield establishment Kuraya. "We have been doing very well since its opening," she said. The staff claims to offer the most beautiful presentation of food in town. One manager claims that the food itself is almost art. The chefs are all from Thailand and offer monthly specials to keep the menu fresh. This month's specials include halibut, hot spring rolls, pumpkin tempura and vegetable bean sauce.

BEST NORTHWEST: MARCHÉ

2nd: Koho Bistro
3rd: McMenamins North Bank

BEST OUTDOOR seating: McMENAMINS NORTH BANK McMENAMINS HIGH STREET

2nd: Café Soriah
3rd: Cornucopia

BEST Pizza: PIZZA RESEARCH INSTITUTE

2nd: Pegasus Pizza
3rd: Bene Gourmet Pizza

BEST SUSHI: SHIKI JAPANESE CUISINE

2nd: Sushi Station
3rd: Misako

The chefs at Shiki take special care when creating dishes for their Eugenean patrons. The cuisine is a fusion of traditional Japanese dishes with a Western style that helps those unfamiliar with sushi to gain an appreciation. "We try to make the majority of the items more welcoming to those people who are not familiarized or are not really enjoying traditional Japanese cuisine," says manager Yoshi Kikuchi. The chefs concern themselves with the selec-



Red Agave
Best Mexican/Latin American

TODD COOPER



tion of ingredients and suppliers to ensure that each dish tastes fresh and looks magical. "Our best advantage is that we have very skilled Japanese chefs who know about the ingredients and how they can turn those ingredients into something that is unique without losing much of the flavor," says Kikuchi. Shiki does offer 20 different kinds of sake and many completely traditional Japanese dishes as well.

BEST Thai: CHAO PRA YA THAI CUISINE

2nd: Sweet Basil Thai Cuisine
3rd: Ring of Fire

BEST Veggie-Friendly: LAUGHING PLANET CAFÉ

2nd: Morning Glory Café
3rd: Keystone Café

Laughing Planet's name comes from the idea that eating healthy foods will make the planet feel better as a whole. The menu backs

McMenamins
North Bank
Best Outdoor Seating



it up with plenty of vegetarian and vegan options and a colorful seating area decorated with offbeat art. "We're definitely different than any other place in town," says General Manager Steve Mertz. Mertz also promises great service to go along with the comfortable atmosphere. "We just try to get food out quickly and it's whole foods too," he says. "Whole foods served quickly."

Hole InThe Wall BBQ
Best BBQ



Kitchen Sink

BEST PLACE FOR a FIRST DATE: CAFÉ LUCKY NOODLE

2nd: Saturday Market
3rd: Café Soriah

Joshua Keim, owner of Lucky Noodle and Ring of Fire, has worked in restaurants all of his life. These days, his hobbies include running Eugene's favorite place for a first date and trying to avoid EW reporters wielding cameras. He's better at the former. Lucky Noodle's broad, creative mix of Asian and Italian pasta dishes helps answer that important question posed by couples new and old: "So, what do you want to eat tonight?"

BEST CATEGORY TO ADD TO BEST OF EUGENE in 2006: BEST SUMMER FESTIVAL

2nd: Best Server
3rd: Best Park



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First Date

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Staff picks

BEST WAY TO RUIN A PEACEFUL HIKE:

This one goes out to all of you who shatter our fragile moments of communion with nature by yammering away, loud as hell and oblivious, on local nature trails. We love tromping through Spencer's Butte and Mount Pisgah hearing nothing but the sounds of birds, insects, wind and our own breath. What we DON'T want to hear echoing through the trees is your booming voice telling your buddy about a co-worker's chronic nose-picking. Or worse, your voice on a *cell phone*, jabbering about stocks. Shut up already! See how un-peaceful you make us?

BEST SUMMER NIGHT:

They may not win every time, or even catch every ball that heads their way, but the Eugene Emeralds provide the best summer nights in town. Nothing can beat drinking beer (your choice of watery Miller or tasty Steelhead) and heckling your favorite and least favorite players. Once you leave with lesions on your vocal cords, you know you've played a part in America's pastime.

BEST CAB DRIVER:

We call him Number 63. He is deserving of recognition, but for now his assigned number alone will do. Piloting a Toyota Previa Minivan with the skill of a Formula 1 driver, he zigzags through alleys, down one-way streets, and between hordes of pedestrians and bicyclists. But that's not why he's the best. Number 63, employed by Oregon Taxi, has a raucous sense of humor and isn't afraid to show it. It's entertainment with the price of admission, and admission is only \$2.50 a mile.

BEST HARMLESS GIGGLE AT HUMAN FAILURE:

"Seeking roommate: be *conscious* ...". One must wonder if these people are being specific in this way because their previous roommate couldn't pay rent due to their debilitating coma.

BEST LOOK INTO YOUR FUTURE (IF YOU'RE A 20 SOMETHING PARTY ANIMAL):

Mac's at the Vet's Club has friendly bartenders, low covers, cheap beer and live music every night. It also has the highest concentration of men and women who should've stopped acting like hot young things about a decade ago. Glance around the room and you'll spot Jordache jeans, Izod shirts and lots of Aquanet. A night there is enough for anyone entering their 30s to rethink their nightlife.

BEST REASON TO SPEND \$3.75 EVERY MORNING:

We are not morning people. We don't like talking to *anybody* in the morning. Except the baristas at Full City's High Street location. We like them.

They're friendly, but not *too* friendly. They call us by name on accident, even though we've never really met, officially. They remember our drinks and they are saints when weird people storm in and yell at them. Sometimes, when we're really grumpy, the combination of a soy Café Vienna, Jeff Golden on the radio and a friendly Full City barista makes (almost) everything better. Really.

BEST WAY FOR A DAILY PAPER TO CHECK OUT A NEW PUZZLE WITH A FOREIGN-SOUNDING NAME:

Wait and see how popular sudoku is in the local weekly rag.

BEST WAY TO EVALUATE ENVIRO VOTING RECORD OF STATE LAWMAKERS:

Visit www.olcv.org for the Environmental Scorecard. Note Farr got 13 percent, Barnhart

proval of George Bush from the floor of the Silva after the Eugene Symphony opened its season with the "Star Spangled Banner". So far, one unhappy letter, one approving to the *R-G* editor.

BEST WAY TO MAKE BIG BUCKS IN THE SAND AND GRAVEL BUSINESS:

Give money to politicians who love sprawl and the West Eugene Parkway, and/or get appointed to head a state gravel regulatory board.

BEST PLACE TO DRINK FOR FREE:

As repulsive as we find most students in the west university neighborhood, their weekend parties are a great way to score a free drink or two. Just arrive with a sense of humor, a "too crazy to *not* be believed" story, and a name of someone who is probably at the party ("Dan" seems to work well). The key is to be natural, and always engage anyone who approaches you with a story. If you give them a chance to question your right to party, you'll be out on your ass, so stay lively. Bonus points to any party crasher who steals a toothbrush or other toiletry.

son. We're watching, but we're missing the commentary. Why? Because *American Idol* is blaring from the other TV. "Can we, um, hear the basketball game?" we ask the bartender. He shrugs, unconcerned. He has to leave *AI* on, he says. Boss' orders. We look incredulous. We *are* incredulous. The guys next to us at the bar are incredulous. Is this guy just covering for his own obsession, or what? But we can't leave now. Next time, we're going to Pegasus. Mmm, pizza.

BEST WAY TO LOSE YOUR SELF ESTEEM IN A SPLIT SECOND:

It's Snow White's stepmother's mirror in reverse: You walk into the ladies' room in the Indigo District, and you suck in your breath (and stomach) and think, "Who's the squattest of them all?" It's like being in a wacky, evil funhouse: Suddenly, everything is much, much wider than it was mere moments before. This place didn't win "Best Singles Bar" for nothing, so give us a break, OK? Take a cue from the mirrors at Banana Republic. Damn, we look good in *everything* there.

BEST PLANNING OXYMORON:

Sustainable growth

BEST BOONDOGGLE:

The proposed West Eugene Parkway. Won't solve the traffic problems. Will bisect the West Eugene wetlands. Will cost ever-increasing jillions.

BEST UNDER-APPRECIATED PUBLIC SERVANTS:

Dear cheese stewards at the Willamette Street Market of Choice: You are loved. You're nice, and you leave us alone when we just want to browse, in search of a hunk of cheese that costs less than we make in an hour (we shan't mention those prices). And when you put little tasty bites of cheese out for us to nibble, we love you even more. We get to try new things, things we'd never otherwise think of taking home with us. That baked brie with the cherry preserves was especially nice. More, please?

BEST USES FOR EUGENE'S PARKING METERS:

Boat anchors, hitching posts, living room lamp posts, jousting poles, polo mallets, pole dancing, back scratchers, boot dryers, coat trees, reusable Christmas trees, VW bumpers, self defense, hurricane wind vanes, demolition mallets, egg timers, two-bit sex timers.

BEST WAYS TO SPEND MONEY SET ASIDE FOR A NEW COP PALACE:

Homeless shelter, city swimming pool, sensitivity and conflict resolution training for cops.

BEST WAY TO KEEP COMPETITION OUT OF CITY ATTORNEY CONTRACT BIDDING:



95, Holvey 88, Ackerman 65, Prozanski 83, Walker 92 and Morrisette 75.

BEST ALTERNATE AMATEUR ETHNOGRAPHY:

Always had a hankering to play Margaret Mead and observe a foreign, yet fascinating culture firsthand? You don't have to travel to Botswana or Sri Lanka to do this, dear friends. Just rent a plastic kayak at Alton Baker and cruise the calm estuaries of the Willamette. On the shrouded shores, hidden deep within the brush, are makeshift huts and camps, where some of Eugene's alternative livers make residence. This is a sunshine activity no doubt, so plan ahead, and you too can document the rituals of those who make homes on the shores of the mighty Willamette.

BEST POLITICAL STATEMENTS TO SHAKE UP OUR ARTISTIC SENSIBILITIES:

First, the Kronos Quartet violently screeching its way through the "Star Spangled Banner" as an encore in the Bach Festival. Lots of unhappy faces leaving the Silva. Second, the woman who shouted her love of America and her disap-

BEST EVIDENCE OF LIBERAL HYPOCRISY:

We're sure we're not the only people getting a chuckle out of cars with a "Live simply, so that others may simply live" bumper stickers. Be honest with yourself: Do you really think that driving to work is living simply? Just as food preparation isn't simple if done with a food processor, three knives, a microwave and a Dutch oven, neither is a mode of transportation that involves 16 moving valves, four cylinders and various pumps and tubes. Here's a better bumper sticker, "Live easy, and others might simply live."

BEST WAY TO SAVE MONEY ON DEVELOPMENT PLANNING:

Submit a half-assed plan to the city or county and let them spend hundreds of staff hours tweaking it for you at taxpayer expense.

BEST FLAGRANT DISREGARD FOR CUSTOMERS' DESIRES:

Max's. Thursday night. Early spring. The Ducks are losing, like they did too often last sea-

Make sure the bid qualifications exclude every law firm that doesn't already have the contract.

BEST WAY TO AVOID ANOTHER MAGAÑA/LARA POLICE SCANDAL:

For starters, pass the External Police Review ballot measure Nov. 8. Then lobby city leaders to get a new measure on the ballot to create an independent city auditor.

BEST WAY TO MAKE SURE YOUR BAND NEVER GETS ANY COVERAGE:

Don't send media a CD and photos like every other band that wants coverage. Instead, harass the music editors at your local papers by calling them weekly on deadline and talking on and on about your act for 15 minutes. Then, when they stop taking your calls, pretend you're someone else so you can get through.

BEST WAY TO GET YOUR PANTIES IN A BUNCH:

Step one: Recognize that you have too many clothes. Step two: Endure the agonizing process of going through your wardrobe and pulling out those super-cute digs that are just too tight across the boobs, or too saggy in the butt, or in

colors that make your skin look like Dijon mustard. Step three: Take them to Buffalo Exchange, hoping that your noble sacrifice will pay off mightily in store credit or cash. Step four: Try not to throw a tantrum when the trader (who could use some fashion help herself, thank you) pinches her lips and rejects everything but your old baby T that says "Nerds Love Me."

BEST USES FOR ASTER'S HOLE ON BROADWAY:

Skateboard park, swimming pool, duck pond, sunken rock garden.

BEST PLACE TO GET A CUSTOM REBUILT BICYCLE:

Center for Appropriate Transport on West 1st Avenue.

BEST WAY TO GET A REBATE FOR THAT

ELECTRONIC DEVICE YOU JUST BOUGHT ON-LINE:

Hire a geek who loves challenges and is unswayed by complexity, obfuscation and delays.

BEST WAY TO KEEP THE PUBLIC CLUELESS ABOUT LOCAL TOXICS:

Claim terrorists would use the information.

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Original Pancake House	28
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Peabody's Pub	36
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Stepina's Chicago Style Restaurant & Lounge	33
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Tasty Thai Kitchen	36
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Three Square	32
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Turtles Bar & Grill	28
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U Lounge Café	31
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Waterfront Bar & Grill	35
West Brothers' River Ranch Steakhouse	36
Wetlands Brew Pub & Sports Bar	28
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Wild Thyme Cafe	30
Willie's on 7th Street	31
Yan Gar Yuen	30
Yi Shen Vietnamese Restaurant	36
Zalaya Restaurant & Wine Bar	34
Zolotay Petushok/Golden Rooster-European Store & Deli	32

KEY

Average entrée price for one person

\$	Under \$7
\$5	\$7 to under \$12
\$55	\$12-\$17
\$555	Over \$17

SERVES:

OG 95% or more organic foods

Some OG Organic foods

LG Locally Grown foods

CREDIT CARDS

AE	American Express
D	Discover
DC	Diner's Club
MC	MasterCard
V	Visa

American

AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011. Formerly Piccolo's. Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian options. Wine, beer microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch: 11:30 am-2 pm M-F, dinner: 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar: 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114. Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrees. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

BLACK FOREST

50 E. 11th Ave. 686-6619. Serving breakfast (all day), lunch and dinner (4 pm-8 pm). Vegetarian entrees. Delivery available from Pony Express. Kitchen: 9 am-8 pm. Bar: 9 am-2 am. V/MC. \$.

BROADWAY, THE

200 W. Broadway. 685-0790. Serving breakfast, lunch and dinner: Deli soups, sandwiches, entrees and salads, vegetarian entrees. Full-service diners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa & 8 am-8 pm Su. MC/V. \$\$.

★ Best Wine List

BUDDY'S DINER

1725 Coburg Rd. 344-6583. Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$-\$\$.

CEDARS CAFÉ

See Mediterranean

CHICKEN BONZ

1815 Pioneer Pkwy. East, Springfield. 726-0111. 1337 Hilyard St. 349-9464. Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbeque, and teriyaki. Sandwiches and salad bar. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$.

COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625. Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrees. Take-out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. \$.

COUNTRYSIDE PIZZA & GRILL 645 River Rd. 463-7632. Serving breakfast, lunch, dinner. Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. \$-\$\$\$\$.

DISH COMFORT CUISINE

959 Pearl St. (Downtown Lounge). 393-0158. DISH Comfort Cuisine features updated American classics with an eye on seasonal produce and gourmet preparation. Matzo ball soup, grilled pork chops, biscuit chicken fricassee, braised pork ribs, and baked wild mushroom dishes all share the billing on this menu designed to evoke memories of favorites past. Wheelchair accessible. Lunch: 11 am-3 pm M-F, dinner: 5 pm-10 pm M-Sa, bar menu: 3 pm-2:30 am daily, happy hour menu: 4 pm-6 pm daily. V/MC. \$.

EL DORADO CLUB

3000 W. 11th Ave. 683-4580. Serving breakfast, lunch and dinner. Open grill in bar area: steaks, kabobs and ribs available 4 pm-7 pm M-F. Kitchen: 10 am-8 pm. Bar: 10 am-2 am. V/MC. \$.

ELMER'S

730 E. Broadway. 393-0703. An Oregon based and locally owned breakfast, lunch and dinner family restaurant specializing in traditional American comfort food. 6 am-9 pm Su-Th, 6 am-10 pm F & Sa. All major cards. \$.

EMBERS, THE

1811 Hwy 99 N. 688-6564. Serving breakfast, lunch and dinner. Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm. Lounge: 7 am-2:30 am. All major cards. \$.

FIN'S DRIVE IN

4090 Main St., Springfield. 741-3467. '50s style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrees. Outside seating. Take-out. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. \$.

FORD GRILL CAFÉ

1414 Mohawk Blvd., Springfield. 726-1129.

Serving breakfast, lunch, dinner: Shakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$-\$\$.

GJ'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666. Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181. Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrees, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304. Serving lunch and dinner, appetizers to full entrees. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. \$-\$\$.

★ Best Beer Selection, Third Place

HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301. Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8:00 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

HOMETOWN BUFFET

3000 Gateway St., #726 (Gateway Mall), Springfield. 746-3220. Serving weekend breakfast and daily lunch and dinner: Pastas, soups, salads, vegetarian entrees, sugar-free desserts for diabetics, ham, roast beef. Wheelchair accessible. 11 am-8:30 pm M-F, breakfast 8 am-11:30 am Sa, dinner 3:30 pm-9 pm Sa, brunch 8 am-11:30 am Su, dinner 11:30 am-8:30 pm Su. MC/V/D. \$-\$\$.

JAKE'S PLACE

605 W. 19th Ave. 431-0513. 2000 Cal Young. 344-2000. Serving lunch, dinner: Hamburgers, broasted chicken, daily lunch and dinner specials, fish and chips, Gardenburgers, assorted pastas, fresh seafood, steaks, prime rib dinner every night. Fine wine, beer, microbrews. Take-out. 5pm-9 pm M, 11 am-9 pm Tu-F, 9 am-9 pm Sa, 9 am-2 pm Su. MC/V. \$-\$\$\$\$.

JIM'S LANDING

303 Main St., Springfield. 726-7570. Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrees. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

JOGGERS BAR & GRILL

710 Willamette St. 343-0224. Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrees. Wine, beer, full bar. Take-out. 11:00 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

MCSHANE'S BAR AND GRILL

86495 College View. 747-4535.

Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials. Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more. 11 am-2:30 am M-F; 9:30 am-2:30 am Sa & Su. MC/V. \$-\$\$.

NEIGHBORS BOURBON STREET LOUNGE

1417 Villard. 338-0334. Dinner: Burgers, sandwiches, specialty salads, pizza, fried foods. Full bar. Take-out. 4 pm-2 am M-Sa, 7 pm-2 am Su. MC/V. \$-\$\$.

NORTH BANK

See Microbrew

OLD PAD

3355 E. Amazon. 686-5022. Serving breakfast (all day), lunch, dinner: Omelettes, burgers, sandwiches, homemade soups, salads, vegetarian entrees, steak, lasagna, fish, broasted chicken, daily specials. Wine, beer, 12 microbrews on draft, imported beer. Brass and wood atmosphere. ATM. Take-out. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$-\$\$.

ORIGINAL PANCAKE HOUSE

782 E. Broadway. 343-7523. Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. We make our own syrup and use real butter. Wheelchair accessible. 6 am-2 pm M-F, 6 am-3 pm Sa-Sun. MC/V/AE. \$.

POUR HOUSE TAVERN

444 N. 42nd St., Springfield. 746-1337. Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. \$-\$\$.

RED ROBIN

1221 Executive Pkwy. 484-9588.

Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted. MC/V/AE/D. \$.

ROSE'S DINER

207 S. A St., Springfield. 747-9482. Serving breakfast, lunch. Breakfast: Platter-sized pancakes, biscuits and gravy, fresh grated potatoes, homemade muffins and rolls. Lunch: Homemade soups, cornbread, old fashioned hamburgers, fresh-cut potato skins. Deep-fried pies and strawberry shortcake. Now open on the weekends. Breakfast served all day. 3:30 am-2 pm W-Su. No cards. \$.

SAM'S PLACE

825 Wilson St. 484-4455. Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/AE/DC. \$.

SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155. 35 Division Ave. 689-2688 900 Beltline Rd., Springfield. 741-6044. 1807 Pioneer Pkwy., Springfield. 747-8515. Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. \$.

SPIRITS BAR

1714 Main St., Springfield. 726-0113. Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. \$.

STEELHEAD BREWERY & CAFÉ

199 E. 5th Ave. 686-2

2005 BEST OF EUGENE RESTAURANT LISTINGS

Sweet Life Pâtisserie Best Bakery



Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrees daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa & Su. MC/V. \$-\$\$.

METROPOL BAKERY
2538 Willamette St. 465-4730.
296 E. 5th Ave. (5th St. Market). 687-9370.

Oasis Plaza North. 344-1475.
Serving baked goods, sandwiches: Parisian chicken salad, smoked turkey breast, pepper cured pastrami, smoked ham, Finlandia swiss. Pies, cakes, cream puffs, mousse. Take-out. 7 am-7 pm M-Sa, 8 am-10 pm Su. Some cards. \$.

★ **Best Bakery, Third Place**

PALACE BAKERY

844 Pearl St. 484-2435.
Serving scones, muffins and a variety of pastries. Coffee and drinks. Take-out. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$.

SWEET LIFE PÂTISSERIE

755 Monroe St.
Serving decadent desserts, morning pastries, vegan alternatives, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies and holiday specialties. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. \$.

★ **Best Bakery**

TRIOMPHE PÂTISSERIE

1591 Willamette St. 485-6267.
Serving pastries, cakes, cookies and more. Wheelchair accessible. 6 am-6 pm M-Sa, 6 am-2 pm Su. \$.

Barbecue

BBQ KING

18th and Pearl. 343-2730.
Serving authentic Southern-style barbecue in the Jiffy Market on weekends and at festivals around town. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa, Noon-8 pm Su. \$.

★ **Best Barbecue, Third Place**

HOLE IN THE WALL

3200 W. 11th Ave. 683-7378.
Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V. \$.

★ **Best Barbecue**

KONA CAFÉ

See Pacific Rim

PAPA'S SOUL FOOD KITCHEN & BBQ

391 W. 11th Ave. 342-7500.
Sandwiches, salads, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red, beans-n-rice. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-Sa. Cards accepted. \$-\$\$.

★ **Best Barbecue, Second Place**

Burgers

EAST 19TH STREET CAFÉ

See Microbrew

GIANT BURGER

3760 Main St., Springfield. 747-3399.
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm

M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$\$.

HIGH STREET BREWERY & CAFÉ

See Microbrew

JAMIE'S GREAT HAMBURGERS

1810 Chambers St. 343-0485.
Serving lunch and dinner in a '50s atmosphere: Hamburgers, steaks, Gardenburgers, sandwiches, fries, salads, shakes, sundaes, ice cream. Beer, wine. Take-out. 11 am-9 pm, daily. MC/V/AE. \$-\$\$.

JOE'S BAR & GRILL

21 W. 6th Ave. 330-9000.
Eugene's friendliest downtown bar is back, serving a wide variety of tasty dishes, from burgers and steaks to huge salads and hand-battered fish & chips. LG. 3 pm-2:30 am daily. MC/V. \$\$.

JOHNNY OCEAN'S GRILLE

See Latin American & Caribbean

PEABODY'S PUB

See Steak

Cafés

ANDREW SMASH

Valley River Center. 345-7997.
Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 10 am-9 pm M-Sa; 11 am-6 pm Su. MC/V. \$.

BAGEL SPHERE

810 Willamette St. 341-1335
5678 Main St., Springfield. 868-1072
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrees, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

BRAIL'S RESTAURANT

1689 Willamette St. 343-1542.
Serving breakfast, lunch, dinner: Daily specials for lunch and dinner, vegetarian entrees, salads. Reservations for breakfast, lunch and dinner for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$\$.

★ **Best Hangover Breakfast**

CAFÉ SIENA

853 E. 13th Ave. 344-0300.
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards. \$.

CAFÉ YUMMI!

1801 Willamette St. (The Meridian). 431-0204.
296 E. 5th Ave. (5th St. Market). 484-7302.

130 Oakway Center. 225-0121.
Lunch, dinner: House specialty: Rice and bean bowls with luscious Yumm! sauce, fresh soups, salads, wraps, sandwiches, extensive vegetarian/vegan selections, Tempeh Reuben. Wine, beer, Full City coffee at Meridian and Oakway locations. Fine wines, microbrews, gifts, heirloom beans, exotic rice, original sauces and dressings. Take-out. Some OG/LG. Wheelchair accessible. 5th Street: 11 am-6 pm daily. Meridian: 8 am-7 pm M-F, 10 am-7 pm Sa, 11 am-5 pm Su. Oakway: 8 am-8 pm M-F, 10 am-8 pm Sa, 10 am-5 pm Su. MC/V. \$.

CORNUCOPIA

295 W. 17th St. 485-2300.
Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$\$.

★ **Best Happy Hour**

★ **Best Outdoor Seating, Third Place**

CRAVINGS CAFÉ & CATERING

1530 Willamette St. 343-7933.
Lavelle Bistro & Wine Bar by Cravings, Fifth St. Market. 338-9875.

www.cravingsfinefoods.com
Serving continental breakfast, lunch, and evening take-out: Entrees, bakery items, bread. Wine, microbrews, espresso. Sidewalk seating available (Willamette location). Full service catering. Take-out. Lavelle Bistro Wednesdays: Singles Night; Thursdays: BBQ & Jazz; Fridays & Saturdays: Live Jazz. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-F, 10 am-4 pm Sa. MC/V/AE. \$-\$\$.

FLYING DOGS CAFÉ & DELI

1249 Alder St. 344-1960.
www.flyingdogscfe.com
A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$\$.

GLENWOOD RESTAURANTS, INC.

1340 Alder St. 687-0355.
2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$\$.

★ **Best Hangover Breakfast, Third Place**

HAWTHORNE'S CAFÉ & DELI

153 E. Broadway. 683-0738.
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

HOLY COW CAFÉ

See Vegetarian

HUMBLE BAGEL BAKERY

See Bakeries

INDIGO DISTRICT

1290 Oak St. 434-6553.
Serving organic lunch and dinner menu, Café Mam coffee. Wireless internet, live music. 8 am-2:30 am M-F, noon-2:30 am Sa & Su. \$-\$\$.

KEYSTONE CAFÉ

W. 5th Ave. at Lawrence St. 342-2075.
Serving breakfast (all day), lunch M-F 11 am-3 pm: Eggs, pancakes, potatoes, sandwiches, chili, soups, salads, fresh-squeezed orange juice. Organic ingredients used in bakery. Some OG/LG. 7 am-3 pm F-Su, 7 am-2 pm M-Th. No cards. \$.

★ **Best Hangover Breakfast, Second Place**

★ **Best Meal Under \$7, Third Place**

★ **Best Veggie-Friendly, Third Place**

LATITUDE TEN CAFÉ

2757 Friendly St. 343-3460.
www.latitude10cafe.com
Serving breakfast, lunch and dinner. Build-your-own veggie and vegan options. Latin flair. OG/LG. Wheelchair accessible. 8 am-8 pm M-Th, 8 am-9 pm F-Sa, 9 am-8 pm Su. MC/V. \$-\$\$.

MCKENZIE CAFÉ

4265 Main St., Springfield. 747-1517.
Breakfast or lunch all day. Breakfast specials, biscuits & gravy, chicken-fried steak, vegetarian & meat omelettes, opt. egg substitute, teddy bear pancakes for kids. Lunch: International specials, 12 burgers, seafood, soups, hot and cold sandwiches, salads, desserts (homemade carrot cake, French-fried ice cream). Take-out. Some OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. MC/V/AE. \$-\$\$.

MILKY WAY TEA & BAGELS

854 E. 13th Ave. 683-7855.

Make it Shoji's
for Dinner and a Show!

Hand-prepared, dinners in the Old World Style of 'Tepanyaki' (stir fry on a grill) to capture the full, juicy goodness of fresh, quality ingredients.

Fun, flair and excitement for anniversaries, birthdays or any special occasion with knives flashing and shakers twirling right in front of your eyes.

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Chicken Dinner

Two
dinners
\$23⁹⁵

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5 - 6pm

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Open: Mon-Sat 10:30-8:00

Sunday 12:00-6:00

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Large Selection-Mix and Match
Build Your Own
Halloween Costume
or Choose One of Ours!!!!

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WAS SOME
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EXPRESS LUNCH

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Free Texas Egg Rolls Appetizer

Coupon valid for one order of our famous Texas Egg Rolls with purchase of 2 entrees during lunch (11am-2pm). One free order of Texas Egg Rolls per party. Not valid with any other offer or discount. Expires 12/31/05.

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3018 Gateway Street, Springfield
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Best Breakfast In Town!



KEYSTONE CAFE

vegans, carnivores, vegetarians - we serve them all



if we don't make it, we don't serve it!

Keystone Cafe • 395 W. 5th in Eugene • 342-2075
Monday to Thursday 7am-2pm
Friday to Saturday 7am-3pm
Sunday 8am-3pm
Grateful Wednesdays
Dead Music All Day

2005 BEST OF EUGENE RESTAURANT LISTINGS

Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwiches with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 am-9pm M-F, 9 am-8 pm Sa, 9 am-6 pm Su. V/MC. \$.

MORNING GLORY CAFÉ

450 Willamette St. 687-0709. Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stirfries, salads, fresh-squeezed juices, Café Mam organic shade-grown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$\$.

★ Best Veggie-Friendly, Second Place

MUDDY PUDDLE CAFÉ

151 W. 7th Ave., Suite 105. 606-2683. Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. \$.

NEW DAY BAKERY & CAFÉ

345 Van Buren St. 345-1695. Serving breakfast, lunch, dinner: Bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrees, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-6 pm M-F, 7 am-5 pm Sa, 7 am-3 pm Su. Some cards. \$.

NOVELLA CAFÉ

100 W. 10th, inside the library. 683-7070. Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

OUR DAILY BREAD

8817 Territorial Rd., Veneta. 935-4921. Full breakfast daily until 11 am (1 pm on weekends). Specialties include quiche, baked omelettes, calzones, fresh soups, bread and pastries. Everything made from scratch. Many vegan and vegetarian options. Some OG/LG. Wheelchair accessible. 8 am-2 pm daily, 5 pm-8 pm Th spaghetti night. MC/V. \$.

PARK STREET CAFÉ

776 W. Park St. 485-2089. Serving breakfast, lunch: Daily Mediterranean specials, lasagne, chicken curry, Mediterranean delight, chicken kabobs, dolmas, beef stroganoff, pasta, vegetarian entrees, salads. Take-out. Some OG/LG. Wheelchair accessible. 9 am-3 pm M-F. MC/V/AE/DC. \$.

PUMP CAFÉ

710 Main St., Springfield. 726-0622. Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. \$\$.

RENNIE'S LANDING

1214 Kincaid St. 687-0600. Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Gardenburgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. \$.

SIP 'N' SURF CYBERCAFÉ

In Atrium Bldg., 10th and Olive. 343-9607. Full City coffee, pastries from Palace Bakery, Monster Cookies, and lunch specials M-F. Computer terminals with Internet access available: First 15 minutes free with any menu purchase of \$1 or more. New Wi-Fi available. Some OG. Wheelchair accessible. 7:30 am-6 pm M-F, 12 pm-5 pm Sa. No cards. \$.

STUDIO ONE CAFÉ

1473 E. 19th Ave. 342-8596. Serving breakfast all day and lunch at 11 am: Pastas, seafood, vegetarian and vegan entrees. Four kinds of eggs Benedict, challah bread French toast and build-your-own omelettes. Specialty salads, two homemade soups, ahi sandwiches and daily specials. Outdoor seating. Some OG/LG. Wheelchair accessible. 7 am-3 pm daily. MC/V/AE/D. \$\$.

TERESE'S PLACE

650 Main St., Springfield. 747-1897. Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrees, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

WILD THYME CAFÉ

995 Pearl St. 334-1783. Serving breakfast, lunch and dinner items. Hot and deli sandwiches on freshly baked baguettes, cheese ravioli with homemade pesto, salads, homemade soups, pan-fried chicken and catfish. Vegetarian specials everyday. Homemade desserts. Some OG/LG. Wheelchair accessible. 9:30 am-4 pm M-Sa. MC/V. \$-\$\$.

CHINA BLUE

879 E. 13th Ave. 343-2832. Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

CHINA SUN

2130 W. 11th Ave. 302-9667. Serving lunch and dinner, seafood specials, buffet. Some OG/LG. Wheelchair accessible. 11 am-9 pm daily. MC/V/AE/D. \$.

FAR MAN RESTAURANT

3111 Gateway Blvd., Springfield. 726-7311. Serving lunch, dinner: Buffet and full menu: Cantonese, Mandarin, Szechwan, American; vegetarian entrees. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

FORTUNE INN

1775 W. 6th Ave. 342-2616. Serving lunch, dinner: Fresh specials every day, traditional Chinese stir fries, fresh Chinese vegetables, tofu and vegetarian entrees. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828. Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$\$.

GOLDEN CHINA BUFFET

1525 Franklin Blvd. 343-2828. All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechwan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dine-in buffet. Wheelchair accessible. 11:30 am-9 pm daily. MC/V/D. \$-\$\$.

GOLDEN ORIENT

2513 W. 11th Ave. 683-5469. Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$\$.

GREAT WALL RESTAURANT

862 Main St., Springfield. 726-9133. Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V. \$-\$\$.

HONG KONG RESTAURANT

1799 Willamette St. 342-7450. Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrees. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$\$.

HOUSE OF CHEN

1861 Franklin Blvd. 343-8888. Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrees. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$-\$\$\$.

HOUSE OF NOODLE

See Southeast Asian

JADE PALACE

906 W. 7th Ave. 344-9523. Serving lunch buffet every day. Daily dinner buffet specials: Tu & W - country; Th - vegetarian; F - seafood; Sa & Su - Asian. Extended seafood and vegetarian menu, wine, beer. Outdoor garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$\$.

KAM LOON RESTAURANT

2674 Roosevelt Blvd. 689-4770. Serving lunch, dinner: Cantonese, vegetarian entrees, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$\$.

KOWLOON RESTAURANT

2222 MLK Blvd. 343-4734. Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrees. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

LOK YAUN

2360 W. 11th Ave. 345-7448. Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes; no MSG on request. Wine, beer. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

LOTUS GARDEN VEGETARIAN RESTAURANT

See Vegetarian

LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480. Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11

am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

MAPLE GARDEN

1275 Alder St. 683-8128. Serving lunch, dinner: Mandarin, Szechwan, Cantonese; Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, 11 am-10 pm Sa-Su. MC/V/AE/D. \$.

★ Best Asian, Third Place

OCEAN SKY

1601 Chambers St. 342-4848. Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrees. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

QUAN'S ORIENTAL RESTAURANT

94 W. Broadway. 683-3388. Serving lunch and dinner: Cantonese, Szechuan, Hunan and Mandarin specialties, including vegetarian entrees. Eugene's healthiest authentic Chinese cuisine. Canola oil only for cooking and no added MSG. Beer and wine. Banquet facilities available. Reservations for parties of more than 8. Take-out. 11 am-9:30 pm M-Th, 11 am-10 pm F, 11:30 am-10 pm Sa-Su. V/MC/DC, no personal checks. \$\$.

SPRING GARDEN

215 Main St., Springfield. 747-0338. Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrees. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$\$.

TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805. Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrees. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

TWIN DRAGONS

919 River Rd. 688-5481. Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrees, salads. Reservations for 8+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

YAN GAR YUEN

1945 River Rd. 688-9229. Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$\$.

Coffeehouses

ALLANN BROS. BEANERY COFFEEHOUSE

152 W. 5th Ave. 342-3378. 2465 Hilyard St. 344-0221. Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. 5th St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D/AE. \$.

★ Best Coffee, Second Place

BARRY'S ESPRESSO BAKERY & DELI

2805 Oak St. 343-6444. 804 E. 12th Ave. 343-1141. Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on our bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some cards. \$.

EMERALD CITY COFFEE HOUSE

347 W. 5th Ave. 342-2420. A community-based, family owned coffeehouse where everyone is welcome to come and exchange ideas. Private tea room available for community, family and business meetings, and a kids' room for play groups. 7 am-9 pm M-Th; 7 am-11 pm F & Sa; 9 am-2 pm Su. MC/V. \$.

ESPRESSO ROMA

825 E. 13th Ave. 484-0878. Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

FULL CITY COFFEE ROASTERS

295 E. 13th Ave. 465-9270. 842 Pearl St. 344-0475. Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm Su. 13th Ave.: 6 am-6 pm M-F, 6 am-6 pm F, 7 am-6 pm Sa, 7 am-5 pm Su. Some cards. \$.

★ Best Coffee

JAMOCHA'S ESPRESSO CAFÉ

1840 Chambers St. 345-3407. Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. \$.

LIQUID BEAN ESPRESSO & BAKERY

995 Tyinn #1. 334-5131.

2005 BEST OF EUGENE RESTAURANT LISTINGS

Serving lunch: Espresso drinks, seven kinds of quiche, sandwiches, soup, vegetarian entrees. Take-out. 5 am-5 pm M-F, 9 am-2 pm Sa. \$.

MIDTOWN ESPRESSO & COFFEE

1591 Willamette St. 485-4181.
A friendly café, serving gourmet espresso, coffee, gelato, loose leaf tea and whole bean coffee. Enjoy free wireless in a beautifully remodeled space. Located inside Triomphe market, accompanied by European bakery, bistro, deli and wine shop and Bel Ami lounge. 7 am-6 pm M-Sa, 8 am-2 pm Su. All major cards. \$.

NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411.
Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrees. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

PERUGINO

767 Willamette St. 687-9102.
An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass and to go and European and domestic microbrew beers. Now serving locally made Stella Gelato. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F & Sa, 9:30 am-10 pm Su. All major cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.
Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

U LOUNGE CAFÉ

121 Commons Dr. 988-1978
A warm, classy coffee lounge with free wireless Internet and international flavors. Fully stocked espresso bar, specialty shakes, bakery bites and scrumptious desserts. Bring a book, relax on a leather couch, listen to smooth music or socialize with friends. Outside patio, flat screen TVs, entertainment. Home away from home hospitality providing travel tips, planning and guided trips. 7 am-9 pm daily. MC/V. \$.

Continental

ADAM'S PLACE

30 E. Broadway. 344-6948.
adamsplacereastaurant.com

Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrees, daily specials. Northwest, European and Asian influences. Seasonal menu changes featuring local and organic ingredients. Full bar including wine (Wine Spectator Award of Excellence), extensive martini list and the 2nd largest single malt scotch list in Oregon. Outdoor seating available. Banquet facilities also available. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. \$\$\$-\$\$\$\$.

- ★ Best Bloody Mary, Second Place
- ★ Best Wine List, Third Place

BLOOMING BRANCH BISTRO & EUROPEAN MARKET

49 W. 29th Ave. 686-9201, fax 349-1441.
Breakfast served daily from 6:30 am to 3 pm. Try unique and delicious versions of eggs Florentine, eggs Astoria, pancakes with Oregon berries and cream, baked French toast with bananas and whipped cream. Lunch served daily from 11 am to 3 pm. Try the best-selling Cuban sandwich with slow roasted pork, or the Italian salami mario, bistro beer cheese soup, Greek plate with grilled chicken, feta and veggies, and the Branch version of TBA on a croissant. Some OG/LG. Wheelchair accessible. 6:30 am-3 pm daily. MC/V. \$\$\$.

CAFÉ SHEILAGH

616 E. Main St., Cottage Grove. (541) 942-5510.
Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee; cocktails, fine wine and beer. Wheelchair accessible. 8 am-3 pm Tu & W; 8 am-8 pm Th-Sa; 8 am-7 pm Su. MC/V/DC. \$\$\$-\$\$\$\$.

CHANTERELLE

207 E. 5th Ave. (5th & Pearl Bldg.). 484-4065.
Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$\$.

LUNA

See Mediterranean

PACIFIC GRILL

205 Coburg Rd. (Red Lion Hotel). 342-5201.
Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th,



6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

WILLIE'S ON 7TH STREET

388 W. 7th Ave. 485-0601.
Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrees, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa. All cards. \$\$\$-\$\$\$\$.

Delis

BARRY'S ESPRESSO BAKERY & DELI

See Coffeehouses

BIER STEIN, THE

345 E. 11th Ave. 485-2437.
Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrees. Try one of 700 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm daily. MC/V. \$-\$\$.

- ★ Best Beer Selection

BROADWAY, THE

See American

CITYVIEW DELI

45 E. 8th Ave. 242-3536
Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also

panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002.
Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

CORNUCOPIA

See Cafés

DAILY BAGEL

4770 Village Plaza Loop. 431-5700.
Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrees, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

FLYING DOGS CAFÉ & DELI

See Cafés

GARDEN DELI & CATERING

450 Country Club Rd, Ste. 140. 485-7500, fax 485-7504. gardendeli.com

Marché Best Northwest Restaurant



Serving espresso, breakfast and lunch: Soups, sandwiches, pastries, salads and box lunches. Specializing in off-site catering events for weddings, office events or any special occasion. Party trays, hot main entrees, BBQs and more. Ask about our low-carb items. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090.

Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrees. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

JEFFY MARKET WINE & DELI

3443 Hillyard St. 342-4552.

Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Friday night spaghetti special; Saturday night chicken or rib barbecue special. Wine, beer. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 9 am-4 pm Sa & Su. MC/V/AE. \$.

OAKWAY WINE & DELI

105 Oakway Center. 343-3088.

Serving lunch and dinner: Sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full serv-

ice espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. AE. \$-\$\$.

OF GRAPE AND GRAIN, THE DELI

160 Oakway Rd. 344-9463.

Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

PITA PIT

1087 Willamette St. 485-5595.

Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

QUIZNOS SUBS

296 E. 5th Ave. (Fifth St. Market). 431-0904.

801 E. 13th Ave. 338-7098.

864 Beltline Rd., Springfield. 744-2998.

2155 Olympic St., Springfield. 393-0030.

Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie, delicious soups like broccoli and cheese, fresh craveable salads like honey mustard chicken. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. 5th St.: 10:30 am-7 pm M-Sa, 11 am-6 pm Su. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

SCHLOTZSKY'S DELI

3215-A W. 11th Ave. 342-5555.

Serving lunch, dinner: Hot deli sandwiches on made-from-scratch sourdough, wheat, rye, jalapeno-cheese buns. Pizza, salads, wraps, soups, cookies and brownies. Drive-through. Take-out. Wheelchair accessible. 10:30 am-9 pm M-Sa, 10:30 am-8 pm Su. MC/V/AE. \$.

SUNDANCE NATURAL FOODS

748 E. 24th Ave. 343-9142.

Fresh organic salads, cold entrees all day, hot buffet from 10:30 am 5.39/lb. Conscientiously packaged grab and go items prepared by Sundance available until 11 pm. OG/LG. Wheelchair accessible. 10 am-9 pm daily. All major cards. \$.

"Opa!"



"IT TASTES GREAT!"
(When the food tastes great, the Chef dances!)

PENELOPE'S Mediterranean Cuisine

- ★ From Old World favorites like Moussaka and kabobs to New World choices like Chicken piccata and Scampi
- ★ Vegetarian entrées also
- ★ Best Moussaka West of Athens
- ★ Imported Wines and Cocktails

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5 pasta sauces.

~ Garlic & Basil Pasta Sauce
~ Organic Olive & Asiago Pasta Sauce
(... and 3 others)

Available at natural food stores.



Fish & Chips

Walk-up, Bike-up, Drive-up
to our Take-out Window

LIMITED COUNTER SEATING AVAILABLE

HOURS:

MONDAY-FRIDAY
11:00 TO 7:00

SATURDAY
11:00 TO 6:30



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EUGENE

Best Eco-Friendly

Veggie and Vegan • Breakfast and Lunch

Morning Glory Cafe

We strive to create an environment
where everyone feels welcome
and is treated with the dignity
and respect we all deserve.

-Peace-

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687-0709 • 450 Willamette St. • Eugene



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- Schlotsky's Deli • China Blue
- Napoli • Chili's • Saigon
- Flying Dog Café
- Chao Pra Ya • Pegasus Pizza
- Black Forest • Chapalas
- Ron's Tropical Grill
- Oregano's Italian Grill



RESTAURANT DELIVERY SERVICE

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2005 BEST OF EUGENE RESTAURANT LISTINGS

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI
See International

Food Carts

AFGHANI CUISINE
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving shishkabobs, quabili, pilaf, bolani.
Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

ALEXANDER'S GREAT FALAFEL
13th and Kincaid.
Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrees. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$.

AS YOU WISH ESPRESSO BAR & EATERY
2145 W. 7th Ave. 344-5899.
Quality cuisine at a faster pace. Breakfast and brunch (dinner coming soon) made with as many organic and locally grown ingredients as possible. Breakfast options include Belgian waffles with homemade maple syrup or white chocolate with berries, homemade sausage & gravy on biscuits, and breakfast sandwiches on cibatta bread with herbed eggs and maple ham. Lunch options include burgers (buffalo, hormone-free locally raised beef, salmon or falafel), bratwurst sandwiches, pasta, salads and homemade soups. Serving Café Mam's locally grown and roasted organic fair trade espresso. LG. Some OG. 6 am-6 pm M-Sa, food served 6 am-4 pm. Cash & checks. \$.

BANGKOK GRILL
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving pad thai, pork on a stick, vegetarian entrees. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

BBQ KING
See Barbecue
BURRITO GIRL
3768 W. 11th Ave. 653-0375.
Burritos, pupusas and tacos. 11 am-7 pm M-F. No cards. \$.

CARTE BLANCHE SOUP CART & CATERERS
E. 14th and Kincaid, UO campus. 554-9088.
Specializing in over 80 varieties of homemade soups. Also, baguette sandwiches and fresh salads. Our menu changes daily: receive it by e-mail! cbsoup.com
Some OG/LG. Wheelchair accessible. 11 am-3 pm M-F. No cards. \$.

DANA'S CHEESECAKE BAKERY
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving cheesecake and baked goods, coffee, decaf, tea. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

FAMILY HOMESTEADER
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving fresh-squeezed lemonade, drinks. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

INDIA HOUSE
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving chicken and vegetable curry, chicken and vegetable thripithi, pan-fried noodles, chai tea. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

LULU'S SMOOTHIES
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Serving all-natural, fresh fruit smoothies and coolers. 10 am-5 pm Sa. \$.

RENAISSANCE PIZZA
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving handmade pizza by the slice. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

RIITA'S BURRITOS
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org

Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving made-to-order, generously filled burritos. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

RUSTY'S HANDBUILT COOKIES
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
10 am-5 pm Sa. \$.

SARA'S TAMALES
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving chicken and vegetarian tamales, fruit salad. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

SARITZA MEXICAN FOOD
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Serving tacos, taco salad, burritos. 10 am-5 pm. \$.

SUSHI CUBICLE
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving sushi rolled on site, gyoza, miso soup. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

TOFU PALACE
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Tofu Tia, tofu breakfast, Toby's Tofu Plate. OG/LG. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

WHOLE ENCHILADA
Through Nov. 12: Saturday Market, 8th & Oak. 686-8885. www.eugenesaturdaymarket.org
Nov. 19 through Dec. 24: Holiday Market, Lane County Fairgrounds.
Serving enchiladas, rice and beans, nachos. Saturday Market: 10 am-5 pm Sa. Holiday Market: 10 am-6 pm Sa & Su. \$.

Indian

POPPY'S ANATOLIA
See Mediterranean

PRIYA INDIAN CUISINE
65 Division Ave., Ste. M. 607-1717.
Southern and Northern Indian cuisine. Variety of vegetarian entrees. Private catering and banquet room available. Some OG. Wheelchair accessible. Daily lunch buffet 11:30 am-2:30 pm; dinner 5 pm-9:30 pm. MC/V. \$-\$\$\$.

TASTE OF INDIA
2495 Hilyard St. 485-9698. 65 Division Ave. 607-3966.
Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Catering available. Take-out. 11 am-3 pm, 5 pm-10 pm daily. All cards. \$.

★ Best Middle Eastern, Third Place

International

BRUNO'S CHEF'S KITCHEN
3443 Hilyard St. 687-CHEF (2433). Fax 687-0122.
Bessie and Bruno proudly present world-class cooking in their Eugene-style eatery. Using only the freshest and finest ingredients, cooked to order, Bruno creates his unique menu and Bessie serves with an equally special flare. Together they have established Chef's Kitchen as a premier dinner destination. Come enjoy for yourself! Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

CAFÉ LUCKY NOODLE
207 E. 5th Ave. 484-4777.
Full-service restaurant and bar open for breakfast, lunch and a complete dinner menu until midnight. Serving unique breakfast items daily, authentic Italian and Asian pastas, organic coffee, homemade gelato and specialty cocktails. Full bar. Some OG/LG. Wheelchair accessible. 8 am-midnight Su-Th, 8 am-1 am F & Sa. MC/V. \$\$.

★ Best Bloody Mary

CAFÉ ZENON
898 Pearl St. 343-3005.
Serving breakfast, lunch, dinner: Mediterranean, Greek, East Indian, Mexican and NW cuisines. NW fish, game and mushrooms, vegetarian entrees, seasonal salads, pastries, desserts. Wine, beer, organic local microbrews. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$-\$\$\$.

JUNG'S MONGOLIAN GRILL
4355 Commerce St., Suite 110. 344-7578.
All-you-can-eat stir fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch: 11:30 am-4 pm daily, dinner: 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

THREE SQUARE
2835 Oak St. 284-2825.

Serving breakfast, lunch and dinner every day. Specializing in international flavors and eclectic selections. Full bar with West Bros. ale, and wines by the glass and bottle. 8 am-9 pm Su-Th, open till 10 pm F & Sa. MC/V/D. \$-\$\$\$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI
3163 W. 11th Ave., Ste. C-1. 393-0091.
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

Italian

AMBROSIA RESTAURANT & BAR
174 E. Broadway. 342-4141.
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrees, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$-\$\$\$.

★ Best Italian, Second Place
★ Best Wine List, Second Place

BEPPE & GIANNI'S TRATTORIA
1646 E. 19th Ave. 683-6661.
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. \$-\$\$\$.

★ Best Italian

CAFÉ LUCKY NOODLE
See International

COUNTRYSIDE PIZZA & GRILL
See American

EXCELSIOR INN, RESTAURANT & LOUNGE
754 E. 13th Ave. 342-6963.
Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am, lunch 11:30 am-2 pm, dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$-\$\$\$.

IZZY'S PIZZA & BUFFET
See Pizza

JO FEDERIGO'S RESTAURANT & JAZZ CLUB
259 E. 5th Ave. 343-8488. jofeds.com
Italian, Northwest cuisine, art gallery. Serving dinner: Daily seafood specials, steaks, spaghetti bar, vegetarian entrees, salads, pastries, espresso. Wine, beer, 9 microbrews, full bar. Reservations accepted. Sidewalk café. Take-out. Some OG/LG. 5-10 pm daily. Downstairs jazz club nightly till 1 am. MC/V/AE. \$-\$\$\$.

JOHNNIE BELLIZZI'S MAFIA-STYLE PIZZA
Delivery, 686-9996.
Homemade pizza, calzones and salads. Now serving daily Bellizzi's full line of pasta dishes, lasagne, baked ziti, garlic chicken pesto and our famous prime rib. Ask for your Bellizzi discount if delivered by Pony Express, 485-2090. \$5 off any large Mafia Combo during Duck & Beaver games. LG. Lunch 10:30 am-1:30 pm, dinner 4:30-8:30 pm, M-F. Duck game Saturdays 10 am-8 pm, all other Sa 3-8 pm. 11 am-2 pm Su. MC/V/D. \$-\$\$.

MAZZI'S ITALIAN FOOD
3377 E. Amazon Dr. 687-2252. www.mazzis.com
Family owned, preparing the Italian-Sicilian favorites of Papa and Mama Mazzi. Local products and organic produce from Mazzi's farm. Serving new and old favorites in a comfortable, relaxed setting. Northwest and Italian wines, microbrews and imported beer. Outdoor seating available. Dine in or take out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. MC/V/AE. \$\$.

★ Best Italian, Third Place

NAPOLI RESTAURANT & BAKERY
686 E. 13th Ave. 485-4552.
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

OLIVE GARDEN
1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrees, wine, beer, microbrew, full bar. Take-out. Su-Th 11 am-10 pm, F-Sa 11 am-11 pm. MC/V/AE/DC. \$-\$\$.

OREGANO'S GRILL
830 Olive St. 393-0830.
A casual Italian restaurant featuring lasagna, pastas and pizza. In the wood-



“Breakfast w/ Nancy”

6am - 9am

LIVE AND LOCAL



“The Al Franken Show”

9am - Noon



“The Ed Schultz Show”

Noon - 3pm



“Danuta Time”

3pm - 6pm

LIVE AND LOCAL

2005 BEST OF EUGENE RESTAURANT LISTINGS

Sweet Basil Thai Cuisine Best New Restaurant



fired oven we prepare cedar plank salmon and steaks. Lunch: 11 am-2:30 pm Tu-F, dinner: 5 pm-10 pm Tu-Th & Su, 5 pm-12 am F & Sa. MC/V/AE. \$\$\$.

PIZZA PETE'S ITALIAN KITCHEN

2506 Willakenzie Rd. 344-0998. 2673 Willamette St. 484-0996. Serving lunch, dinner: Pizza, calzone, specialty dinners, vegetarian entrees, salads, sandwiches. Tu night all-you-can-eat spaghetti. Wine, beer. Reservations for larger parties. Free delivery. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-Th, 11:30 am-9 pm F, 11:30 am-9 pm Sa, 4-9 pm Su. MC/V. \$-\$\$.

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE

1475 Mohawk Blvd., Springfield. 744-0811. Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrees. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

Japanese

HANA'S RESTAURANT
1219 Alder St. 343-2932.

Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

MISAKO

5 E. 8th Ave. 686-3464. Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch: 12 am-2 pm M-F, Dinner: 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

★ Best Sushi, Third Place

SAKURA

844 E. 13th Ave. 343-6817. Serving lunch, dinner: Sushi, ramen, yakisoba, salad noodles, teriyaki chicken, donburi. Vegetarian entrees, lunch and dinner boxes. Beer, microbrews, sake, wine. Reservations recommended for 6 or more. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, 12 pm-10 pm Sa. All major cards. \$\$.

SAMURAI DUCK

980 Oak St. 345-6577. Serving breakfast, gourmet espresso and pastries; brunch; lunch, dinner: sushi, teriyaki beef or chicken, cashew stir-fry, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrees. Call in orders, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$.

SHIKI

81 Coburg Rd. 343-1936. Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5 pm-10 pm Tu-Su. All major cards. \$\$\$.

★ Best Sushi

SHOJI'S RESTAURANT

2645 Willamette St. 343-8483. Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrees and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th,

5 pm-10 pm F-Sa, 5 pm-9 pm Su. All major cards. \$-\$\$\$\$.

SUSHI DOMO

1020 Green Acres Rd. 343-0935. Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch: 11 am-2 pm M-F. Dinner: 4:30 pm-10 pm, M-Sa. Some cards. \$-\$\$\$.

SUSHI STATION

199 E. 5th Ave. #7. 484-1334. Sushi on a conveyor and grill, kushikatsu, okonomi-yaki, seafood salad and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$-\$\$\$.

★ Best Sushi, Second Place

TOSHI'S RAMEN

1520 Pearl St. 683-7833. Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrees. Take-out. LG. Lunch: 11 am-3 pm M-Sa, Dinner: 5-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$.

Korean

CAFÉ SEOUL

1930 Franklin Blvd. 687-2122. Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

HANA'S RESTAURANT

See Japanese

KOREA HOUSE

1306 Hillyard St. 345-9555. Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrees. Take-out. 11 am-9 pm M-F. No cards. \$-\$\$.

Latin American & Caribbean

BLUE LUNA CLUB

1280 Willamette St., Suite 206. 484-2583. Serving lunch, dinner and late night specials. Exotic Caribbean cuisine and drinks, including curried goat, jerk chicken, coconut chicken, crab back and Jamaican jumping fish steamed in banana leaves with pimiento branches. Vegetarian entrees. Extensive outside

dining area. Above Big City Gaming on 13th & Willamette. LG. Some OG. 11 am-2:30 am daily. MC/V/AE/D. \$\$.

JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994. Serving breakfast, lunch, dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté. Shakes, beer and wine. Take-out. LG. 9 am-9 pm M-F, 11 am-9 pm Sa, 12 am-7 pm Su. MC/V. \$-\$\$.

LA OFICINA

See Mexican

LOS JARRITOS RESTAURANT

See Mexican

RED AGAVE

454 Willamette St. 683-2206. A sensual kitchen serving American cuisine with the spice of Mexico. Petit filet mignon with quajilla chile & Ensenada cabernet reduction, grilled seafood combination with sea bass, jumbo shrimp, mano del leon scallops with tequila-lime sauce, specialty cocktails. Some OG/LG. Wheelchair accessible. 5:30 pm-late M-Sa. MC/V/AE. \$\$\$.

★ Best Mexican/Latin American

TACO LOCO

See Mexican

Mediterranean

CAFÉ GLENDI

296 E. 5th Ave. (5th St. Market). 485-3391.

Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$\$.

CAFÉ SORIAH

384 W. 13th Ave. 342-4410. Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. \$\$\$.

★ Best Middle Eastern

★ Best Outdoor Seating, Second Place

CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. 5th Ave. (5th St. Market). 342-3885. Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. V/MC. \$.

CASPIAN MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800. Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrees. Take-out. Now serving breakfast all day. Try our new double cheeseburger special! Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

CEDARS CAFÉ

1030 River Rd. 689-4263. Mediterranean and American food. 11 am-8 pm Tu-F, noon-8 pm Sa. V/MC/D. \$.

IRAILA MEDITERRANEAN RUSTICA

2435 Hillyard St. 684-8400. www.iraila.com Voted Eugene's Best New Restaurant 2004 by Eugene Weekly readers. Mezes, tapas and entrees from the sun drenched Mediterranean. Featuring organic chickens from Greener Pastures, organic lamb from Cattail Creek and organic coffee by Dancing Goat, and of course, our yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$-\$\$\$.

LUNA

30 E. Broadway. 434-LUNA. www.lunajazz.com Specializing in authentic Spanish tapas (shared appetizers), wide variety of vegetarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Also serving live jazz 5 nights a week. Banquet facilities available. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. \$.

PARK STREET CAFÉ

See Cafés

PENELOPE'S MEDITERRANEAN CUISINE

291 E. 5th Ave. 341-3712. Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrees also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported wines. Seats 40; reservations recom-

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Real organic fruit smoothies...Yes! Finally!....
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this place?..THREE kinds of falafel...grilled tempeh...
IF ONLY I KNEW WHERE THE E.M.U.WAS!

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Seasonal Flavors
Pumpkin Bagels
Ginger Spice
Cream Cheese

Eugene
810 Willamette
341-1335

Springfield
5768 Main St.
868-1072



Host: Palwinder Singh

Taste of India

Buffet Lunch Special
\$6.99 all you can eat. 7 days a week.

★ Voted Best Buffet
-Eugene Weekly Readers 2003-2004

Sunday Dinner Buffet Special
\$9.99 all you can eat (children's prices vary).

Free soft drinks, tea, coffee.
(With lunch buffet)

★ Voted Best Indian Restaurant
-Eugene Weekly Readers 1998-2001

Special thanks Eugene
for your continued support!

Student Lunch Buffet
(to go only)

Middle/High School \$2.99 per box
w/FREE 12 oz. drink

College \$3.99 per box
w/FREE 12 oz. drink



Catering available • Full menu available to go
Delivery through Pony Express

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2005 BEST OF EUGENE RESTAURANT LISTINGS

mended. Some OG. LG.5 pm-10 pm W-Su.
MC/V. \$\$-\$\$\$\$.

POPPY'S ANATOLIA
992 Willamette St. 343-9661.
Serving lunch, dinner: Half the menu is
Greek, half is Indian. Kotta Psiti (Greek
roasted chicken), thali platter (selection
of Indian vegetable dishes), vegetarian
soups and entrees, Greek salad. Wine,
beer. Reservations for 6+. Lunch M-Sa,
dinner nightly. MC/V. \$\$.
★ **Best Middle Eastern, Second Place**

TRIOMPHE BEL AMI / BISTRO
1591 Willamette St. 485-6242.
Mediterranean and international cuisine.
Wine, beer and microbrews, full bar.
Fireplace and lounge. Vegetarian
options, local produce and some organic
ingredients. 11 am-3 pm and 5 pm-10 pm
daily; brunch, 8 am-2 pm Sa & Su.
MC/AE/V/D. \$\$\$\$.

ZALAYA RESTAURANT & WINE BAR
839 Lincoln St. 349-9181.
Set in a historic home with a charming
courtyard, Zalaya features western
Mediterranean cuisine using seasonal,
local organic ingredients. Local fish, lamb
and beef. Vegetarian options and daily
specials. Extensive wine menu.
Reservations recommended. Some
OG/LG. Wheelchair accessible. 5:30 pm-
10 pm Tu, W, Th & Su, 5:30 pm-10:30 pm
F & Sa. V/MC. \$\$-\$\$\$\$.

Mexican

AZTEC SUN TAQUERIA
628 Blair Blvd. 684-0124
Authentic Mexican food from southern
Mexico: Handmade tortillas, salsa, hor-
chatas. Huge burritos and nachos, spe-
cial Mexican drinks and margaritas.
Weekly specials and full vegetarian
menu. 9 am-9 pm Su-Th, 9 am-10 pm F &
Sa. MC/V. \$.

BURRITO AMIGOS
1295 Hwy. 99 N. 461-8880.
2445 Hilyard St. 868-1528.
1333 W. 6th Ave. 338-9190.
1600 Coburg Rd. 868-0908.
Drive-Thru: 42nd & Main, Springfield.
746-7279.
In front of Jerry's Home Improvement
Centers, Eugene and Springfield.
Serving breakfast, lunch, dinner:
Breakfast burritos, specializing in burri-
tos (meat or vegetarian), tacos, taco
salad, chili verde, tostadas, quesadillas
and many vegetarian items. Espresso
and coffee at our drive-thru. Speedy
service. Take-out. Some LG. Wheelchair
accessible at Hilyard and Coburg loca-
tion. 6:30 am-9 pm M-Sa, 8:30 am-8 pm
Su. MC/V/AE/D. \$.

BURRITO BOY TAQUERIA
943 River Rd. 689-7970.
30 W. 10th Ave. 344-5856.
510 E. Broadway. 344-8070.
2511 W. 11th Ave. 338-4219.
Serving breakfast, lunch, dinner:
Breakfast burritos, burritos, tacos, carne
asada, carnitas, chile verde lengua, vege-
tarian entrees, Mexican waters. Take-out.
LG. River Road: 7 am-9 pm, daily. 10th
Ave: 7 am-5 pm daily. Broadway: 7 am-11
pm daily. 11th Ave: 7 am-10 pm daily. No
checks. \$.

★ **Best Meal Under \$7, Second Place**

BURRITO GIRL
See Food Carts

CHAPALA MEXICAN RESTAURANT
68 W. 29th Ave. 683-5458.
Oakway Center. 424-6113.
Serving lunch, dinner: Fajitas and
Mexican favorites, full vegetarian menu,
salads. Wine, beer, full bar. Reservations
for 6+. Live music Th and Sa at 29th St.
Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-
11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-
10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

CILANTRO
296 E. 5th Ave. (5th St. Market). 687-
0579.
Fresh, made-to-order Mexican food. Your
choice of quality marinated meats and
vegetables. Create your own giant burri-
to, taco or fresh salad, made right in front
of you. Add to your creation one of our
fresh salsas and guacamole made daily. 11
am-7 pm M-Sa, 11 am-6 pm Su. No cards.
\$.

DON JUAN'S FAMILY MEXICAN RESTAURANT
2650 River Rd. 689-5821. Fax 461-2757.
Serving lunch, dinner: Guadalajara-style
cooking, chicken carnitas, chile Colorado
and verde, vegetarian entrees. Wine,
beer, full bar. Banquet facilities. Take-out.
LG. Wheelchair accessible. 11 am-10 pm M-
Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-
\$\$.

DOS AGUILAS TAQUERIA
520 Adams St. 684-4404.
Serving lunch and dinner, take-out, daily
specials. 10 am-6 pm daily. Some cards.
\$-\$\$.

EL CHARRO
4712 Royal Ave. 688-3642.
Serving chicken fajitas, chile rellenos,
tamales, tostadas, carne asada, nachos,
seafood, vegetarian entrees and more.
Full bar. Take-out. OG. Wheelchair acces-
sible. 11 am-9 pm M-Th, 11 am-10 pm F &
Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$\$.

EL KIOSCO RESTAURANT
65-Q Division St. 689-5688.

1909 S. A St., Springfield. 741-2005.
Serving lunch, dinner: Southern
California-style Mexican cooking, que-
sadilla suprema, vegetarian entrees, no
lard or MSG. Wine, beer, full bar. Delivery
to Danebo, Coburg, River Road. Catering
available to businesses and parties. Take-
out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-
10 pm Sa, noon-9 pm Su. MC/V. \$\$.

EL TORITO RESTAURANT
1003 Valley River Way. 683-7294.
Serving lunch, dinner, Sunday brunch:
Many different regions of Mexican cook-
ing, monthly chef specials, vegetarian
entrees, salads and desserts. Catering
available. Wine, beer, microbrews, full bar.
Take-out. Wheelchair accessible. 11 am-10
pm M-Th, 11 am-12 am F, 11 am-12 am Sa, 10
am-11 pm Su. All major cards. \$\$.

JALISCO MEXICAN RESTAURANT
3095 W. 11th Ave. 485-8636.
Serving lunch, dinner: Mexican cooking,
some vegetarian entrees. Friendly staff.
Wine, beer, mixed drinks. Fast service
with a smile. Reservations for 6+. Banquet
room. Take-out. LG. 11 am-10 pm
daily. MC/V/D. \$\$.

LA OFICINA
1491 Willamette St. 338-4621.
Serving a mixture of authentic Mexican
and Salvadorian cuisine. Seafood & vege-
tarian options available. Featuring a large
selection of tequilas at the Tequila Bar,
beer & wine. Treat yourself & your taste
buds to a culinary journey south of the
border. Lunch, 11:30 am-2:30 pm M-F;
Dinner, 5 pm-10 pm M-Sa. MC/V/D. \$\$.

LAS MORENAS
585 River Rd. 463-1389.
Serving authentic Mexican food, lunch
and dinner. 10 am-8 pm daily. No cards. \$.

LOS CAMPEONES
1537 Mohawk Blvd., Springfield. 747-
6024.
Serving lunch, dinner: Camarones al ajo,
steak, chicken, pork and seafood
(prawns, scallops, crab). Salads, vegetari-
an entrees. Wine, beer, Mexican imports,
full bar. Dancing 10 pm-2 am Sa. Take-out.
LG. 11 am-9 pm M-Th, 11 am-10 pm F-Sa, 12-
9 pm Su. MC/V/AE. \$\$.

LOS DOS AMIGOS HACIENDA
4730 Village Plaza Loop. 686-8455.
Serving lunch and dinner. 11 am-10 pm Su-
Th, 11 am-11 pm F & Sa. MC/V.

LOS JARRITOS RESTAURANT
764 Blair Blvd. 344-0650.
Serving lunch and dinner: Chicken, beef,
pork, vegetarian and seafood entrees. All
made with homemade sauces and spices.
Salvadoran specialties. Wine, beer, mar-
garitas and a big selection of tequilas.
Take-out, reservation request for 6+.
Specials every day. LG. 11 am-9 pm M-Sa,
3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

★ **Best Mexican/Latin American, Third Place**

MISSION MEXICAN RESTAURANT
610 E. Broadway. 686-8226.
Serving lunch, dinner: Full array of
authentic Mexican food, family recipes,
carnitas, fajitas, arroz con pollo verde.
Tequila margaritas. Catering. Lunch
delivery. Phone in drive-through. Office
and private parties. Fiesta Sports Room.
LG. Wheelchair accessible. 11 am-9 pm Su-
Th, 11 am-10 pm F-Sa. Lunch delivery 11
am-2 pm M-F. MC/V/AE. \$-\$\$, special stu-
dent pricing.

MORENO'S MEXICO
433 E. Broadway. 343-5612.
Celebrating 49 years as Eugene's first
Mexican restaurant. Serving traditional
three-course Durango-style dinners and
new, light meal menu items a la carte.
Wine, beer, margaritas. In the historic
Walton house. Reservations accepted.
Take-out. 5 pm-9 pm Tu-Su. MC/V. \$\$\$.

MUCHO GUSTO MEXICAN KITCHEN
67 Oakway Center.
Valley River Center.
Serving lunch and dinner daily, featuring:
Burritos, tacos, salads and tostadas with
choice of pork, beef, chicken, tofu or
Alaskan cod. Kids' meals. Beer, margari-
tas, sangria. Take-out. 11 am-9 pm Su-Th,
11 am-10 pm F-Sa. V/MC. \$.

NACHO'S HEALTHY MEXICAN
1190 City View St. 485-6595.
Serving lunch, dinner: Chile verde, 10
styles of nachos, fresh chile rellenos, veg-
etarian entrees, tostada salad, grilled
chicken taco salad, lard-free pinto and
black beans, homemade salsas. Wine,
beer, cocktails and 27 different margari-
tas. LG. Wheelchair accessible. 11 am-9:30
pm M-Th, 11 am-10:30 pm F, noon-10:30
pm Sa, noon-9:30 pm Su. MC/V/AE/D.
\$\$.

RED AGAVE
See Latin American & Caribbean

TACO DEL MAR
3007 Delta Hwy. N, Suite 202. 434-TACO.
Fresh, fast and filling mission-style food.
Mondo burritos, rippin' tacos. Famous for
fish tacos. Vegetarian and vegan options.
10:30 am-8:30 pm daily. MC/V. \$.

TACO LOCO
900 W. 7th Ave. 683-9171.
Featuring authentic dishes steeped in
tradition with a unique mixture of
Mexican and Salvadorian food. New
lunch menu. Vegetarian friendly. Beer

and wine available. Margaritas made
from fresh squeezed juices. Tequila bar
with over 100 tequilas to choose from.
Outdoor patio dining that will transport
you south of the border. Wheelchair
accessible. 4:30 pm-9 pm M-Sa. MC/V/D,
no checks. \$\$.

★ **Best Mexican/Latin American, Second Place**

TAQUERIA LAS BRASAS
541 Blair Blvd. 338-0807.
Serving lunch, dinner: Enchilada taco,
enchilada tostada, taco salad, sopitos, el
burrito grande, pollo asado, carne asada,
tacos de Papa. 14" burrito grande is the
biggest burrito in town. Specialties:
Cocktail de camarones, menudo with
handmade tortillas. Homemade salsa.
Take-out. 10:30 am-8 pm daily. Some
cards. No checks. \$.

TIO PEPE
1041 River Rd. 689-4533.
Serving lunch, dinner: Carne tampiquena
(rice, beans, guacamole, bacon and plan-
tains), shrimp Costa Azul, enchiladas
Puerto Vallarta (crab and shrimp), vege-
tarian entrees. Wine, beer, full bar. Take-
out. 11 am-9 pm, daily. MC/V. \$\$.

TORERO'S MEXICAN FAMILY RESTAURANT
5705 Main St., Springfield. 746-3766.
Serving lunch and dinner, traditional
Mexican specialties. 11 am-9 pm M-F, 11
am-10 pm Sa & Su. V/MC/AE. \$\$.

Microbrew

EAST 19TH STREET CAFÉ
1485 E. 19th Ave. 342-4025.
Serving lunch, dinner and pub fare:
Hamburgers, Gardenburgers, hot sand-
wiches, fries and soups. Their own
Edgefield wines available bottled or by
the glass; beer; 15 microbrews on tap,
featuring McMenamins ales. Take-out.
Some OG. Wheelchair accessible. 11 am-1
am M-Sa, noon-midnight Su. MC/V/AE/D.
\$\$.

HIGH STREET BREWERY & CAFÉ
1243 High St. 345-4905.
Serving lunch, dinner: Hot sandwiches,
pastas, salads, hamburgers, fries, vege-
tarian entrees. Wine, beer, 12
McMenamins microbrews on tap plus five
others. Outdoor seating available. Take-
out. Some OG. Wheelchair accessible. 11
am-1 am M-Sa, noon-midnight Su. Minors
till 9 pm. MC/V/AE/D. \$-\$\$.

★ **Best Outdoor Seating (tie)**

NORTH BANK
22 Club Rd. 343-5622.
Serving burgers, pastas, crayfish and
sausage gumbo, hot and cold sandwich-
es, salads, steamer clams, salmon and a
variety of appetizers for lunch and din-
ner. Vegetarian entrees. Wine, full bar
and microbrews, featuring McMenamins
ales. Deck seating along the Willamette
River. Take-out. Smoking on patio. LG. 11
am-11 pm M-Th, 11 am-1 am F & Sa, noon-11
pm Su. Closed Thanksgiving and
Christmas. MC/V/AE/DC. \$-\$\$.

★ **Best Northwest, Third Place**

★ **Best Outdoor Seating (tie)**

SAM BOND'S GARAGE
407 Blair Blvd. 431-6603.
New menu offerings, plus organic pizza
by the slice, mixed green salad from local
organic farms. Now serving hard alcohol.
Beer garden. Live entertainment nightly.
OG/LG. Open 4 pm 'til late daily. MC/V. \$-
\$\$.

★ **Best Happy Hour, Second Place**

Northwest

ADAM'S PLACE
See Continental

AX BILLY GRILL & SPORTS BAR
See American

BIG RIVER GRILLE AT THE HILTON
66 E. 6th Ave. 342-6658.
Specializing in fresh seafood and Pacific
NW cuisine. Serving breakfast, lunch and
dinner. Oregon wines, microbrews.
Reservations recommended. Wheelchair
accessible. 6:30 am-10 pm daily. All
cards. \$\$\$.

CHEF BECKY
1574 Coburg Rd., Suite 135. 345-7779.
www.chefbecky.com
Delivering dinner. Customized, gourmet
meals, delivered by personal chef Becky.
Prepared from scratch, just for you, using
top quality ingredients. Sample menus
available online. Some OG. MC/V. \$\$\$.

GLENWOOD RESTAURANTS, INC.
See Cafés

JO FEDERIGO'S RESTAURANT & JAZZ CLUB
See Italian

KOHO BISTRO
2101 Bailey Hill Rd. 681-9335.
Serving lunch and dinner: Thai style hot-
pot, deep fried bass fillet, grilled sea scal-
lops, roast duck with lemon-rosemary
pan juices, BBQ pork and sweet potato
pie, baked winter squash, portabella
mushroom raviolis. Vegetarian entrees
and salads. Wine and microbrews. Some
OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10
pm F, 5 pm-10 pm Sa. MC/V. \$-\$\$\$.
★ **Best Northwest, Second Place**

2005 BEST OF EUGENE RESTAURANT LISTINGS

MAC'S AT THE VET'S CLUB

1626 Willamette St. 344-8600.
Whiskey cured prime rib, steaks, chicken, seafood, sandwiches, appetizers, beer, wine and cocktails. Open to the public. All ages until 9 pm. Live music W-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 4 pm-10 pm Tu; 4 pm-11 pm W; 4 pm-1 am Th; 4 pm-2:30 am Sa & Su. MC/V/AE/D. \$\$.

MARCHÉ

296 E. 5th Ave. (SW corner 5th St. Market). 342-3612.
Serving lunch, dinner, Sunday brunch: Featuring local, organic, seasonal ingredients. Wood-fired oven, exhibition kitchen, catering. Vegetarian options. French flair. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 10 am-10 pm Su. All major cards. \$\$\$.

★ Best Northwest

MARCHÉ CAFÉ

296 E. 5th Ave. (5th St. Market). 484-6614.
Seasonally changing menu. Lunch and light supper: Soup, pizzettas, sandwiches, salads, desserts, wines by the glass. Weekend breakfast: Omelettes, poached egg dishes, homemade granola, crepes, fruit and yogurt, breakfast pastries, Full City coffee, Blue Willow teas. Take-out, box lunches and catering. Some OG/LG. Wheelchair accessible. 8:30 am-7 pm M-F, 9 am-7 pm Sa, 9 am-6 pm Su. All cards. \$.

OREGON ELECTRIC STATION

27 E. 5th Ave. 485-4444.
Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrees, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30 pm-midnight Sa-Su. All major cards. \$\$\$.

SIXTH STREET GRILL

55 W. 6th Ave. 485-2961.
An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. MC/V/AE/DC/D. \$\$-\$\$\$.

★ Best Happy Hour, Third Place

SWEETWATERS

Valley River Inn, 1000 Valley River Way. 743-1000.
www.valleyriverinn.com
Serving breakfast, lunch, dinner, Sunday brunch. Seasonal menu selections featuring best of Northwest; entrees, salads, soups, desserts. Excellent beer, wine

selection; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$\$\$-\$\$\$\$.

WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506.
Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrees. Full bar. Reservations. Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5-midnight Sa. All cards. \$\$-\$\$\$\$.

Pacific Rim

HODGEPODGE

830 E. 13th Ave. 302-3334.
2190 W. 11th Ave. 484-6300
Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

JAIL, THE

490 E. Broadway. 343-8700.
Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place, as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. \$.



Full City Coffee Roasters
13th Street Location
Best Coffee

KONA CAFÉ

4605 Main St., Springfield. 741-7136.
Serving lunch, dinner: Hawaiian-style barbecued ribs and chicken, fried pineapple rice, Kona coffee. 11 am-8 pm daily. All major cards. \$-\$\$.

RING OF FIRE & LAVA LOUNGE

1099 Chambers St. 344-6475.
Serving Pacific Rim and Thai cuisine for lunch and dinner. Vegetarian and vegan options. Wine, beer, specialty cocktails. Full menu until close. Catering. Take-out. New banquet room. Some OG/LG. Wheelchair accessible. 11 am-12 pm M-Th, 11 am-1 am F-Sa, noon-midnight Su. MC/V/AE. \$\$.

★ Best Asian

★ Best Bloody Mary, Third Place

★ Best Thai, Third Place

RON'S ISLAND GRILL

401 W. 3rd Ave. 344-3324.
1677 Coburg Rd., Ste. 7. 342-3006.
Serving lunch and dinner: Teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli Huli Chicken and Kalua Pork. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. MC/V. \$.

Pizza

BENE GOURMET PIZZA

225 W. Broadway. 284-2700.
4 Oakway Center. 284-2701.
2566 Willamette St.. 284-2702.
Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrees. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Downtown: 11 am-9 pm M-F, 4-9 pm Sa. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$\$.

★ Best Pizza, Third Place

COUNTRYSIDE PIZZA EXPRESS

2310 W. 11th Ave. 334-5000.
Pizza specialties: Pesto chicken, Greek with feta, garlic, sundried tomato, kalamata olives and artichoke hearts; the Islander with Canadian bacon and pineapple. Homemade dough and sauce. Low-fat cheese. Drive-up window. Slices available. Free delivery. 11:30 am-9:30 pm daily. V/MC/DC/AE. \$.

COZMIC PIZZA

199 W. 8th Ave. 338-9333.
New omni-organic menu featuring fabulous soup, salads, wrap sandwiches,

organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-F, 4 pm-11 pm Sa & Su. MC/V. \$-\$\$.

FATHOMS

790 E. 14th Ave. 344-4471.
Small, intimate full service bar below Pegasus Pizza. Same great Pegasus menu, big screen TVs, pool, jukebox. 6 pm-2 am M-Sa. MC/V. \$.

IZZY'S PIZZA & BUFFET

950 Seneca Rd. 349-1212.
1930 Mohawk Blvd., Springfield. 741-2035.
www.izzyspizza.com
Serving buffet all day daily. Seneca Rd. location near W. 11th Fred Meyer now open. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$.

MEZZA LUNA PIZZERIA

933 Pearl St. 684-8900.
New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer and wine. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, noon-8 pm Su. Some cards. \$.

★ Best New Restaurant, Third Place

PEGASUS SMOKEHOUSE PIZZA

790 E. 14th Ave. 344-4471.
Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap. Counter service. Full bar, big screen TVs and pool table downstairs. Patio dining. HDTV for sports viewing. Now offering delivery via Pony Express. Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11 pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. \$-\$\$.

★ Best Pizza, Second Place

PIZZA RESEARCH INSTITUTE

1328 Lawrence St. 343-1307.
Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Mostly organic. Daily soups, green salads, hot spinach salads. Homebrewed root beer and hemp cola, organic microbrews and wine. Take-out. Some OG/LG. 5:30 pm-9:30 pm daily. MC/V. \$.

★ Best Pizza

ROARING RAPIDS PIZZA COMPANY

4006 Franklin Blvd. 988-9819.

www.rapidpizza.net

Spectacular riverfront setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrees. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. \$-\$\$.

SY'S NEW YORK PIZZA

1211 Alder St. 686-9598.
Serving lunch, dinner: Neapolitan and deep-dish Sicilian pizza (whole or by slice), vegetarian entrees, garlic knots. Italian ices: lemon, strawberry, cherry. Delivery, take-out and eat here. 11:30 am-midnight M-Sa, 3:30 pm-midnight Su. No cards. \$-\$\$.

TRACK TOWN PIZZA

1809 Franklin Blvd. 284-8484.
2620 River Rd. 484-1912.
Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. At Franklin: Lunch buffet 11 am-2 pm M-F, salad, wine, beer, microbrew, TV. Come try the honey wheat dough and rice cheese. LG. Franklin: 11 am-midnight Su-Th, 11 am-1 am F-Sa. River Rd.: 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. Some cards. \$.

Seafood

FISHERMAN'S MARKET

830 W. 7th Ave. 484-CRAB.
Specializing in fish and chips, seafood entrees, cioppino, soups, fresh fish and u-bake entrees. Microbrews, wine. Take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404.
Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrees, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$\$-\$\$\$.

NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371.
Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

ROSE & THISTLE

398 E. 11th Ave. 343-2244.
Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burg-

With Your Help
TURN ↓ THIS



He's decided being 24 sucks, so he's leaving. See him off
Oct. 20 & 21 all over Eugene ... then all over your shoes & your girlfriend.

INTO ↓ THIS

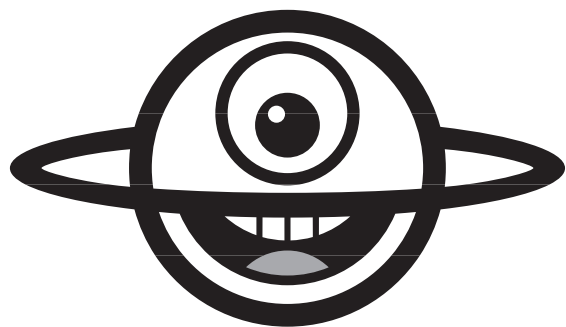


འབྲུག་རྒྱལ་ཁབ་
Key to Tibet



New Arrivals from India, Nepal, & Tibet

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Laughing Planet
You are here.

Stuff your pie-hole with tasty wholesome foods like our big bulging Burritos, hot heaping Bowls, kickin' Quesadillas, fresh Soups, Salads, Salsas, and Smoothies. While you are here, enjoy the organic juice bar, vegan-based goodies, local micro-brews, art, music and general mischief.

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Mon.-Sat. 11am-10pm • Sun. 11am-9pm

Vegetarian, Vegan, Omnivore-friendly menu. Quick non-surly Service & Take Out

FLOWERS • MEATS • STARTS • EVERY DAY IS EARTH DAY FOR FARMERS • JAM • HONEYS • BREADS

Come on Downtown & Celebrate the Fall Harvest with the Best Local Produce, Plants, Meats, Flowers, Food & Fun!

FARMERS MARKET

SATURDAYS 9 AM - 4 PM
8TH & OAK, IN BEAUTIFUL DOWNTOWN EUGENE, THOUGH NOV. 12

LAST TUESDAY OCT 25, 10 - 3
8TH & OAK, IN BEAUTIFUL DOWNTOWN EUGENE, ENDS OCTOBER 25

And soon we go to the Lane County Fairgrounds for FIVE weekends of

HOLIDAY FARMERS MARKET

10 AM - 6 PM, FAIRGROUNDS AUDITORIUM BUILDING, STARTS NOV 19 & 20

• Super Specials:	Annuals, Perennials, Starts, Shrubs, Trees, Bonsai, Flowers & more!
• Great Local Produce:	Seasonal Fruits & Veggies, plus Meats, Honeys, Preserves galore!
• Knowledgeable Growers:	Centuries of combined experience...Stay & learn from our Farmers lore.

FOR MORE INFORMATION OR PRODUCT AVAILABILITY, CALL (541) 431-4923

VEGGIES • CHEESES • WWW.LANECOUNTYFARMERSMARKET.COM • FRUIT • STARTS

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BLUE LUNA
CLUB

Authentic Carribean Cuisine
featuring Rum drinks in the Equator Lounge

Live Music Nightly • DJ Kal-El Every Saturday Night
EVERYDAY SPECIALS:
Jamaican Red Stripe \$2 • Mojitos \$4 • Cuba Libre \$1.50

1280 Willamette St. • Suite 206 • Eugene, OR • 484-BLUE • bluelunacub.com

Help end Bush economics, support local businesses!

\$5 OR **\$15**

NEW FRONTIER MARKET

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ers, chowder, milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. Winter hours: 11 am-9 pm M-Sa; 12:30 pm-7 pm Su. MC/V/AE/D. \$-\$\$.

Southeast Asian

AIYARA THAI CAFÉ
1010 Harlow Rd. Springfield. 736-8306.
www.bktrading.com/aiyara
Serving authentic Thai dishes, homemade ice cream and bubble tea. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

CHAO PRA YA THAI CUISINE
580 Adams St. 344-1706.
Real Thai-style, especially hot and spicy dishes, also BBQ chicken, spare ribs with special homemade sauces. Lunch: 11 am-3 pm M-F, dinner 4:30 pm-9 pm M-F and noon-9 pm Sa. Some cards. \$-\$\$.

★ **Best Thai**
HOUSE OF NOODLE
860 Pearl St. 686-1114
Serving lunch, dinner: Specials every day, Vietnamese, Chinese, Pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, low fat. Take-out. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. \$.

KURAYA'S THAI CUISINE
1410 Mohawk Blvd., Springfield. 746-2951.
Serving lunch, dinner: Ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su. MC/V. \$\$.

MANOLA'S THAI CUISINE
652 E. Broadway. 342-6666.
www.manolasthai.com
Serving lunch and dinner: Papaya salad, pineapple curry with shrimp, mint leaf & basil stirfry. Chef Phayao Tongprapipak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V/AE/Novus. \$\$.

MEKALA'S
1769 Franklin Blvd. 342-4872.
Serving lunch, dinner: Extensive menu with many vegetarian entrees, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4 pm-9 pm Su. MC/V. \$\$.

RING OF FIRE & LAVA LOUNGE
See Pacific Rim

SAIGON RESTAURANT
1461 E. 19th Ave. 302-1277.
Serving lunch and dinner. LG. Wheelchair accessible. Lunch 11:30 am-2 pm, M-F; dinner 5 pm-9 pm M-Sa. MC/V. \$\$.

SWEET BASIL THAI CUISINE
941 Pearl St.
Sweet Basil Thai cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am-1 am daily. MC/V/AE/D/DC. \$-\$\$\$.

★ **Best Asian, Second Place**
★ **Best New Restaurant**
★ **Best Thai, Second Place**

TA RA RIN THAI CUISINE
1200 Oak St. 343-1230.
How we cook for you is how we cook at home. Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. Lunch 11 am-3 pm, dinner 5 pm-10 pm M-F; noon-10 pm Sa & Su. All major cards. \$-\$\$.

TASTY THAI KITCHEN
80 E. 29th Ave. 302-6444.
Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrees. Wine and beer. Take-out. Wheelchair accessible. 11

am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. \$\$.

VIETNAMESE RESTAURANT
2355 W. 11th Ave. 684-8060.
Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

YI SHEN VIETNAMESE RESTAURANT
1075 Chambers St. 683-9386.
Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrees. Take-out. 11 am-7 pm Su, M, Tu, Th. 11 am-8 pm F-Sa. MC/V. \$.

Steak

CENTENNIAL STEAKHOUSE
1220 Mohawk Blvd., Springfield. 988-1324.
Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrees. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch: 11 am-3 pm M-F. Dinner: 5 pm-10 pm daily. MC/V. \$-\$\$.

JOE'S BAR & GRILL
See Burgers

ORIGINAL ROADHOUSE GRILL
3018 Gateway St., Springfield. 746-6000.
Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

OUTBACK STEAKHOUSE, INC.
3463 Hutton St., Springfield. 746-7700.
Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4 pm-10 pm M-Th, 4 pm-11 pm F, 3 pm-11 pm Sa, 1 pm-9 pm Su. All major cards. \$-\$\$\$.

PEABODY'S PUB
444 E. 3rd Ave. 484-2927.
Neighborhood bar and restaurant with affordable food, \$6 entrees, nifty fireplace, big screen TV. LG. Wheelchair accessible. 11:30 am to closing M-Sa. Closed for lunch Sa. MC/V/AE. \$-\$\$.

WEST BROTHERS' RIVER RANCH STEAKHOUSE
2123 Franklin Blvd. 686-2020.
Serving dinner: Prime rib, seafood, chicken, steaks, salad. Wine, beer, microbrews, full bar. Reservations. Banquet room available for 20-350. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F, 4 pm-10 pm Sa, 3 pm-9 pm Su. MC/V/AE. \$\$\$.

Sweets

BASKIN-ROBBINS ICE CREAM
2540 Willamette St. 484-1861.
495 Coburg Rd. 342-3462.
45 Division St. 607-6889.
1131 Mohawk Blvd., Springfield. 747-3997.
Serving more than 40 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette: 11 am-10 pm daily, Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa, Division St. and Mohawk Blvd.: 11 am-10 pm daily. Checks or cash only. \$.

BEN & JERRY'S
1239 Alder St. 685-9800.
Serving Ben & Jerry's Ice Cream, frozen yogurt, brownies and cookies. 11 am-10 pm daily. MC/V/AE. \$.

COLD STONE CREAMERY
112 Oakway Center. 338-4244.
Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$-\$\$.

EUPHORIA CHOCOLATE COMPANY
17th and Willamette. 343-9223.

Valley River Center. 343-3995.
Stewart and Bertelson. 344-4605.
www.euphoriahocolate.com
Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

FENTON & LEE CHOCOLATIERS
35 E. 8th Ave. 343-7629.
www.fentonandlee.com
Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. MC/V/AE. \$.

PEARL STREET ICE CREAM PARLOUR
1313 Pearl St. 342-3213.
Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. \$.

PRINCE PÜCKLER'S
1605 E. 19th Ave. 344-4418.
Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

SWEET LIFE PÂTISSERIE
See Bakeries

Vegetarian

C. MILL NUTRITIONAL SMOOTHIES
576 Olive St. (Heron Building). 342-8259.
Serving all natural fruit smoothies, high-protein, low-fat smoothies for pre- and post-workout, energy drinks and a full line of nutrition products and sports supplements. 9:30 am-6 pm M-F, 10 am-2 pm Sa. MC/V/AE/DC. \$.

CAFÉ YUMMI!
See Cafés

HOLY COW CAFÉ
1222 E. 13th Ave. (EMU, UO). 346-2562.
Serving lunch and dinner: Organic vegetarian food from around the world. Hot bar with curries, dhal, black beans, potatoes, pasta, seasonal veggies (steamed and roasted), falafel, pizza, chow mein. Thai, chipotle and Mandarin tofu and two soups daily. Salad bar. Grab and go items, chai and Café Mam. Daily specials. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

IVY'S COOKIN'
485-4200.
ivy
Delectable home cooked international vegetarian entrees without the hassle. Delivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. \$-\$\$.

KEYSTONE CAFÉ
See Cafés

LAUGHING PLANET
760 Blair Blvd. 868-0660.
Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

★ **Best Meal Under \$7**
★ **Best New Restaurant, Second Place**
★ **Best Veggie-Friendly**

LOTUS GARDEN VEGETARIAN RESTAURANT
810 Charnellton St. 344-1928.
Serving Chinese vegetarian entrees for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30 pm-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$\$.

MORNING GLORY CAFÉ
See Cafés

NEW ODYSSEY JUICE & JAVA
See Coffeehouses

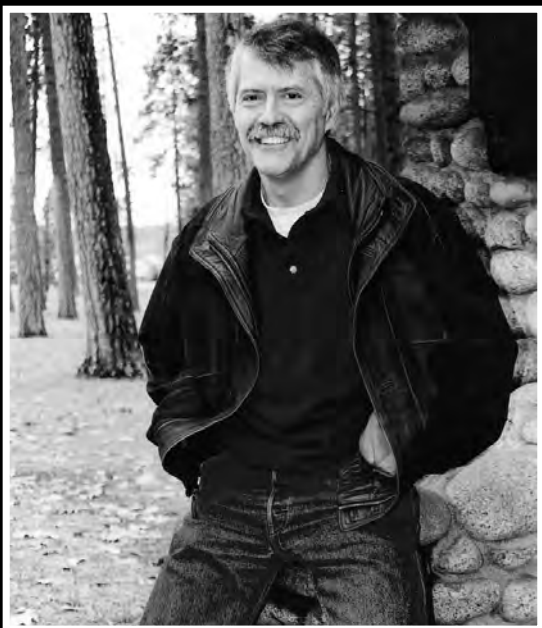
WHAT'S happening

Saturday night offers two events for readers and writers – and listeners, in one case. The **Eugene Poetry Slam**'s fourth season kicks off at The Flamingo with an open mic, slam competition and performance by featured poet **Steve Larkin** (right). Larkin's bio says he is "best described as a poet, though he is invariably described as a comedian or rapper." Last year, he was the first British poet to win a major international slam poetry title when he took top honors at the Spoken Word Olympics in Canada. With comparisons to Eminem and Eddie Izzard, he sounds like quite an entertainer. But if slam poetry isn't your thing, you could head to the First Christian Church for the 17th anniversary celebration for ***Skipping Stones***, the award-winning nonprofit children's magazine. Music, dances and talks will fill the night, with appearances from Rabbi Yitzhak Husbands-Hankin, the Rev. Dan Bryant, Forrest McDowell, Paulette Ansari and others. See Saturday Calendar.

Last month, novelist **Chris Crutcher** (below) was scheduled to visit an Alabama high school. Nothing new for the author, who writes for teens and makes appearances all over the country, speaking to and with kids who find, in his books, characters that reflect their lives, good parts and bad. But just days before Crutcher was set to speak, his appearance was canceled. His book *Whale Talk* had been pulled from the school district's shelves in March; complaints cited rough language. *Whale Talk* has won more than a dozen state awards (selected by students), a Pacific Northwest Booksellers Award, and landed on the American Library Association's "Best Books for Young Adults" list, but honest depictions of teen life still get the book pulled from shelves with alarming regularity. Crutcher's newest book, *The Sledding Hill*, takes dead aim at the censors; the storyline features an appearance by "Chris Crutcher," who turns up to help defend his work yet again. In the book, as all too often happens in real life, Crutcher and the kids who love his books wind up on the losing side, but they've only lost the battle, not the war. "If there is a pervasive sickness in our culture," Crutcher has said, "it's that we're afraid of the wrong things." Crutcher speaks as part of Teen Read Week 2005 at the Eugene Public Library. See Friday Calendar.



The **Eugene Symphony's** 40th season continues with Holst's *The Planets*, Webern's *Variations for Orchestra* and Walton's *Viola Concerto*, for which the Symphony will be joined by **Nokuthula Ngwenyama** (below), in her Eugene debut. At 17, Ngwenyama won the Primrose Competition and the Young Concert Artists International Auditions, bringing her international recognition. Her debut recitals in Washington, D.C., and New York City were widely praised, and in 1997 she was awarded an Avery Fisher Career Grant. The concerto Ngwenyama will be playing was written in 1929 for the famous violist Lionel Tertis, but when he rejected the piece it was premiered and later championed by Paul Hindemith, the German composer, violist, teacher, theorist and conductor. The concerto is generally regarded as one of the more difficult pieces in a violist's repertoire. See Thursday, Oct. 20 Calendar.



20 THURSDAY

Sunrise 7:34am; Sunset 6:20pm
Av High 63; Av Low 40

ARTS/VISUAL An opening for "Selections," work by JS Bird, 4:30pm, Art Gallery, Lane Community College. A lecture follows at 5:30pm. FREE.

Axolotl, a participatory performance/experience, be blindfolded for two hours and negotiate experience, exploration and interaction, with 15 international performers, 8pm, Agate Hall, UO. www.toishou.org/axolotl.html \$12 adv., \$15 dos.

GATHERINGS Wayne Morse Day celebration, proclamation from Mayor Kitty Piercy, birthday salute and more, 10:30am, Wayne Morse Free Speech Terrace, Lane County Courthouse. FREE.

League of Women Voters of Lane County Third Thursday presentation: "The 2005 Legislative Session: A Report from Those Who Were There" with State Representatives Bob Ackerman, Phil Barnhart, Terry Beyer, Debi Farr, Bruce Hanna and Paul Holvey, 12:15pm, Mallard Banquet Hall. 343-7917. FREE.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Lane County Fairgrounds. 484-1314. \$15 adv, \$20 dos; \$8 adv, \$12 dos members.

Creativity Circle for recycled artists, 6pm, MECCA, 199 W. 8th Ave. 232-9839. \$1+ sug. don.

Dutch oven cooking clinic, 6:30pm, Oregon River Sports. Kathy, 334-0696.

Democratic Party of Lane County meeting, 6pm, with featured speaker Bobby Green, Lane County Commissioner, at 7pm, EWEB. 484-5099. FREE.

"Dignity Memorial Vietnam Wall Experience," a Vietnam Veterans Memorial wall replica, on display 24 hours through Oct. 23, Island Park, Spfd. An opening ceremony with Mayor Sid Leiken, Marine Corps Color Guard and more is 3pm today. FREE.

KIDS Picatrix Puppeteers, 12:15pm, Hult Center. FREE.

Book Buddies for grades 2-3 discusses *Judy Moody* by Megan McDonald, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene for grades 4-6 discusses *Kensuke's Kingdom* by Michael Morpurgo, 4pm, Downtown Library. Register at 682-8316. FREE.

LECTURE "Metatheater in Terence," Ortwin Knorr, 4pm, 16 Pacific, UO. FREE.

LITERARY ARTS Sheldon Book Group discusses *The Things They Carried* by Tim O'Brien, 6pm, Sheldon Library. FREE.

Oregon Book Awards Author Tour, readings by finalists Maxine Scates, Bob Welch, Laton Carter and Carmen Bernier-Grand, 7:30 pm, Tsunami Books. FREE.

MUSIC Eugene Symphony performs Holst's *The Planets* and Walton's *Viola Concerto*, with Nokuthula Ngwenyama, 8pm, Hult Center. \$15 and up.

The Carl Verheyen Band, 8pm, John Henry's. 21+ show. \$12.

People Under the Stairs, Time Machine, Giant Panda, The Phormula, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" discusses StoryCorps, America's largest oral history project, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Urgent Message: Gather the Women" with Jean Shinoda Bolen, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: South and North Shasta Loops & Woodson, 4.5 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books and Beliefs featuring "Science of Mind," 7pm, Borders Books. 744-8140. FREE.

Humanity's Team Meeting, discussion of life, love, unity and creating

a world of peace and joy, 7pm, Spiritual Growth Center. 747-8771. FREE.

SYMPOSIUM Sovereignty and Native Education, a symposium on education issues for Native America, preserving traditional knowledge and the role of sovereign bodies, 1pm-9pm, Many Nations Longhouse, with keynote speaker Peterson Zah discussing "The Navajo Sovereignty in Education Act of 2005" at 7pm, 175 Knight Law, UO. Full schedule available at morsechair.uoregon.edu/SovereigntyandNativeEducation.html FREE.

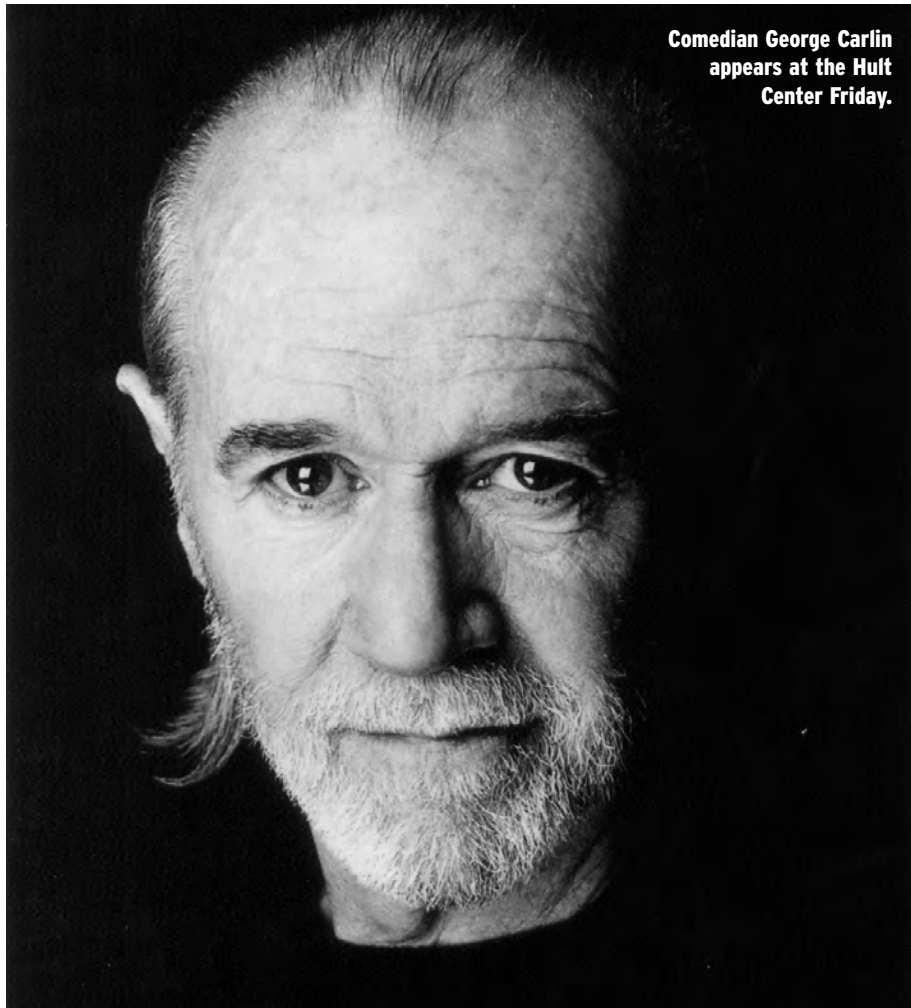
THEATER *It's Only a Play*, 7:30pm tonight, tomorrow and Oct. 22, South Eugene High School. \$10, \$5 stu., sr.

21 FRIDAY

Sunrise 7:36am; Sunset 6:18pm
Av High 62; Av Low 40

ARTS/VISUAL Fiesta reception and opening for the 12th Annual Día de los Muertos exhibit, 6pm, Maude Kerns Art Center. 345-1571.

An opening for work by Jean



**Comedian George Carlin
appears at the Hult
Center Friday.**

Denis, Don Rich, Will Cornwell and Ryan McGill, 6:38pm, Museum of Unfine Art. FREE.

ArtTalk: discussion of En Masse Art Ensemble's collaborative process regarding *Domain*, 5:30pm, DIVA. 344-3482.

Domain, a collaborative art experience between En Masse Arts Ensemble and local artists, using dance, sound, lighting, art and video to transform each gallery into a unique performance environment, 7:30pm & 9pm tonight and tomorrow, DIVA. \$5.

COMEDY George Carlin, 8pm, Hult Center. 682-5000.

ComedySportz competitive team improv: The Eugene Wilders vs. The AutZEN Masters, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

FILM FreakFest, film and performance with the Cirkus Pandemonium Troupe, 10:30pm, and screening of *Freaky Circus Guy*, 11:30pm, tonight, tomorrow and Oct. 23, Bijou Art Cinemas. \$4.

GATHERINGS City Club: Presentation by Karen Minnis, Speaker of the Oregon House of Representatives, 11:50am, Eugene Hilton. \$3, City Club members free.

Pacifica Forum: "The Peace Demonstration in Washington," report by Peter Chabarek on the recent national peace demonstration, 4pm, 128 Chiles, UO. 344-0483. FREE.

Witches and Pagans, visual presentation by Max Dashu, 7:30pm, Wellsprings Friends School. 343-6399. \$10-\$20 ss.

Vietnam Veterans Memorial wall replica display continues. See Thursday, Oct. 20.

LECTURES "Articulate Madonnas: Rainer Maria Rilke's Poetic Appropriation of Femininity in Renaissance Art," Dorothee Ostmeier, noon, 159 PLC, UO. 346-3934.

"The Political Landscape of War Memory in Japan," Franziska Seraphim, 3pm, 375 McKenzie, UO. FREE.

"Manuscripts and Printed Maps Relating to the Lewis and Clark Expedition," James Walker, 5:30pm, 110 Knight Law, UO. 346-3024.

LITERARY ARTS Chris Crutcher, anti-censorship advocate and young adult author, speaks, 4pm, Downtown Library. Register at 682-8316. FREE.

with Jim Teece, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL Prayer and praise night, 7pm, 1440 Fethers Loop. Roger or Jenn, 344-8923.

Free Reign with music from Strong Medicine, Jared Swezey and 3 Places Once, 8pm, Centennial Christian Center, 1016 Janus St., Spfd. FREE.

THEATER *Assassins*, 8pm tonight and tomorrow, Lord Leebrick Theatre. \$18.

Lend Me a Tenor, 8pm tonight, tomorrow and Oct. 27-29 and Nov. 3-5 and 11-12; 2pm Oct. 23 and 30 and Nov. 6, Very Little Theatre. \$12.

Sugar, 8pm tonight, tomorrow and Oct. 27, 28 and 29; 2:30pm Oct. 23, Cottage Theatre, Cottage Grove. \$16, \$14 stu., sr.

It's Only a Play continues. See Thursday, Oct. 20.

22 SATURDAY

Sunrise 7:37am; Sunset 6:17pm
Av High 62; Av Low 39

ARTS/VISUAL Family Day with Chinese and Japanese art-inspired activities, 11am-4pm, Jordan Schnitzer Museum of Art. FREE.

COMEDY ComedySportz continues. See Friday.

FILM FreakFest continues. See Friday.

GARDENING Hands-on composting with an OSU Lane County master gardener, 10am, GrassRoots Garden compost demonstration site. 682-5542. FREE.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Craig Einhorn, 10am; Hot Club Sandwich, noon; UO Gospel Choir, 1pm; Samusson & Tomassi, 2pm; Wellsville, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Annual Apple Tasting and Fall Festival, apple bobbing, face painting, crafts, wine tasting and more, 9am-5pm today and 10:30am-5pm tomorrow, Decker Nursery, Alvadore. FREE.

Sukkot Harvest Fest and Halloween Scene, produce, haunted forest, arts, crafts, flea mart, kids' treasure hunt and more, 10am-7pm today and tomorrow, Community Free Space, Hwy. 58 & Parkway Rd., Pleasant Hill. 746-0345.

Inside Publishing Seminar with Steven Scholl, 10am-4pm, EMU, UO. 301-7469.

3rd Annual McKenzie Carvers Club Wood Carving Show and Sale with demonstrations and raffles, 10am-5pm today and 10am-4pm tomorrow, Oakway Center. FREE.

Mental Health and Human Rights Forum with Al Levine and David Oaks, 11am, Cesar Chavez Elementary School. RSVP to 682-5177.

Grand opening and fundraiser for the Children's Miracle Network, 11am-2pm, Cartridge City, 884 E. 13th. FREE.

Adoptive Families of Lane County Harvest Party with pumpkin carving, snacks and more, 1pm, 25534 Hall Rd., Junction City. Elise, 345-4209. FREE.

Northwest Coalition for Alternatives to Pesticides meeting to promote pesticide-free parks in Eugene and Lane County, 3pm, Downtown Library. FREE.

Multicultural Celebration and 17th anniversary of *Skippping Stones* magazine, with music, dances and talks, featuring Rabbi Yitzhak, Rev. Bryant, Forrest McDowell, Ankush, Bindus, Paulette Ansari and more, 7pm, First Christian Church. FREE; donations welcome.

Contra Dance with music by George Penk & Creighton Lindsay, 7:30pm, Kelly School. 302-2628. \$7.

Vietnam Veterans Memorial wall replica display continues. See Thursday, Oct. 20.

KIDS Recycled Art: Creative Collage, for kids ages 3 and up, 11am-3pm, MECCA, 43 W. Broadway. 343-9979. \$2-\$5 sug. don.

Scarecrow building & pumpkin carving, bring decorations, knives and spoons, noon, Mount Pisgah Arboretum. Register at 747-1504. \$5 per scarecrow, \$3 per pumpkin.

Dog Tale Time, kids read to supportive dogs for 15-minute sessions, 2pm, Downtown Library. Register at 682-8316. FREE.

What's Up? Hogwarts Hoopla! for kids in grades 1-6, Harry Potter fun with magical games and crafts, 2pm today, Sheldon Library; 4pm Wednesday, Bethel Library; 4pm Oct. 27, Downtown Library. Tickets available 30 minutes before program. FREE.

LITERARY ARTS Eugene Poetry Slam season kickoff with open mic, competition and performance by Steve Larkin, 7:30pm, The Flamingo, 164 W. Broadway. \$5, \$3 under 18.

MUSIC Festival of Bands, all day, Autzen Stadium. 346-5670.

Atrium Amateur Hour: String Quartet Play-in with the Emerald String Quartet, 2pm, Atrium Building. 344-0483. FREE.

"Rock the Red Cross" benefit with Blueface, Forrest T. Black, IB6UB9, Hollowman, Hi-Fi Ramblers, No

MUSIC Belle Voci National Vocal Competition semi-finals, 11am & 7pm, Beall Hall, UO; Final concert, 2:30pm Oct. 23, Hult Center. Semi-finals, \$10, \$7 stu.; Finals, \$12-\$35.

Peter Giri, noon, Rose's Diner, Spfd. FREE.

"Ducks Care" Katrina relief benefit concert with Michael Kay, The Phormula, Lafa Taylor, Undermind, Serious Oneironauts and more, 6pm, EMU, UO. \$7.50, \$6 stu.

Animal Liberation Orchestra, Taarka, 8pm, WOW Hall. \$10 adv., \$12 dos.

The Trail Band, a benefit for KLCC's "Building Community" campaign to move KLCC downtown, 8pm, Performing Arts Center, LCC. \$25.

Aphrodesia, 9pm, Cozmic Pizza. \$7. Hot Club Sandwich, 9pm, Luna. 21+ show. \$6.

Vagabond Opera, 9:30pm, Sam Bond's Garage. 21+ show. \$4.

ON THE AIR "The Jefferson Exchange" discusses how new technologies are affecting businesses in the State of Jefferson,

Mask-making with Erika Milo, 1pm-4pm, UO Booksore. FREE.

An opening for work by Judith Tamarah, Mona, Elaina LaBoda Jamieson, Virginia Boushey and Carol Arian, 3pm, Tamarack Wellness Center. Sandi, 683-7506.

Domain continues. See Friday.

BENEFITS 2005 Lane County Heart Walk, a fundraiser to support heart disease and stroke research and education programs in the community, 7:30am registration, 9am walk, Alton Baker Park. www.americanheart.org

20th Annual Cornucopia multicultural celebration and benefit for Community Alliance of Lane County, with silent auction, entertainment and free Prince Pucklers ice cream, 7pm, First United Methodist Church. 485-1755. \$3-\$10 sug. don.

Benefit youth concert with Tonn Nua, Pleasant Hill Jazz Combo and high school vocal students, a fundraiser for local schools, 7pm, Pleasant Hill Community Theatre. 988-1195. \$5.

calendar

Talent Hacks, The Johnny Wilde Band, 2pm, The Woodsman, Spfd. \$5.

Eddie Spaghetti, 4pm; Avid, 6pm, CD World. FREE.

Devin Phillips, a benefit concert for Hurricane Katrina victims, 7:30pm, Temple Beth Israel. \$8-\$15 don.

Tom Rawson, a benefit concert for CISCAP, 7:30pm, Eugene Friends Meeting House. 485-8633. \$5-\$15 sug. don.

Hell's Belles, 8pm, McDonald Theatre. \$10 adv., \$12 dos.

Nawal: Voice of the Comoros, 8:30pm, Cozmic Pizza. \$8-\$10 ss.

Apollo Sunshine, The Sun, Sweater Club, 9pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "Jivin' John's County Classics" features music and conversation with Roy Rogers, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION The Callahans Climb and Clean, 7am, The Callahans. UO Outdoor Program, 346-4365.

GEARs ride, Springfield, McKenzie Hwy., Marcola, 30-80 miles, 9am, meet at Alton Baker Park. Paula, 998-8420.

ONRC/Cascadia Wildlands Project hike, Lookout Creek Trail, 5-6 miles, learn about the importance of ancient forests & forest management practices, 10am, meet at Park & Ride at Franklin & Walnut. RSVP to Chandra, 344-0675.

Eugene Tree Foundation tree walk led by Alby Thoumsin, 1pm, just south of Cal Young & Spyglass East. FREE.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips: Fall Creek, 9 miles; McKenzie View Drive/Donna Store bike, 35 miles. See YMCA board for details.

THEATER *It's Only a Play* continues. See Thursday, Oct. 20.

Assassins continues. See Friday.

Lend Me a Tenor continues. See Friday.

Sugar continues. See Friday.

23 SUNDAY

Sunrise 7:38am; Sunset 6:15pm
Av High 61; Av Low 39

ARTS/VISUAL Eccentricities Gallery open house, noon-5pm, 2368 Agate St. FREE.

DIVA Artists' Salon: George Kokis leads a discussion about critique

and how to speak about one's work, 7pm, DIVA. Members are eligible to bring two pieces of their work to be considered for a show in the Members' Gallery. FREE.

FILM The Best of the 2004 Archaeology Channel International Film & Video Festival: *Ephesus - Metropolis of the Ancient World* and *The Mummies of Taklamakan*, noon, Bijou Art Cinemas. \$6.

FreakFest continues. See Friday.

GATHERINGS "Ethics, Economics and Endangered Species: A Community Forum on the Endangered Species Act," moderated by Rev. Ben Drake, 2pm, First Presbyterian Church, Cottage Grove. 942-9051. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Eldon Haines discusses global warming, 5pm, Springfield Unitarian Universalist Fellowship. FREE.

"Phil Knight, Eminent Domain and the Demolition of Low-Income Housing in the Fairmount Neighborhood" discussion group, 6pm, Cozmic Pizza. FREE.

Stop the War Tour with columnist Norman Solomon and singer-songwriter David Rovics, 7pm, First United Methodist Church. 484-9167. \$5-\$20 ss.

Vietnam Veterans Memorial wall replica display continues. See Thursday, Oct. 20.

Annual Apple Tasting and Fall Festival continues. See Saturday.

McKenzie Carvers Club Wood Carving Show and Sale continues. See Saturday.

Sukkot Harvest Fest & Halloween Scene continues. See Saturday.

LITERARY ARTS Poets Mark Conway, Beth Gyls and Nin Andrews read, 4pm, Tsunami Books. FREE.

MUSIC Oregon Music Teachers Association Jazz Pop Festival, recitals every hour, 11am, 198 Music, UO. FREE.

Oregon Brass Society, 4pm, First Baptist Church. FREE; donations for FOOD for Lane County welcome.

Grand Street, Sweet Papa Lowdown, The RonToms, a fundraiser for the Compassion Center, 8pm, Sam Bond's Garage. 21+ show. \$10 sug. don.

Belle Voci vocal competition continues. See Friday.

ON THE AIR "Sentinel Radio" discusses "Should we believe what the physical senses are telling us?" 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "Harmonicats and Harmonica Kings," 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features music and conversation with Eddie Cochran, 11am, KRVM 91.9 FM.

"Sunday at Noon" features a discussion of the Hepatitis C epidemic with Ann Shindo and Mike Bunyard, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs ride, Spirit Falls and Wildwood Falls, 35-52 miles, 9am, meet at Row River trailhead at Mosby Creek or carpool from Alton Baker Park at 8am. Greg, 942-4734.

Kalapuya Harvest Walk with Adrienne Schartz, 11am, Mount Pisgah Visitor Center. \$3 don.

Campus Tree Walk with Whitey Lueck, 1pm, UO Campus. Register at 346-4365. \$2, free to UO stu.

Obsidians trip: Eel Creek/Umpqua Dunes, 6 miles. See YMCA board for details.

SPIRITUAL Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center, 2340 Grant. FREE.

Worldwide video screening of *Life is Calling*, Prem Rawat (known as Maharaji) sharing his message of hope in August, 5pm, EWEB. 393-5120. FREE.

Dances of Universal Peace, devotional songs and dances from many traditions, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum medicine wheel, 7pm, Yert, 2826 Floral Hill. 915-5723. Don.

THEATER *Lend Me a Tenor* continues. See Friday.

Sugar continues. See Friday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

VOLUNTEER Chemo Caps, volunteer knitting corner, learn circular knitting to knit a cap, materials provided, 2pm-4pm, 318 EMU, UO. FREE.

24 MONDAY

Sunrise 7:39am; Sunset 6:14pm
Av High 61; Av Low 39

ARTS/VISUAL An opening for work by MFA photography students, 6pm, Laverne Krause Gallery. FREE.

GATHERINGS "Sunlight is Life: Renewable Energy on the rise" presentation by Steven Strong, 7pm, Center for Meeting and Learning, LCC. FREE.

Native Plant Society meeting with "Spectacular Floral Display in

COMPOSING

Sarasate, Ysaÿe, Wieniawski, Kreisler, Heifetz, Ernst, Paganini


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David Riley, piano
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October 28, 29, 30 & 31

Friday, Saturday, Monday
8:00pm

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Beth Gylys is one of three poets reading Sunday at Tsunami Books.

Death Valley" presentation by Bart Johnson and Aryana Ferguson, 7:30pm, 115 Science, LCC. Dave, 345-5531.

KIDS Explore the latest in Japanese manga and anime with demonstrations, talks, technology and more, for youth 10-18 & their families, 10am, Amazon Community Center. 682-5306. FREE.

Haunted Hayride with games, crafts and more to follow, tonight and tomorrow evening, Dorris Ranch. Reserve a time slot at 736-4544. \$5, \$3 kids.

LECTURE "Can There Ever Be Peace Without Sustainability?," lecture and discussion in ongoing Peace and Sustainability series, 7pm, McNail-Riley House. 343-8055. FREE.

MUSIC Sage Francis, 5pm, CD World. FREE.

HorrorPops, Roger Miret & the Disasters, Left Alone, 7:30pm, WOW Hall. \$10.

Jazz Arrangers Concert with Chuck Owen and UO Jazz Ensembles, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Sage Francis, Soliloquists of Sound, Sole, Sleep, 8pm, McDonald Theatre. \$15 adv., \$17 dos.

ON THE AIR "The Jefferson Exchange" features Alex De Grassi playing guitar and reflecting on his early "New Age" success, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features music and conversation with Johnny Rivers, 5pm, KRVM 91.9 FM.

SPIRITUAL Krishna Das, 7pm, First Christian Church. \$20 adv., \$25 dos.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

25

TUESDAY

Sunrise 7:41am; Sunset 6:12pm
Av High 61; Av Low 39

GATHERINGS Farmers' Market, 10am-3pm, 8th & Oak St. FREE.

Intercambio: Conversation Circles / Círculos de Conversación, adults and teens practice English and Spanish, with activities for kids in grades 1-6, 6:30pm, Downtown Library. FREE.

Many Rivers Group Sierra Club social event, meet people and discuss ways to make a difference, 6:30pm, Indigo District. Shannon, 746-3371.

KIDS Little Monsters Bach with Witch Barbara, come in costume and enjoy bewitching stories and songs, for preschool to age 6, 7pm, Springfield Public Library. FREE.

Haunted Hayrides continue. See Monday.

LECTURE "Change Your Mind About Change: Moving From Fear to Courage," 7pm, Wings Seminars. Register at 683-8540. FREE.

MUSIC Dave Douglas and Keystone, 7:30pm, Jacqua Concert Hall at The Shedd. \$24-\$32.

Lindsay Mac, 7:30pm; David Boone, 9pm, Cozmic Pizza. \$5

Laura Zaerr and Nancy Andrew, harp and flute, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Lyrics Born, Genus Pro, Money Shot, Default, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Alternative Radio" features "What's the Matter with Kansas?" with Thomas Frank, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION "The Magic Carpet: Cycling Throughout the World," a presentation by Willie Weir, 7pm, 180 PLC, UO. \$3, UO stu. free.

SPIRITUAL Sh'mini Atzeret & Yizkor Service, 10am; Simchat Torah Service, 6:30, Temple Beth Israel. 485-7218. Sug. don.

Deep Dive Spiritual Dialogue with Netti Garner, discuss the Gospel of Thomas, 7pm, Unity of the Valley. 345-9913. \$5 sug. don.

Living the Four Agreements wisdom circle, 7pm. For location and information call Paul, 461-1977.

"Ayurveda for the Family" with Dr. Chauhan, 7pm, Yoga West. \$25.

THEATER *The Great Tennessee Monkey Trial* with Ed Asner, John de Lancie and Alley Mills, 7:30pm, Hult Center. \$20-\$36.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

26

WEDNESDAY

Sunrise 7:42am; Sunset 6:11pm
Av High 60; Av Low 39

DANCE Agneiszka Laska Dancers with music by Tessa Brinckman's East West Continuo featuring Mitsuki Dazai and Adam Esbensen, 7pm & 8:30pm, WOW Hall. \$10.

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calendar

FILM *Peaceable Kingdom*, 7pm, 100 Willamette, UO. FREE.

A Certain Liberation and The Peacekeepers and the Women, 7pm, 180 PLC, UO. FREE.

Jolly Fellows (Russian with English subtitles), 7pm, 115 Pacific, UO. FREE.

GATHERING "Challenging U.S. Human Rights Violations Since 9/11," a presentation by Ann Fagan Ginger, 6:30pm, 175 Knight Law, UO. FREE.

KIDS What's Up? Hogwarts Hoopla! continues. See Saturday.

LECTURE "International Child Abduction and the Escape from Domestic Violence," Merle H. Weiner, noon, 330 Hendricks, UO. FREE.

LITERARY ARTS Brown Bag book group discusses *Persepolis* by Marjane Satrapi, noon, Downtown Library. FREE.

Craig Lesley reads from *Burning Fence*, 7pm, Knight Library, UO. FREE.

Chick Lit book group discusses *Eva Moves the Furniture* by Margot Livesey, 7pm, Barnes & Noble. FREE.

A reading of T.S. Eliot's *Four Quartets*, 8pm, Luna. 21+ show. \$3-\$5.

MUSIC Red Elvies, 8pm, John Henry's. 21+ show. \$10.

ON THE AIR "The Jefferson Exchange" features global social activist Frances Moore Lappe, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Indoor kayak practice, 7pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu., \$5 kayak rental.

SPIRITUAL Shamatha (calm-abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center, 2340 Grant. FREE.

"Ayurvedic Psychology: Healing the Mind" with Dr. Chauhan, 7pm,

Yoga West. \$25.

THEATER *A Piece of My Heart*, 8pm tonight, tomorrow and Oct. 28 and 29 and Nov. 3-5, Arena Theatre, UO. \$6, \$5 stu., sr, \$4 UO stu.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

27 THURSDAY

Sunrise 7:43am; Sunset 6:09pm
Av High 60; Av Low 39

COMEDY Kate Clinton, 8pm, McDonald Theatre. \$22 adv, \$25 dos.

FILM Margaret Meade Traveling Film and Video Festival, 6pm, 180 PLC, UO. 346-0900.

GATHERINGS 36th Annual Eugene Ski Swap, consignment today, 9am-9pm, and tomorrow, 9am-5pm; sale tomorrow, 6pm-9pm, and Oct. 29, 9am-6pm, Lane County Fairgrounds. 914-9584 after 5pm. \$1 Friday evening.

Lane County Fleet Services and Lane Transit District surplus vehicle and equipment sealed bid auction, 10am-4pm today, tomorrow and Oct. 29, 3040 N. Delta Hwy, 682-8580.

KIDS Robert Rubenstein, storyteller, 12:15pm, Hult Center. FREE.

Nearby Nature Pumpkin Carving, help carve 80 pumpkins for the upcoming Haunted Hike, 6pm, Park Host Residence. 687-9699. FREE.

What's Up? Hogwarts Hoopla! continues. See Saturday.

LECTURE "Law, Progress and the American Indian," Raymond Cross, 7:30pm, 182 Lillis, UO. FREE.



LITERARY ARTS An evening of ghost stories from *Ghosts at the Coast: The Best of Ghost Story Weekend, Vol. II*, 7pm, Tsunami Books. FREE.

David Wolman reads from *A Left-Hand Turn Around the World: Chasing the Mystery and Meaning of All Things Southpaw*, 7pm, UO Bookstore. FREE.

Reflective Readers book group discusses *The Little Friend* by Donna Tartt, 7pm, Barnes & Noble. FREE.

Weapon of Choice: Voice! poetry open mic, 7pm, Morning Glory Café. Leah, 687-3421.

John Witte, poet and editor of the *Northwest Review*, reads, 8pm, Knight Library, UO. FREE.

MUSIC Alison Brown, 7:30pm, Jaqua Concert Hall at The Shedd. \$17-\$24.

Fritz Gearhart and David Riley, violin and piano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Devin Phillips, 8pm, Cozmic Pizza. \$5.

BLVD with performance painting by Mika Holtzinger, 10pm, Luna. 21+ show. \$6.

ON THE AIR "The Jefferson Exchange" features an overview of California propositions on the special statewide election ballot Nov. 8, with Tony Quinn, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "On the Way to the Movies" with Dean Sluyter, 6:30pm, KLCC 89.7 FM.

SPIRITUAL "Ayurvedic Massage" with Dr. Chauhan, 7pm, Yoga West. \$25.

THEATER *Urinetown*, 7:30pm tonight, tomorrow and Oct. 29 and Nov. 3, 4 and 10-12, South Eugene High School. \$10, \$8 stu., sr.

James Donlon, benefit performances in support of Encore Theatre, 8pm tonight and tomorrow, Lord Leebrick theatre. \$10 don.

Lend Me a Tenor continues. See Friday.

Sugar continues. See Friday.

A Piece of My Heart continues. See Wednesday.

CORVALLIS events

THURSDAY, OCT. 20
Visiting Writers Series: Alice Fulton, 7:30pm, Valley Library, OSU. FREE.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
¡Bailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
West African dance and drum one-day workshop Oct. 20 with Fode Bangoura and Youssouf Koumbassa-6:30 drum, 8 dance, Far Horizons Montessori School. 753-6833.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugeniesalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Cocol, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

SU: Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.

Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West African, all levels-7:30, Far Horizons Montessori School. 753-6833.

West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
African-6:30, Fool's Paradise Tea House. 653-2840.
Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-advance.com
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.co
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, beginning-4:30, Paradise Dance. 747-1323.
West African dance and drum one-day workshop with Fode Bangoura and Youssouf Koumbassa-7:30 dance, 9 drum, Odd Fellows Hall, Corvallis. 753-6833.
Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html



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calendar

Laura Zaerr and Nancy Andrew, noon, MU Lounge, OSU. FREE.

Colin Metcalf & Kevin Grady, visiting artists' lecture, 7pm, LaSells Stewart Center, OSU. 757-4745.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Parkinson's support group, 2pm, Corvallis Senior Center. Jerry, 752-3238. FREE.

FRIDAY, OCT. 21 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Paul J. Juhse discusses "Ethics Errors: Why Smart People Can Do Such Dumb Things," noon, 224 Gilbert, OSU. FREE.

Shine on Scio Moon, 6:15 dinner & show; 7pm show only, tonight, tomorrow and Oct. 28 and 29 and Nov. 4 and 5, Flinn's Theater, Albany. \$27.50; \$10 show only.

Hackleman Creek mushroom hike, 9am-4pm, Sweet Home Ranger District. 367-9206.

Herbie Hancock Tribute, 10pm, Bombs Away Café. \$7.

Doxology, Debra Arlyn, 9pm, Platinum. 21+ show. \$6.

SATURDAY, OCT. 22 Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

American Mensa's National Testing Day, 4:30pm, Majestic Theatre. Registration required at 963-7402. \$30.

SUNDAY, OCT. 23 OSU Triathlon Club Beaver Fever Duathlon, 5K run, 18 mile road or 12 mile mountain bike and second 5K run, 8:30am, Philomath Middle School. oregon-state.edu/groups/triclub/du

MONDAY, OCT. 24 Robin Schulz discusses "'Beyond the Yawp': Nature, Natural History and the Origins of Modernist Poetry," 4pm, Center for the Humanities, Autzen House, OSU. FREE.

"Death & Fiesta: The Celebration of Dia de los Muertos" slide show and lecture by Susan Dearborn Jackson, noon, Fireside Room, Lane Benton Community College, Albany. FREE.

TUESDAY, OCT. 25 Bilingual kids' book club for grades 3-6 discusses *Esperanza Rising/Esperanza Renace* by Pam Muñoz Ryan, 6:30pm, Corvallis-Benton County Public Library. FREE.

Pain Pals support group, 7pm, Corvallis Senior Center. Namita, 760-0894. FREE.

Work by Lid Rhynard, through Nov. 23, ArtCentric. Noon-5pm Tu-Sa. www.artcentric.org

WEDNESDAY, OCT. 26 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Thriving Theatre! Improv Night, 9:30pm, lovino's. \$5.

THURSDAY, OCT. 27 Darkwood Consort, noon, MU Lounge, OSU. FREE.

Londa Schiebinger discusses "Agnatology and Exotic Abortifacients: The Cultural Production of Ignorance in the 18th Century Atlantic World," 4pm, 206 MU, OSU. FREE.

Lloyd C. Irland discusses "U.S. Forest Ownership: Historic and Global Perspectives," 4pm, LaSells Stewart Center, OSU. 737-2329.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 20 Simon Winchester speaks, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 stu., sr., \$5 youth.

Nada Surf, Say Hi to Your Mom, 9pm, Aladdin Theater, Portland. \$12.50 adv., \$14 dos.

Tiptoe Through the Tombstones,

7:30pm tonight, tomorrow and Oct. 22 and 26-29; 2pm Oct. 23 and 30, Cascades Theatrical Company, Bend. 389-0803.

"Salvador Dali: Drawings and Original Etchings, 1934-1973," through Nov. 8, Lawrence Gallery, Portland. www.lawrence-gallery.net

Pumpkin Funland, displays, corn maze, Halloween Hut and more, 9am-6pm through Nov. 11, Rasmussen Farms, Hood River. FREE.

MAIZE and Pumpkin Patch with hayrides, Cow Train and more, through Oct. 31, Pumpkin Patch, Sauvie Island, Portland. Farm admission free; corn maze \$6, \$4 kids.

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22, Hallie Ford Museum of Art, Willamette University, Salem. 10am-5pm Tu-Sa. \$3.

FRIDAY, OCT. 21 Iron & Wine, Caexico, 9pm, Roseland Theater, Portland. \$22.

Switchfoot, Eisley, Reeve Oliver, 8pm, Crystal Ballroom, Portland. \$20 adv., \$22.50 dos.

Oregon Book Awards Author Tour, readings by finalists Carmen Bernier-Grand, Laton Carter, Maxine Scates and Bob Welch, 7:30pm, North Bend Public Library. FREE.

Ben Taylor, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10 adv.

Midnite, 9pm, Ashland Armory. \$20 adv.

Beth Willis, 7:30pm tonight and tomorrow, Blu Cork Wine Bar, Newport. FREE.

Conduit Dance 10th Anniversary, *Bam-Bam* performance series, 7pm & 9pm, 918 SW Yamhill, Portland. \$15-\$20.

Lloyd Jones Struggle, 8pm, Lefty's Pizzeria, Salem. www.leftyspizzeria.com

Annual Scandinavian dinner, 6pm, Trinity Lutheran Church, Silverton. 503-873-2635. \$9, \$3.50 kids 6-12.

SATURDAY, OCT. 22 Crosstide, Bryan Free, The Evening Episode, 9:30pm, Berbat's Pan, Portland. 21+ show. \$10 adv., \$12 dos.

Guitar Shorty, 8pm, Lefty's Pizzeria, Salem. www.leftyspizzeria.com

Swingin' the Benny Goodman Songbook, 7:30pm, Ross Ragland Theater, Klamath Falls. 884-0651.

"What I See in a Dance" performance/lecture with guest panelists Catherine Thomas and Michael Griggs, 2pm, Conduit Dance, Portland. FREE.

Core/Work performance and party, staged performance of dances by Conduit's core artists, 7pm & 9pm, Conduit Dance, Portland. \$20.

4th Annual American Roots Music Festival, 2:00pm & 6:30pm, Turner Memorial Tabernacle, Turner. www.armf.org

18th Annual Coast Conference: "Activism for an Ocean Planet," explore land use and ocean-related issues, coastal activism and methods of getting involved in decisions affecting the Oregon coast, 9am-4pm today, Newport Performing Arts Center; 9:30am-3:30pm tomorrow, Hatfield Marine Science Center. 877-744-8387. \$25, \$20 members Saturday; Sunday free.

Oregon Chamber Players season opener, 7:30pm, All Saints' Episcopal Church, Portland. \$14, \$12 stu., sr.

Markus Groh, pianist, 7:30pm tonight and 4pm tomorrow, Lincoln Performance Hall, Portland State University. 503-725-3307.

Sokol Blosser Winery tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

Dimmick Price Winery tasting, 7pm, Blu Cork Wine Bar, Yachats. \$10.



Poet Alice Fulton reads at Corvallis' Valley Library Thursday, Oct. 20.

SUNDAY, OCT. 23 Bauhaus, 9pm, Roseland Theater, Portland. \$35 adv.

Jessica Williams Trio, 3pm, Willamette Valley Vineyards, Turner. \$18.

John Jorgenson Quintet, 8pm, Domino Room, Bend. \$15 adv., \$18 dos.

MONDAY, OCT. 24 David Gray, 8pm, Theater of the Clouds, Portland. \$28-\$45.

TUESDAY, OCT. 25 Foo Fighters, Weezer, Hot Hot Heat, 7:30pm, Memorial Coliseum, Portland. \$27.50-\$37.50.

Okkervil River, Band of Horses, Low Skies, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

THURSDAY, OCT. 27 Harvey Danger, Stars of Track and Field, Caves, 9pm, Crystal Ballroom, Portland. \$9.47.

Todd Barry, Love as Laughter, Sam Champion, 9:30pm, Berbat's Pan, Portland. 21+ show. \$10.

Jimmy Buffett & The Coral Reefer Band, 8pm, Rose Garden, Portland. \$36-\$86.

Climber, The Visible Men, 9pm, Lola's Room, Portland. 21+ show. \$5.

Anthony Gomes, 8pm, Domino Room, Bend. \$10 adv., \$13 dos.

ATTN: OPPORTUNITIES

Auditions for the Cottage Theater (Cottage Grove) production of *Alice* will be held at 1pm Oct. 22 and 7pm Oct. 23. Roles for five women. Auditioners should prepare a song and bring sheet music. For information call 767-9874.

The 7th Annual Tom Waits Tribute Night (at Sam Bond's Garage Nov. 5) is booking performers of all stripes - puppeteers, dances, musicians, magicians and more - to perform numbers from *Alice* with Mood Area 52 or do their own thing. For more information call 3377-7660.

Greenhill Humane Society has received an overwhelming number of dogs and the kennel is running out of space. Anyone considering adoption is urged to visit the shelter soon. Greenhill is open 11am-6pm Friday through Tuesday. To view available dogs visit www.green-hill.org

Five free Crapemyrtle trees will be given to each person who joins the National Arbor Day Foundation during October. Go to www.arbor-day.org for information and to join.

The Art Selection Committee for Apperson Hall (Oregon State University) is seeking artwork that will celebrate the building's historic architecture while integrating a contemporary interior remodel. All U.S. visual artists and artist teams are eligible to apply. The panel is only interested in viewing artists' past work. For project and application guidelines go to www.oregonartscommission.org/pdf/osu_apperson_rfqp.pdf

Open auditions for male and female actors ages 18 and up will take place Oct. 30 from 10am-4pm at Community Television. Once cast, local filming of nine shorts, written and produced by the Oregon Screenwriters, will happen in Nov. and Dec. For details go to www.oregonscreenwriters.com/page6.html

art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Alder Gallery New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Android "Broth of Vigor," work by Sean P. Aaberg, and work by Jamie Burress, through Oct. 31. Noon-6pm daily. 1016 Willamette.

Applegate Art Gallery Class work displays in oil, acrylic and Chinese brush painting, through Nov. 15. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

ArtCentric Work by Ted Ernst and Kristi Mitchell, through Oct. 22. "Music Made Visible: The Visual Poems of Neil Jussila," through Oct. 22. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Zenon Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Work by Erin Piper, through Nov. 1. 11:30am-5:30pm daily. 1030 Willamette St.

City View Deli "Jelly," monotypes by Collin Janke, through Oct. 31. 8am-3pm M-Sa. 45 East 8th Ave.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Downtown Lounge Work by Joey Edwards, through Oct. 31. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center 13th Annual Springfield Mayor's Show, through Oct. 31. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Oil paintings by Suma Elan, Oct. 22 through Dec. 14. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Susan McCready, Oct. 22 through Dec. 14. Annex, PeaceHealth Medical Group, 1162 Willamette.

Fairbanks Gallery "Be Useful," mixed-media drawings by Andrew Myers, through Nov. 2. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Florence Events Center "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Work by Jan Sjostrom, through Nov. 6. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at Opus6ix "Landscape," Print Arts Northwest group exhibition featuring more than 150 artists from the northwest and beyond, through Oct. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Infinity Mercantile "Sex, Politics and Religion," work by Halo Jones, through Oct. 29. 10am-7pm daily. 782 Blair Blvd.

Island Park Art Gallery Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfld.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2005 Mayor's Art Show, through Oct. 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. "Status and Authority in Imperial China," "Art and Everyday Life in Japan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Paul Alan Bennett, through Oct. 31. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "The Portrait as a Mirror: Character Studies by David McCosh," through Nov. 12. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Alizarin Shadows," work by Kris Ibach, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Laverne Krause Gallery Work by Kristen Emmett, Kelly Coulter, Rani Robison, Sharon Champ and Collin Janke, Oct. 17 through 21. MFA Photography group show, Oct. 24 through Oct. 28. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LBCC Art Gallery Faculty Art Show featuring work by Analee Fuentes, Dori Litzer, Rich Bergeman, Kurt Norlin, Gary Westford, Jay Widmer, Cynthia Herron,

Erik Land and Jeremy Covert, through Oct. 21. "El Dia de los Muertos," Oct. 24 through Nov. 23. A slideshow lecture is noon Monday. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Oct. 31. 4pm-late Tu-Sa. 30 E. Broadway.

Magic Carpet Cultural Center "A Woven History..." an exhibit of handmade carpets from the Caucasian Mountains, through Nov. 18. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

Maude Kerns Art Center "Dia de los Muertos," Oct. 21 through Nov. 11. An opening is 6pm Friday. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Mrs. Thompson's Herbs, Gifts & Folklore "All Hallows Eve, A Celebration of the Season," work by Jennifer Leister, through Nov. 7. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "The Long View: Eastern Oregon Landscapes by Garry Fritz," through Dec. 22. "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Jean Denis, Don Rich, Will Cornwell and Ryan McGill, through Oct. 31. An opening is 6:38pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Faeryland Art" by Michel Savage, through Nov. 1. 7:30am-6pm M-F; 9am-5pm Sa & Su. 1004 Willamette St.

NewZone Gallery "Images of the Paranormal," through Oct. 31. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Landscapes by Zack Schnepf, through Nov. 3. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Owl and Moon "The Devil in Disguise," work by Halo Jones, through Oct. 29. 10am-6pm daily. 1241 Willamette St.

Pegasus Gallery "Sharing Lithography Secrets," work by Chi Meredith, Angelita Surmon, Kristina Kennedy Daniels and William Shumway, through Oct. 31. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphey-Johnson House Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield City Hall Gallery "International Mail Art," work by more than 400 artists from 29 countries, through Nov. 30. 8am-8pm M & Tu; 8am-5pm W-Fr; Noon-5pm Sa. 225 5th St., Spfld.

Springfield Museum "Transition Zones," work by Kathleen Caprario, through Nov. 5. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaine LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 27. A reception is 3pm Saturday. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

White Lotus Gallery Work by Miao Hui-Xin, through Oct. 22. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Paintings by Robert Adams, through Oct. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



Work from "El Dia de los Muertos," at the Linn-Benton Community College Art Gallery in Albany Oct. 24 through Nov. 23.

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AVID (Blake Nell, Neriah Hart, and Eric Dombrosky)

an AVID CD RELEASE PARTY at cdworld

Local group, AVID performs on Saturday evening at CD World to promote their debut album, "Altered States"

This modern rock trio has been fortunate enough to have been signed by a Los Angeles record label who granted them their first publishing deal with Spike TV, and placed their song on the 2004 NBA finals. With melodic vocals, edgy guitars, rolling bass lines, and groovy drum tracks, this band is sure to please your appetite, as they serve a healthy portion of tasty tunes while catering to a wide fan base of all ages.

Catch these guys **LIVE** at CD WORLD on **SATURDAY, OCTOBER 22** at 6 p.m. followed by a **CD RELEASE PARTY** at the **SAMURAI DUCK**



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Light and Space

New work by Mike Pease

The Oregon landscape continues to be a vital source of inspiration for many artists. Mike Pease, an architect and artist recognized as a pioneer in the use of colored pencil in fine art, is among them, as evidenced by his outstanding new work at the Alder Art Gallery in Coburg. The show runs through Nov. 18.

Pease is a realist in much the same way the Impressionists were realists. His subject matter is the world around him at a given moment, given certain light conditions, and his object is to record this perceived world in terms of its light and dark values.

"It's so easy," Pease said, "to get hooked on color when what really matters is the light and dark issue which is the structure of the picture. It's increasingly clear to me that in landscape what I care about is not just the

physical components but light." To study light and value in a chosen landscape, Pease first starts with a watercolor sketch, a medium that requires him to deal with the image as a whole without focusing on detail.

Pease shares with the Impressionists the use of unmixed primary colors over a light background but goes further in that he derives all the colors of the prism out of a palette limited to three pure pigments only, blue (cyan), red (magenta) and yellow.

Pease's colors are applied with visible strokes rather than blended in smooth overlapping layers as is more often the case with this medium. This allows for optical color mixing and also produces an impression of vigor and spontaneity. Pease's drawings are alive with color and texture.

In this particular group of works, pencil

marks come in several kinds, depending on the overall goal for the piece. "In this show there is a kind of debate

going on about how best to look at a subject," Pease said. The two Fall Creek pieces illustrate that debate clearly: in *Fall Creek, Summer*, I have used small, careful strokes to slowly and deliberately capture the richness of detail in this scene; in *Fall Creek, September*, I have used broad, quick strokes to capture the overall sense of the scene, deliberately avoiding detail."

To further explore the image as a whole, Pease's pencil marks have lately extended beyond the regular hatchings that are still to be found in *Fall Creek, September*. In some of his paintings, he now has recourse to broad squiggly marks, and this is when his work is at its most impressionistic (the two *Columbia River* pieces, *November Woods*, *Skyros*).

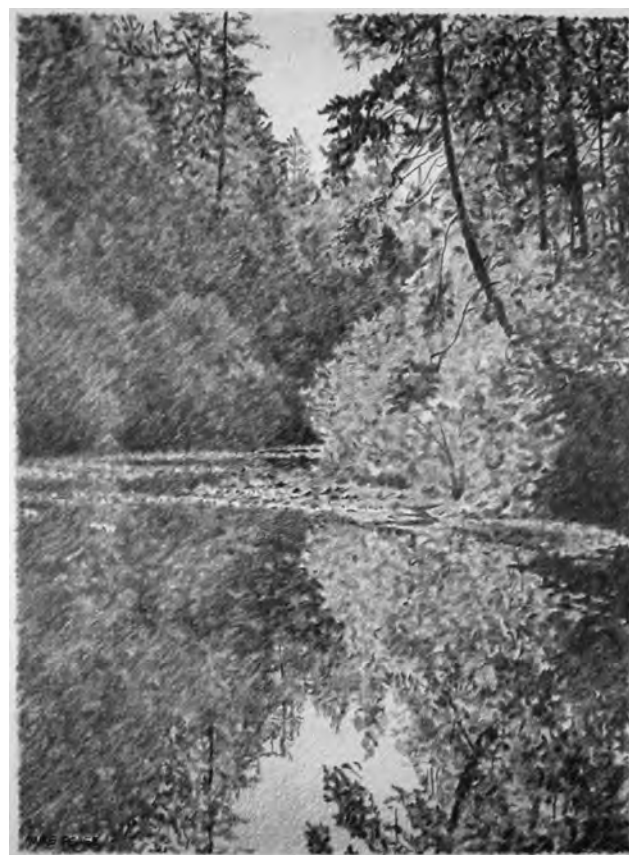
However, Pease's work always retains a measure of objective realism absent in impressionism. His compositions are centered

and classical, with traditional visual angles. Perspective is not flattened; instead, illusion of depth is emphasized. The landscape retains an architectural solidity. For Pease is not just concerned with light but with space and its construction.

Size in and of itself has an inescapable impact and Pease's use of a very large format — unusual in the medium of colored pencil — is a striking development, especially when his large panels are combined into triptychs.

Walking past one of these triptychs is akin to catching the view out of a triple-paned window — and what a view it is. *River Bank Path* begs us to go out there, inhabit that space, walk in it, leaves crunching underfoot, pungent earthy autumn smells in the air. And all around, that peculiar Northwest light, which, for all its different qualities, seems to arouse American painters the way the Mediterranean light did Europeans.

The exhibit runs through Nov. 18. Don't miss it. **EW**



(Artwork by Mike Pease, clockwise from top left)
Mountain Meadow, Colored pencil landscape
Fall Creek, September, Colored pencil landscape
River Bank Path, Colored pencil triptych





MAUDE KERNS art center

DIA DE LOS MUERTOS



Fiesta del estreno y recepción:
Viernes, el 21 de octubre, 6:00 – 9:00 de la tarde

Altars de comunidad y arte en exhibición
del 21 de octubre al 11 de noviembre

La exposición fue financiada parcialmente por una beca de Lane County Cultural Coalition.

Opening Fiesta Reception:
Friday, October 21 6:00-9:00 pm

Community Altars & Artwork on Display
October 21 through November 11

Exhibit funded in part by a Lane County Cultural Coalition Grant.

www.mkartcenter.org

movie clips

OPENING OR RETURNING:
A Certain Liberation: A film from Bangladesh telling the story of a mad-woman 30 years after her rape and death of her family during the "liberation war." Plays at 7 pm on 10/26 in 180 PLC, UO. Free.
Archaeology Mini Film Festival: The continuing program includes two films: "Ephesus - Metropolis of the Ancient World" and "The Mummies of Taklamakan." Plays on 10/23 at 12 noon. \$6. Bijou.
Devil's Rejects: Sequel to "House of 1,000 Corpses" by Rob Zombie, telling the further nasty adventures of the Firefly family on the run in Texas, a killin' and a murderin' in a most sadistic fashion. Took the record in 2005 for the most prolific use of the word "fuck" in a feature film. Rated R. Latenight Bijou.
Doom: Loosely based on the game by the same name, this sci-fi horror flick from Andrzej Bartowiak takes us to a research station on Mars to hunt down the nasties inadvertently released. Although the film is live action, the angles and visuals are very like a video game - without the joystick. Rated R. Cinemark. Cinema World.
Dreamer: Inspired By a True Story: Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson & Elizabeth Shue. Rated PG. Cinemark. Cinema World.
Educators: Comedy/drama about 3 activists who break into expensive homes. They don't steal anything, instead they rearrange the furniture and leave messages - until things get complicated. Stars Daniel Bruhl (Goodbye Lenin!). Rated R. Bijou.
Four Brothers: After their mother is murdered, four brothers reunite to avenge her death. From the director of 2 Fast 2 Furious. Stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin and Garrett Hedlund. R. Movies 12.
Freaky Circus Guy: Documentary film featuring Ken Hark, an eccentric Chicago art collector who opens an authentic sideshow on the New Jersey boardwalk. Part of live show, FreakFest, at the Bijou with the Cirkus Pandemonium troupe who will perform live at 10:30 pm prior to showing at 11:30 pm. 10/21, 10/22, & 10/23. Latenight Bijou.
North Country: Niki Caro (Whale Rider) delivers this powerful story of Josey Aimes (Charlize Theron) and her struggle against sexual harassment in the mines of northern Minnesota. Also stars Sissy Spacek, Elle Peterson, Woody Harrelson, Sean Bean. Rated R. Cinema World. Cinemark.
Peaceable Kingdom: Sponsored by SETA - Students for the Ethical Treatment of Animals, this documentary featuring farming and animal husbandry tells the riveting stories of people struggling with their conscience around some of our society's most fundamental assumptions. Plays at 7 pm on 10/26 in 100 Willamette Hall. Free.
Peacekeepers and the Women, The: Winner of the Arte-Documentary Award for Best German Documentary, this chilling investigation examines the booming sex-trafficking industry in Bosnia and Kosovo, and boldly explores the disturbing role of the UN peacekeeping forces and the local military in perpetuating this tragic situation. Plays at 7 pm on 10/26 in 180 PLC, UO. Free.
Red Eye: You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Movies 12.
Stay: Marc Forster (Finding Neverland, Monster's Ball) directs this psychological thriller about a suicidal young man and his psychiatrist's desperate attempts to help him. Stars Ewan McGregor, Naomi Watts & Ryan Gosling. Rated R. Cinemark.
Work and the Glory 2, The:
American Zion: A family struggles against religious persecution in the 1800's, heading west. This film tells a story of a fictional family against the backdrop of Mormon history. Rated PG13. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Batman Begins: Christopher Nolan (*Insomnia*, *Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Movies 12. **Online archives.**
Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from Finding Neverland, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. **Online archives.**
Corpse Bride, Tim Burton's: Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. PG. Cinemark.
Domino: Kiera Knightly stars in this movie based on the true story of Domino Harvey's life, from Beverly Hills to bounty hunter. Gritty, violent, action-packed and intriguing. Rated R. Cinema World. Cinemark 17.
Dukes of Hazzard: Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Reynolds, Joe Don Baker and Lynda Carter. PG-13. Movies 12. **Online archives.**
Elizabethtown: Cameron Crowe (Vanilla Sky, Jerry McGuire) directs Orlando Bloom as Drew Baylor, a young man who's just lost his job, his girlfriend, and his father. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. Rated PG-13. Cinema World. Cinemark 17.
Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.
Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. Cinema World. **Online archives.**
Fog, The: Remake (and slight rewrite) of John Carpenter's horror film by the same name, this film tells the story of the ghostly lepers returning to take their revenge on a small town's descendants. Stars Tim Welling, Maggie Grace, and Selma Blair. Rated PG-13. Cinemark 17.
Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinemark. **Online archives.**
Grizzly Man: Werner Herzog's documentary about grizzly activists Timothy Treadwell and Amie Huguenard who lived among the grizzlies of Alaska until their death in 2003. Rated R. Bijou. **Online archives.**
History of Violence, A: After foiling a robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, William Hurt and Ed Harris. R. Cinemark. Cinema World. **Online archives.**
In Her Shoes: Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed. PG-13. Cinemark.
Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.
Mr & Mrs Smith: An action adventure romantic comedy thriller about a

bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. **Online archives.**
Must Love Dogs: Directed by Gary David Goldberg, a television sitcom director, pic stars the fabulous Diane Lane as a divorcée beginning to date again. Co-stars John Cusack, Dermot Mulroney, Christopher Plummer and Elizabeth Perkins. Sure to be a popular, commercial romantic comedy. PG-13. Movies 12. **Online archives.**
Proof: John Madden directs Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal and Hope Davis in the story of a young woman who took care of her dying father and now must confront her own strengths and fears. PG-13. Cinema World.
Serenity: Cast and crew of the sci-fi cult hit "Firefly" have regrouped for the big screen. Joss Whedon (Firefly, Buffy the Vampire Slayer, Angel) directs the story of the crew of Serenity and their struggles to evade the Alliance while they unravel the mystery of River (Summer Glau). Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel Ejiofor. PG-13. Cinemark. **See Review this Issue.**
Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.
Thumbsucker: Written and directed by Mike Mills, this offbeat comedy stars Lou Pucci as a 17-year old outsider who sucks his thumb. His mother (Tilda Swinton) and father (Vincent D'Onofrio) seek help. Great performances by these three supported by Keanu Reeves as boy's deadpan orthodontist and Vince Vaughn as his debate coach. You don't want to miss this one! Very highest recommendations. R. Bijou. **Online archives.**
Transporter 2, The: Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by Louis Leterrier, film also stars Alessandro Gassman, Amber Valetta, Mathew Modine and Kate Nauta. PG-13. Movies 12.
Two for the Money: Naïve former college football star (Matthew McConaughey) sells his soul to work for a powerful bookie (Al Pacino). When trouble comes, push becomes shove. Rene Russo co-stars, and D. J. Caruso directs. R. Cinemark.
Waiting: Comedy about "frustrated waiters, stingy tippers and dicey food" wants to take away your appetite. Stars Ryan Reynolds, Anna Faris and Justin Long. Duh! R. Cinemark.
Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Careter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Cinema World. Cinemark. **Online archives.**
War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Well's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. **Online archives.**
Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaghn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Movies 12.

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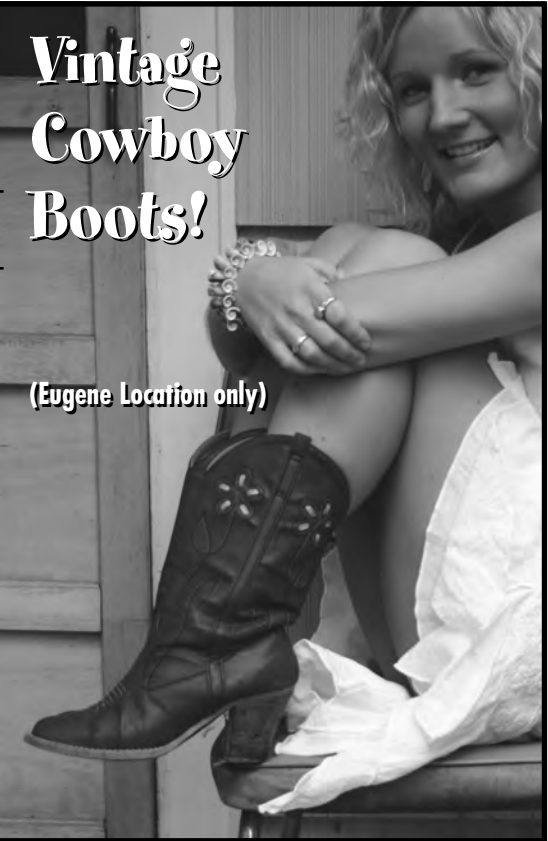
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WORK AND THE GLORY 2 PG13 1:40, 4:15, 7:20, 9:55	THE 40-YEAR-OLD VIRGIN R 2:05, 7:30
DOOM R 1:10, 3:50, 7:15, 9:55	TWO FOR THE MONEY R 4:45, 10:30
NORTH COUNTRY R 12:40, 3:35, 7:05, 10:10	TIM BURTON'S CORPSE BRIDE PG 12:30, 2:55, 5:20, 7:45, 10:15
THE FOG PG13 1:25, 2:00, 4:00, 4:35, 7:05, 7:40, 9:40, 10:20	IN HER SHOES PG13 12:45, 4:10, 7:25, 10:30
ELIZABETHTOWN PG13 1:15, 4:20, 7:20, 10:25	SERENITY PG13 12:50, 3:45, 7:10, 10:10
DOMINO R 1:05, 3:55, 7:00, 10:05	
WALLACE AND GROMIT G 1:30, 2:30, 4:05, 5:00, 7:00, 9:30	
FLIGHT PLAN PG13 12:35, 2:50, 5:15, 7:45, 10:05	

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FOUR BROTHERS R [11:40] 2:15, 5:00, 7:50, 10:30	MADAGASCAR PG [11:50] 2:05, 4:25, 7:00
RED EYE PG13 [12:05] 2:30, 4:45, 7:15, 10:00	WEDDING CRASHERS R [11:15] 2:00, 4:45, 7:30, 10:20
MUST LOVE DOGS PG13 [11:35] 2:25, 5:05, 7:45, 10:10	FANTASTIC FOUR PG13 2:35, 7:55, 10:25
CHARLIE & THE CHOCOLATE FACTORY PG [11:20, 12:00] 2:00, 3:00, 4:50, 6:55, 7:35, 9:40, 10:15	MR & MRS SMITH PG13 [11:15] 1:55, 4:35, 7:20, 10:05
WAR OF THE WORLDS PG13 [11:25] 2:10, 4:55, 7:40, 10:30	DUKES OF HAZZARD PG13 [11:55] 5:10, 10:25
SKY HIGH PG [11:45] 2:20, 5:00, 7:25, 9:55	TRANSPORTER 2 PG13 9:45
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Simon (Sean Maher) tends to his unbalanced sister River (Summer Glau).

Can't Stop the Signal

The crew of *Serenity* hits the big screen.

SERENITY: Written and directed by Joss Whedon. Produced by Barry Mendel. Executive producers, Christopher Buchanan, David V. Lester, Alisa Tager. Cinematography, Jack N. Green. Production design, Barry Chusid. Editor, Lisa Lassek. Costumes, Ruth E. Carter. Music, David Newman. Starring Nathan Fillion, Summer Glau, Gina Torres, Alan Tudyk, Adam Baldwin, Morena Baccarin, Jewel Staite, Sean Maher, Ron Glass, Chiwetel Ejiofor and David Krumholtz. Universal Pictures, 2005. PG-13. 119 minutes.

The first thing you need to know about *Serenity*, the first feature film from *Buffy the Vampire Slayer* creator Joss Whedon, is not the oft-told tale about how the movie was born from the ashes of a short-lived 2002 TV series called *Firefly* (though that is a pretty good yarn). It's that on nearly every level, Whedon's character-driven space opera beats those bigger-budget behemoths George Lucas has been unleashing on us for the last few years. Hands down. (Lucas does have, it must be admitted, more money and thus shinier effects.) While in many cases it may not be necessary or even fair to compare apples and oranges like these two films, here it seems appropriate: Some of us have been waiting for more years than we'd like to admit for a science fiction adventure that takes the saucy, rebellious Han Solo spirit and runs with it like *Serenity* does.

Serenity is set 500 years in the future, a time when a few things have progressed (space travel and metropolitan architecture, for two) but some things just haven't: Life on distant planets, far from the central core, is frontier-like, a strange mishmash of high-tech gadgets and dusty, downtrodden towns. It's in the space between these outlying planets that Captain Malcolm Reynolds (Nathan Fillion) and his crew make their home aboard the titular spaceship, taking odd jobs (some lacking legality) and alternately bonding and fighting, like people in a confined space tend to do. (The crew often swears in Mandarin, a clever way of both getting around ratings issues and indicating that in this future, China and the U.S. are the controlling superpowers.)

Mal's crew is a ragtag bunch: randy mechanic Kaylee (Jewel Staite); first mate Zoe (Gina Torres); her husband, Wash (Alan Tudyk), the pilot; Jayne (Adam Baldwin), the

muscle; and Simon and River Tam (Sean Maher and Summer Glau), former passengers turned crew — of sorts. Simon's a doctor, and useful shipboard, but his sister River is an unstable psychic, liberated from a secret medical facility by her brother. The Alliance, the shady government of the central planets, wants River back, very badly. An Operative (Chiwetal Ejiofor) is sent to capture or kill the younger Tam, which doesn't sit so well with the Captain, a former rebel soldier on the losing side in a war against the Alliance.

The plot of *Serenity* is a two-pronged quest: The Operative's search for River, and Mal's initially reluctant search for the cause of River's sometime madness. ("Bar fight" is given new meaning when the girl's previously dormant combat powers are triggered by a subliminal message in a giddy commercial.) What drives the plot, though, is Whedon's characters, and the sparkling dialogue in which they speak. Whedon's had years of experience pairing tension and comedy on his three TV series, and *Serenity* is the result: After *Buffy* and *Angel*, he's graduated from quippy teen angst to telling grown-up stories about truth, justice, freedom and belief.

Sharp, frightening, funny and taut, *Serenity* makes the most of a talented cast (all but Ejiofor were brought over from the series) and its writer-director's skills. Ejiofor is coolly ruthless as a man dangerously driven by his belief in a better world, but this is River and Mal's story, and the two comport themselves like the stars they ought to turn out to be. Glau, a former dancer, is quite a find: Her expressive face and innate grace (her fight scenes are things of beauty) make you forget that she barely says a dozen sentences throughout the film. Fillion carries the weight both of the movie and of the message that *Serenity*'s crew ultimately needs to spread, and he does it with burning intensity, all glower and spark.

"You can't stop the signal," says Mr. Universe (David Krumholtz) at one point in the film, and one hopes this is true of the *Serenity* universe as well: Whedon's unique vision of the future doubtless holds more stories, and we can only hope we'll get to see them on either screen, big or small. **EW**

Reaching Higher Ground

Warren Miller has something for everyone.

HIGHER GROUND. Warren Miller Entertainment, Time4 Media. Producer/Director Max Bervy. Skiing and snowboarding talent Dave Barlia, Jeremy Bloom, Jeremy Nobis, Seth Morrison, Shane McConkey, Glen Plake, Bridger Gile, Ingrid Backstrom.

The best moments of Warren Miller's newest, *Higher Ground*, are not when the pros are slicing through virgin powder in Alaska, dropping sickening cliffs in B.C. or hitting impossible rails at a competition in Vail. The classic, gorgeous cinematography that sets Miller apart from the pack (along with sheer longevity) is there, sure. But the highlight of the film comes early and isn't even mentioned in the press pack: 85-year-old Klaus Obermeyer (yes, the founder of the outerwear company) launching himself into a 360 more than 15 feet above the lip of a halfpipe and landing clean.

"It's nice when you go backwards because you can always see where you were," Obermeyer says with a grin as he heads backwards into a jump. Obermeyer's narration, which is juxtaposed with clips of 5-year-old child prodigy Bridger Gile, includes quite a bit about then and now. Said by someone with less passion for the sport, it would be unbearably cheesy. But it's not. It's unbelievably cool.

It's at that moment that *Higher Ground* raises the bar and Miller clearly distinguishes himself from adrenaline-pumping movies that are geared only for boys in their 20s and 30s. The music is so odd at times it's noteworthy. The movie opens with a weird emo-opera song but quickly gets a little more traditional. Still, the soundtrack steers away from the distortion-laden post punk stuff and more toward solid, melody-driven rock. We're not sure exactly who Miller's target audience is, but this film, his 56th, has something for everyone.

He's got the NYC Fire Department slalom with a fire hose, a scene that had us laughing so hard tears were running down our faces. We could have happily skipped the section on Extreme Urban Skipping — this is a good time to take a break since you won't miss anything. But we loved the section on Arctic Man, a competition up in "Nowhere Alaska" which combines snowmobiling and downhill racing with skiers often reaching speeds as high as 85 mph. It's intense and one of the most visually fun sections of the film. And watching Dave Barlia barely miss some rocky peaks as he plummets from the summit of Mount Blanc in a wingsuit is enough to get your heart pounding.

Interspersed with the stunts and antics is some really amazing footage with lots of big names. Peter and Michael Olenick, Dave Downing, Marja Persson, Jeremy Nobis. Chelone Miller, Brent Abrams, and of course Glen Plake, all make an appearance. Some day Miller will figure out that girls can tear it up too. Until then, we'll have to suffer through his patronizing comments, REPEATED from last year's *Impact*, and make due with Ingrid Backstrom and Sarah Burke ripping through the deep canyons and ice pillars in Blue River, B.C.

If you want to leave the theater awestruck with your eyes bulging and your heart pounding, you should have made it to Banff's Radical Reels a few weeks back. But if you want to get amped for the season, get loads of swag, and see some amazing lines and funny antics, don't miss *Higher Ground* showing 6 and 9 pm, Oct. 26 at the McDonald Theatre. Buy tickets at Berg's Ski and Snowboard Shop, TicketsWest or at the McDonald Theatre box office on the night of the show. \$16.50.

EW



Chelone Miller.

JAMES HADIK

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Sol.iLlaquists of Sound

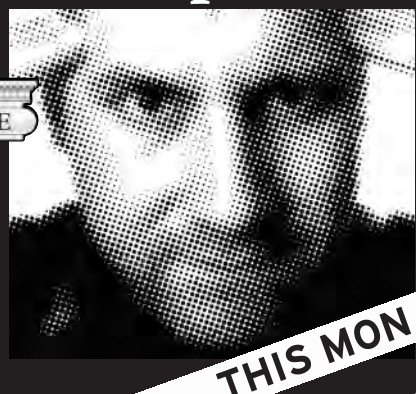
Sole • Sleep



Monday
Oct 24

1010 WILLAMETTE ST
7:00PM DOORS • ALL AGES
TICKETS AT ALL
SAFEWAY/TICKETSWEST
LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest



THIS MON

Kate Clinton



McDONALD THEATRE

Thursday
October 27

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TICKETS AT ALL
SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX
TICKETS ALSO AVAILABLE
AT MOTHER KALI'S

(S) TicketsWest

NEXT THURS

Newsboys
Mat Kearney
Saturday Oct 29
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 1-800-992-TIXX

AN EVENING TO COME OUT LAUGHING
Suzanne Westenhoefer
Friday Nov 18 McDonald Theater
1010 WILLAMETTE STREET • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 1-800-992-TIXX



ATMOSPHERE

Blueprint • P.O.S.
Fri Nov 4
McDonald Theater

1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX



THE MIGHT BE GIANTS

TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
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amos lee

Friday
Nov 11
W.O.W. Hall

291 WEST 8TH AVE
7:00PM DOORS
ALL AGES
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

'I knew it was a good song. But I had no idea it was going to blow up as much as it did, I always knew my music had the ability to reach all those people.'

— Tom Shimura, aka Lyrics Born



Lyrics Born Calling Out

Underground rapper scores big, returns to Eugene.

The fact that Coke and Motorola both licensed "Calling Out," the hit single from Lyrics Born's debut solo album *Later that Day*, for huge ad campaigns should come as a no-brainer to anyone who has followed the career of Tom Shimura, aka Lyrics Born. Hearing that hook played a hundred times on TV got a little tiring, but the funky blasé attitude behind the song was infectious and truly harkened back to the days of real party hip hop. It was hard to hate the underground, Japan-born, Nor Cal-raised rapper for making a buck off of a song when the song itself was so dang hot.

"I knew it was a good song. But I had no idea it was going to blow up as much as it did," Shimura said over the phone from Atlanta. "I always knew my music had the ability to reach all those people."

Months into the release of his follow up, remix album *Same !@#\$ Different Day*, Lyrics Born has hit the road again, this time with a full band backing his speedy rhymes and baritone melodies. He explained that incorporating the funk band into his live performances has allowed for a lot of experimentation and improvisation while on tour, expanding on but still embracing the traditional tools of hip hop: the turntable and the microphone.

The new album features original material as well as revamped and remixed tracks from *Later that Day*. The guest musician and

remixer line-up reads like the roster for an indie hip hop all-star team. DJ Spinna, DJ Shadow, Chief Xcel of Blackalicious, E-40, Jumbo of the Lifesavas, Evidence of Dilated Peoples, Dan the Automator, KRS-One and Joyo Velarde all lend a helping hand.

On the remix of "Pack Up," Evidence, Jumbo and KRS-One split open Lyrics Born's already mind-blowing original. Jumbo adds a muddy, elephantine bounce to the bass line, and both Evidence and KRS-One slice up fiery, on-point lyrics. It's like a jazz track, where all the individual players have a chance to shine while adding a fresh dimension to the

entire composition.

Shimura explained that working with new producers and musicians has opened up possibilities for future projects. "It reminded me of how much I missed working with other people," he said. Although a new album of all original songs is in the works, Lyrics Born is currently wrapping up the production work for Joyo Velarde's debut album, which should be completed by the year's end. He said he is also producing Pigeon John's new album, both of which will be released on Quannum.

Money Shot, the steady locomotive picking up steam all around town, will also perform, along with Genus Pro (who should have a new album debut any day now) and Default, the group with the hottest hip hop night in town.

**Lyrics Born,
Money Shot,
Genus Pro,
Default**

9 pm, Tues, 10/25
WOW Hall,
\$10 adv / \$12 dos

EW

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— Anthony Lombard, www.Melodymatrix.com

See them live tonight. Check EW's Nightlife page for more details.

PabstBlueRibbon.com

The Trail Band




Friday, October 21, 8 p.m.
LCC Performing Arts Theatre

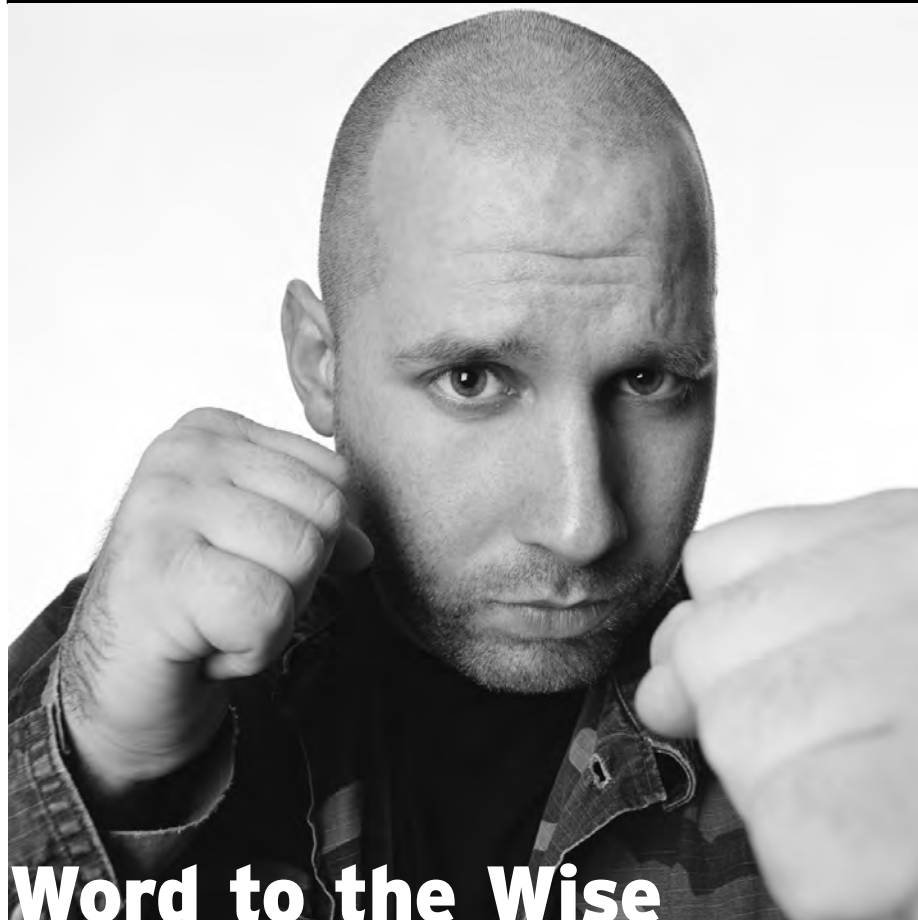
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Word to the Wise

Sage Francis deals with success by staying true.

Sage Francis is a guy who makes people a little uncomfortable. The 27-year-old, college educated, straight-edge vegetarian has some shit to say about almost everyone. He says the very nature of hip hop is to challenge the status quo and reject the façade of the world. He also believes that there's a lack of creativity and risk in hip hop today.

"It just doesn't seem like people feel the need to dig very deep," he says. "They bore me."

Sage's music isn't like any other hip hop out there. His battle-rap style emanates through well researched metaphors and complex rhyming patterns. His newest album, *A Healthy Distrust*, adds an improved sound quality and uses cleaner backup vocals and effects than his older releases. "The success grants me more resources," says Sage, who now records on Epitaph Records. "I'm still trying to figure out how to utilize them well. It's probably easy to get overwhelmed with all that is suddenly made available to you and lose focus."

If there's a lack of focus on *Distrust*, it's that Sage can't seem to figure out who to chastise the most. In "The Buzz Kill" he takes on popular rap artists — "Poorly de-

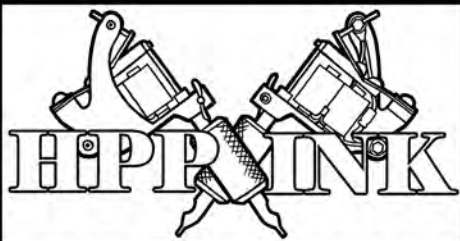
veloped yet highly advanced/ Black music intertwined with the white man's line dance" he rhymes. "Sun vs. Moon" is a mockery of Christians and religion — "God's not a woman/ He's a big white guy in the sky." And in "Slow Down Gandhi" he even mocks fellow activists — "Trustafundian rebel without a cause for alarm/ Because when push turns to shove you jump into your forefather's arms."

His own toughest critic, Sage holds others to the same high standards he sets (and keeps) for himself. If his sarcasm or satire affects you, just remember that his hypocrisy-catching sights are set on everyone. During his rise from a rap-fascinated Rhode Island kid to one of hip hop's most adored poets, he's always been protective of his ideals. He resists, for instance, the overabundance of responsibilities that come with the straight edge label. "I don't need people looking over my shoulder and warning me of breaking 'rules,'" he says. "That's disgusting. I really appreciate people who can operate in daily life without needing to 'escape' through use of foreign substances. On the other hand, I really don't care if they want to escape because so do I."

EW

Sage Francis, Sol iL Loquists of Sound, Sole, Sleep

8 pm, Mon, 10/24
McDonald Theatre,
\$15 adv / \$17 dos



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Mild Bill, Geoff Massey,
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Matt Diehl, & Reed Gaechter

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Tattoo by: Geoff Massey

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People Under the Stairs

What's Under the Stairs?

OM records is known for overly slick, 100 percent sterile, wallpaper music: broken-beats and jazzy house music for your parents to listen to while shopping at Crate and Barrel. I like Johnny Fiasco and Mark Farina and I will play their records out in public. But secretly, I believe that OM records churns out a lot of boring stuff. But the gem in that flat, desolate sea has to be the **People Under the Stairs**.

Thes One and Double K started cutting up fresh and funky hip hop tracks against the backdrop of LA's late '90s hip hop scene. Keeping a low profile with their first two releases, *The Next Step* and *Question in the Form of an Answer*, the duo slowly but surely built a loyal underground following, finally blowing up big with their 2002 full length *O.S.T.* Then on their 2003 EP *Or Stay Tuned*, an EP despite the fact that it still featured 12 tracks, the group saw some commercial success as the lead single "Yield" found its way onto ESPN's mini-series "Playmakers."

Or Stay Tuned recaptured the funky, soulful feel of *O.S.T.*, while further developing the band's unique, feel good, old school style. Equally comparable in sound to legends like the Sugar Hill Gang or contemporaries like Ugly Duckling, People Under the Stairs are more about having a good time than solving all of society's woes. Despite their underground status, the group still gives a nonchalant nod to the vices of big-time, urban hip hop on tracks like "Acid Raindrops" from *O.S.T.*, where Double K ends with, "Pop collars to this / Wear ice to this / Drink Crys to this / Is there something we missed?"

The group is finishing new material and is scheduled to release a new album next spring. Never at a loss for dusty soul hooks, bouncy old school beats and clever rhymes, Double K and Thes One won't disappoint.

People Under the Stairs are on tour with Time Machine and Giant Panda, and perform 9 pm, Thursday, Oct. 20 at the WOW Hall. \$10 adv/\$12 dos.

— Steven Sawada

Warm Jams for Chilly Evenings

Head off winter's chill before it even sets in with some sweet local jams as McShane's in Eugene hosts **Sweet Island Thyme** for your listening pleas-

ure. Sweet Island Thyme extends their musical sphere far beyond islands, encompassing rhythms from around the globe blending funk, rock, folk, gypsy, swing and psychedelia.



Band members Boris Canani (vocals/guitar), Brian Forbes (drums/vocals), Ethan Delapp (guitar/vocals) and Jerry Parker (fretless bass) have self-released a debut CD, *From Here to There, and Back Again*. They're just as likely to rock a favorite cover song as they are to get your toes wiggling with an eclectic original tune.

Canani spent time in the studio with Joe Craven of the David Grisman Quintet and occasionally sings a traditional song from Costa Rica, his former home. Forbes has played percussion for Jupiter Hollow and Lost At Last, to name just two, and has studied, up close and personal, the world's percussive traditions. Parker's skill on the bass is immediately apparent, as it was to both King Crimson's Trey Gunn and Peter Gabriel's Tony Levin, with whom Parker has shared the stage. Delapp has a reputation as a highly trained luthier, and he brings that love and knowledge of strings to the band's inner circle. You might be treated to one of Delapp's gently swaying instrumental tunes before the band kicks into a danceable groove.

As the name suggests, the music is sweet and the grooves gentle, so make yourself easy and enjoy Sweet Island Thyme's tropical smoothie. Sweet Island Thyme play 10 pm, Friday, Oct. 21 at McShane's. \$3. — Vanessa Salvia

Super Spaghetti

Eddie Spaghetti's solo project was-

n't really planned as artistic expression. A friend had some studio time available so he went in and recorded the songs he was writing at the time. "The experience was great," he says. "We spent a day or two more (than usual) in there and it wound up a day or two better."

Spaghetti is the original front man for the Supersuckers, a veteran punk country band that combines rock, country and alternative styles. They also just finished a short tour with Pearl Jam. His solo projects are collections of original acoustic songs in the same style of the Supersuckers along with covers of classic artists. "It's got a more Sunday morning vibe as opposed to the Supersuckers' Saturday night feel," he says.

Spaghetti's second solo album, *Old No. 2*, is four original songs and six covers from the likes of Bob Dylan, Tom Waits and Willie Nelson. The collection of covers, which span different historical time periods, along with Spaghetti's distinctive country/rock/punk style, give the album a unique feel. "I think at the end there's sort of a strange kind of theme to it," he says. "It's very romantic. It's just kind of neat."

Spaghetti uses the same approach to songwriting for his solo projects as he does for the Supersuckers releases. He says that they're close enough to the same style that they probably would have been Supersuckers songs if he wasn't interested in recording on his own. "They're just songs that I had written recently and I wanted to record to see what they sounded like," he says. "They all turned out really well, so we just kept them."



Eddie Spaghetti

Spaghetti and the rest of the Supersuckers are currently working on a new full-length album for that band as well. Eddie Spaghetti plays 9 pm, Saturday, Oct. 22 at John Henry's. \$8.

— Danny Cross

Rock & Roll 'tober

Rocktober: part rock, part, um ... 'tober? But fortunately for you folks, it's not just a (cough ... cough) clever play on words. There are some loaded shows scheduled to close out the month at the Wetlands.

Evin Marshall put together a stacked series this month and you've still got

nine bands and two more shows left. Some bands are Eugene staples while others may be new even to your prodigious musical knowledge base. Just in case, we've decided to provide some background on the bands playing next Saturday. Keep your pants on and enjoy.

Attack Ships on Fire (ASOF), **Western Aerial**, **Dirt Clod Fight** and **Station Wag** will make your ears bleed. ASOF's lyrics deal with the most vital cultural issues of today, like reality TV and one-night-stands. You want a useless factoid? Drummer Allan Carter was urged toward his instrument by none other than "King of Swing" Benny Goodman.

Western Aerial plays out of Portland and is a classic three-piece rock 'n' roll power trio. Unnecessary nugget you want? Boom ... we deliver: The band has over 5,500 "friends" on myspace.com.

Want information on Dirt Clod Fight? Check the Web where they freely admit their site (www.dirtclodfight.com) sucks. Don't forget about Station Wag. What a name, huh! What's it mean? According to an interview with drummer Tom Newsom: nothing really. Remarkable.

At the Halloween Bash! on the 29th **The Death Of, On the First Day ... They Were Kittens, Mendozza, Virtuous Pagans** and **Barking Gizzard** are going to rock the Wetlands' 16 x 12 foot stage. And with that many bands slated, get there early, because they'll be taking up most of the bar.

Check out this week's Rocktober lineup 10 pm, Saturday, Oct. 22 at the Wetlands. \$3. — Tim O'Rourke

Island Breeze

The music of the Comoros Islands picks up the textures and rhythms of nearby East Africa, tinged with Arab influences, when **Nawal** blows through town this Saturday. Nawal, the first female Comoran musician to perform in public, writes and sings (in English, French, Arabic and Comoran) her own songs and plays gambusi (a kind of banjo), daf (Iranian frame drum), guitar and more. She'll be accompanied by bass and percussion.

She's already landed a spot on a Putumayo compilation and may be the next breakout world music artist. Like Cesaria Evora, her sound is smooth enough to entice acoustic music lovers as well as world music mavens, and her show should particularly appeal to fans of women's music.

Nawal performs 8:30 pm, Saturday, Oct. 22 at Cozmic Pizza. \$8-10 ss.

— Brett Campbell



Nawal

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Release the Beast

U.S. prepares for ALO attack — Eugene's next.

First off, Animal Liberation Orchestra (ALO) is *not* a group of radical activists with some thinly veiled political agenda. It is a group of four ridiculously talented musicians devoted to liberating the animal in all of us ... dig? And what manner of animal are we talking about, you ask? Well, don't expect anything fierce to emerge like raging rhinos, shrieking mandrills or whatever else thrives on power chords and angst. ALO's funky folk grooves are more likely to conjure your inner ... um ... dolphin, or something.

**ALO
w/ Taarka**
8 pm, Fri, 10/21
WOW Hall,
\$10 adv/\$12 dos

bluegrass, folk, jazz," says ALO drummer Dave Brogan. "I call our music suburban funk jam rock. Suburban in the sense of bringing a schoolwork ethic to the music. We study and learn whatever is available to us."

This studious approach is evident in the band's hyper-clean compositions and the slick-yet-authentic production value of their newest album, *Fly Between Falls*. Whereas 2002's *Time Expander* focused more on ALO's discoesque, dance floor sensibilities, this album has Jack Johnson's influence all over it. Johnson even lends vocals to the crowd favorite,

It is a group of four ridiculously talented musicians devoted to liberating the animal in all of us ... dig?

The band just signed onto Jack Johnson's label, Brushfire Records, after touring with the surfer-turned-crooner this past summer. This is no surprise, as the two acts have much in common: They all went to college together at UC Santa Barbara back in the day. And apparently, they also attended the same folk-rock revival class, where Jack Johnson and ALO lead singer Zach Gill practiced laying down hypnotically soothing vocals over a bedrock of punchy, roiling jazz-funk ala John Scofield.

"We try to be aware of roots traditions, in

"Girl, I Wanna Lay You Down."

ALO will swing through Eugene during a national tour in support of the new album. "We hope that if you come to our show, as a listener you'll be moved both physically and emotionally," says Brogan. "That's our goal, as it should be the goal of any rock band."

A philosophy like that, coupled with flailing, Keller Williams-style instrumentation, crisp song structure and inventive, meaningful lyrics is the recipe for longevity. All ALO has to do now is hold onto their heads during the ride to the top and keep certain beasts at bay. **EW**



Local Flavor of the Week


10/21

FreakFest, film and performance with the Cirkus Pandemonium Troupe, 10:30pm, and screening of *Freaky Circus Guy*, 11:30pm, tonight, tomorrow and Oct. 23, Bijou Art Cinemas.

10/22

Eugene Poetry Slam season kickoff. The Flamingo, 164 W. Broadway.

Check EW's calendar for more details.



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THURSDAY OCT. 20

BADA BING'S Family Karaoke with Jared the Karaoke Guy-6; Sing for your school

BLUE LUNA Flavor Factory-10

THE COOLER Caught-in-the-Act Karaoke

COUNTRY SIDE The Zulu Alliance-8; Blues

DIABLO'S La80s night-10; '80s and requests

DOWNTOWN LOUNGE Open turntables-10; Funk, R&B, hip hop

DUCK INN Ben Coleman's Karaoke-9

JAZZ STATION Jazz Singers' Workshop-7:30

JO FEDERIGO'S Jo Fed's All Star Jazz Jam Session-9

JOGGER'S DJ Tekneek-10; Hip hop, R&B

JOHN HENRY'S The Carl Verheyen Band-7;

'80s Night w/Chris, Jenn and John-10

LAVELLE'S Paul Biondi-5:30; Jazz

LUCKEY'S Delaney, Deke Falcon, Dan Jones and the Squids-10; Indie, rock, pop

LUNA Toby Koenigsberg Trio Jazz Jam-6:30;

Disco Organica with visual artist Nemo-10; Jazz, funk

MAC'S AT THE VET'S Mac's & Mo's Jamm

O'DONNELL'S DJs-B-U's: Tim-9

OVERTIME GRILL West Side Blues Jam-8

PERUGINO Old-time jam-7:30; Appalachian

ROCK 'N' RODEO Ladies' Night w/ DJs Jon-

Michael & Tony T-9; Country, rock, top 40

SAM BOND'S Peter Mulvey-8:30; Songwriter

TAP 'N' KEG DJ Rick-9:30; Hip hop

TAYLOR'S Ladies' Night w/ DJ Tekneek &

Friends

TINY TAVERN Open mic w/ Adam, Evil Eve and Jesse-9

WORLD CAFÉ Songwriters in the Round w/

Corey & Stephanie

WOW HALL People Under the Stairs, Time

Machine, Giant Panda, The Phormula-9; Hip

hop

FRIDAY OCT. 21

BADA BING'S Coupe de Ville-9:30

BEANERY Suddock & Sandbom-7

BREWED AWAKENING Under Consideration-

6:30; Jazz

CHARLIE MAC'S Rick Miller Band-9

CLUB TSUNAMI DJ Tekneek & DJ Smuv-10;

Old school vs. new school Hip hop

COUNTRY SIDE Code 3 Ranch

COUNTRYSIDE PIZZA Music Alliance

Showband-9

COZMIC PIZZA Aphrodesia-9; Afro-beat

CROW'S NEST Grynych, Selah P.R., Chainsaw

Sex Vikings, Darkness Before Dawn

DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop

EMBERS Michael Anderson Trio feat. Diana

Harris

JAXX The Brothers of Beat-10; Funk, old

school hip hop

JAZZ STATION Unit 13-7:30; Guitar jazz

JO FEDERIGO'S Olem Alves, Inner Limits-9

JOGGER'S Motion Nightclub-9:30; Hip hop,

house, 80s disco

LAVELLE'S Gus Russell-5:30; Jazz piano

LUCKEY'S Varnish, The Trendy Indie, Half

Acre Day-10; Rock

LUNA Hot Club Sandwich-9; String swing

Gypsy jazz

MAC'S AT THE VET'S The Streamliners-9:30

MAX'S Fin Tan-7; Acoustic Celtic

MC SHANE'S Sweet Island Thyme-10; Jam

rock

O'DONNELL'S DJs-B-U's: Tim-9

OVERTIME The Cheeseburgers-8:30

PEABODY'S The Survivors-8:30; Classic rock

ROCK 'N' RODEO DJs Jon-Michael & Tony T-

9; Country, rock, top 40

SAM BOND'S The Vagabond Opera-9:30;

Variety

SAM'S PLACE Paula Fraiser and the Moore

Bros

SHER'S ELDORADO Caught-in-the-Act

Karaoke

SPIRITS Ozone Baby-9; Classic & new rock

TAP 'N' KEG DJ Isaac-9:30; Retro

TRACKSTIRS Caught-in-the-Act Karaoke

WORLD CAFÉ The Conjugal Visitors

WOW HALL Animal Liberation Orchestra-8;

Rock

SATURDAY OCT. 22

AX BILLY Gus Russell-8

BADA BING'S Coupe de ville-9:30

BLACK FOREST Demimonde Slumber Party,

The Dead Americans-9:30

CHARLIE MAC'S DJ Dance Night-9

CLUB TSUNAMI DJ Tekneek-10:30; Hip hop,

R&B

COUNTRY SIDE Code 3 Ranch

COUNTRYSIDE PIZZA Rocket-9

COZMIC PIZZA Nawal, Voice of the

Comoros-8:30

DIABLO'S The Vinyl Pimpz-10; House

DUCK INN Ben Coleman's Karaoke-9

EMBERS Michael Anderson Trio feat. Diana

Harris

JAXX The Quick & Easy Boys-10; Cowboy

funk

JAZZ STATION Ritmo de la Noche-7:30; Latin

jazz

JO FEDERIGO'S Kristen Chandler with per-

formance painter Mika Holtzinger-9

JOE'S Ladies' Night w/ VJ Trey-10; '70s, '80s

& '90s

JOGGER'S Motion Nightclub-9:30; Hip hop,

house, 80s disco

JOHN HENRY'S Eddie Spaghetti, Scotland

Barr and the Slow Drags, Jon Itkin and the

Admonitions-9

LAVELLE'S Skip Jones-5:30; New Orleans

piano

LONE STAR Caught-in-the-Act Karaoke

LUCKEY'S The High Violets, The Purrs,

Yeltsin-10; Rock

LUNA Whirled Jaz feat. Tom Bergeron and

Don Latarski-9

MAC'S AT THE VET'S Deb Cleveland and the

Vipers-9:30; Blues & soul

MCDONALD THEATRE Hell's Belles-8;

Female AC/DC tribute band

O'DONNELL'S DJs-B-U's: Tim-9

OREGON WINE WAREHOUSE Steve Larson-

6; Jazz piano

PEABODY'S The Survivors-8:30; Classic rock

QUACKERS Go 2 11-9; Rock

ROCK 'N' RODEO DJs Jon-Michael & Tony T-

9; Country, rock, top 40

SAM BOND'S The Visible Men, The Monolith,

The Bella Faves-9:30; Rock

SAM'S PLACE DJ Eklipse

SPIRITS Ozone Baby-9; Classic & new rock

TAP 'N' KEG DJ Dana-9:30; Hip hop

WETLANDS Attack Ships on Fire, Western

Aerial, Dirt Clod Fight, Station Wag-10; Rock

WORLD CAFÉ Christie & McCallum-7

WOW HALL Apollo Sunshine, The Sun,

Sweater Club-9

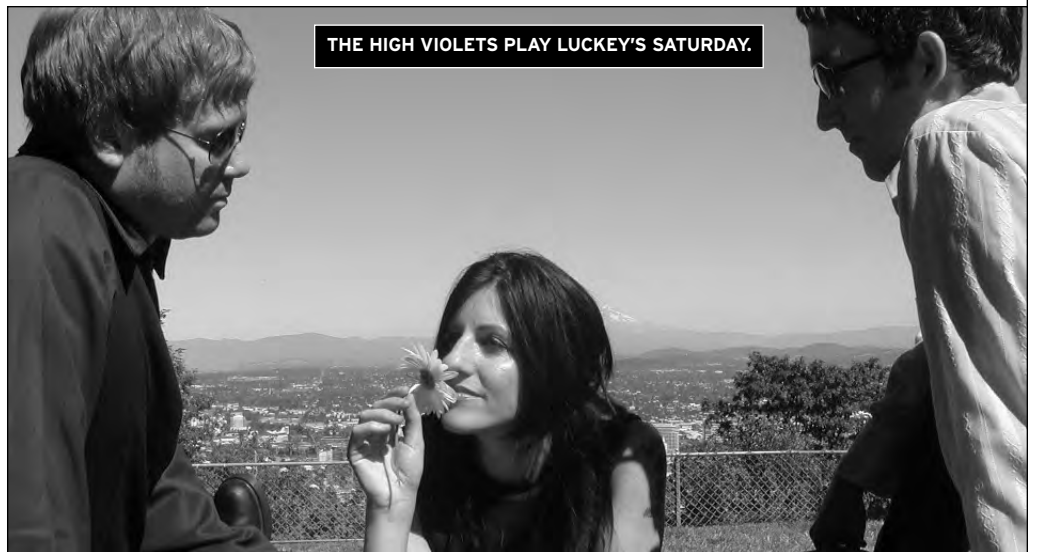
SUNDAY OCT. 23

BLACK FOREST Caught-in-the-Act Karaoke-

9:30

COUNTRY SIDE Karaoke with Kim-8

COZMIC PIZZA Scott Gilmore-8



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DOWNTOWN LOUNGE Texas hold 'em-3; Kung Fu Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-5
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MULLIGAN'S Music jam/open mic w/ Keith Harrison
O'DONNELL'S DJs-B-U's: Tim-9
SAM BOND'S Compassion Center Benefit w/ Sweet Papa Lowdown, Grand Street, The RonToms-8; Rock, pop
TAYLOR'S Texas hold 'em-5:30
WORLD CAFÉ *Animal House*

organ
JOGGER'S Karaoke w/ DJ Bond-9:30
MCDONALD THEATRE Sage Francis-8
MCSHANE'S Bar Triathlon (after Monday Night Football)
ROCK 'N' RODEO Kick'n Karaoke
SAM BOND'S Po' Girl-9; Americana
TAYLOR'S DJ Tekneek & Friends
WORLD CAFÉ Artists & Musicians drawing group
WOW HALL HorrorPops, Roger Miret & the Disasters, Left Alone-7:30; Punk rock

JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S Default-10; Improv hip hop
LUCKEY'S C-4 Sound System-10; Hip hop
MCSHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke
O'DONNELL'S DJs-B-U's: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
WORLD CAFÉ Morgan & Friends
WOW HALL Lyrics Born, Genus Pro, Money Shot, Default-9; Hip hop



PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S The Dead Americans, The Inversions-9; Rock
TAYLOR'S Wetsock
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9
WORLD CAFÉ Open Mic Night
WOW HALL Agnieszka Laska Dancers with East West Continuo-7 & 8:30; Neoclassical dance

WE String Loaded-7:30
IOVINO'S RISTORANTE
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FR DJ Rematoes-10:30
SA Paul Chenard & Jim LaRocca-8; Jazz duo
WE Thriving Theatre!-9:30; Improv night

PLATINUM NIGHT CLUB
 126 SW 4th
TH DJ Hes-9
FR Doxology, Debra Arlyn-9:30
SA DJ Hes-9
SU No Limit Texas Hold 'em Tournament-5:30
MO Karaoke night w/ Patches-9
TU DJ Joeymeister-9; Metal
WE DJ Taj Peterson-9

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SA Dead Moon, Arcweld

MONDAY OCT. 24

BLACK FOREST Caught-in-the-Act Karaoke-9:30
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Rainy Day Blues Society Meeting-6:30; Open Jam-7:30
DOWNTOWN LOUNGE DJ Diablo & DJ Turbo-10; Funk, rock, requests
JO FEDERIGO'S Skip Jones-8; Hammond

TUESDAY OCT. 25

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Lindsay Mac-7:30; David Boone-9; Singer-songwriters
GOOD TIMES Rooster's Blues Jam-8
JO FEDERIGO'S Adam Bro & Friends-8:30
JOE'S Phat Tuesday w/ VJ Trey-10; Hip hop, R&B

WEDNESDAY OCT. 26

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA Amish Love Child-8
DOWNTOWN LOUNGE Texas hold 'em-7; Eyes Like Knives, God Shamisen-9:30
JO FEDERIGO'S Kristen Chandler-8:30
JOGGER'S Motion Nightclub-9:30; 80s, house, hip hop
JOHN HENRY'S The Red Elvises-8; DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S The Quick & Easy Boys-10
LUNA Resident Anti-Hero-10:30; Hip hop
MAC'S AT THE VET'S Christie & McCallum-8
MCDONALD THEATRE Warren Miller's Higher Ground-6 & 9; Film
MULLIGAN'S Music jam/open mic w/ Keith Harrison



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TH VJT-7:30
FR Herbie Hancock Tribute-10
SA Swing Review-8

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GOOD TIMES 375 E. 7th Ave. • 484-7181
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JAXX LOUNGE 1010 Oak St. • 485-4695
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Dance BY RACHAEL CARNES

Movement Never Lies

The continuing rise and fall of Eugene dance.

As a town for dance, Eugene has terrific potential.

I like Co-Art: Their show last year was irreverent and ballsy. Local star Alito Alessi recently received a Guggenheim for his dance-ability method. The Eugene Ballet Company churns out a consistent product that's as varied as their idiom can be.

We have a great concert hall, though I prefer to watch dance in more intimate surroundings. But the Hult has introduced some thought-provoking performances recently, most notably Pat Graney's "The Vivian Girls."

And Eugene boasts two college dance departments that bring in fine touring companies and choreographers, while providing solid footing for any young dancer who wants to check out the terpsichorean art. A few of their graduates are even rooting themselves here, a noble effort to be sure, since this wild and wooly frontier doesn't offer much support to the up-and-coming.

But there is also a systemic problem: well-seated complacency and the passive acceptance of mediocrity. Some of the work I've seen in Eugene — haughty, predictable fare — seems to lack any national or international awareness. These flaccid "new" works are extraordinary only in their disregard for craftsmanship.

I am resolved in my charge to keep bringing dance to the table, and I hope audiences will continue to make inquiries, too. Not just to spend their money and time on a little culture, but to notice what they like, and what they don't: To push dance forward. At its best, dance is a breathtaking art form. At its worst, I would rather be having oral surgery.

Here are three upcoming opportunities to see what you think of the local and regional dance scene:

The first is **En Masse Ensemble**, a new artistic collective given reign to be, says Project Director Sarah Nemecek, "open to possibility." In this process of group discovery, according to Nemecek, each artist pushes his/her own creativity. As the resulting site-specific work un-



folds, movement and musical moments transform the staged environment; in this case the many DIVA galleries. En Masse should be encouraged for their bold experimentation and clever utilization of space. Check out their collaborative experience, *Domain*, at 7:30 and 9 pm Oct. 21 and 22 at DIVA, 110 W. Broadway. Tickets are \$5 per person at the door.

And next week, don't miss **A-Laska Dance**: From Portland, a triumphant blend of fierce choreography and live music by East West Continuo. See highlighted article in Fall 2005 *Bravo* issue online. At 7 and 8:30 pm at the WOW Hall, 8th and Lincoln, Oct. 26. General admission is \$10 at the door.

And later, if you're in the mood to sample local works culled from the Eugene community, then head over the hill for the LCC Fall Collage. This potpourri features Rita Honka's reprising her gem of a duet "Familiars," this time with Amy Stoddard and Kim Vetter. Mutual-muses Bonnie Simoa and Walter Kennedy offer surprises. And look for new student works by Mandy Barba, Aaron Barnhart and the tireless Zapp Dancers at 8 pm Friday and Saturday, Oct. 28 and 29, at LCC's Performance Hall. \$10 adults; \$8 students/seniors. **EW**



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Monkeying Around with Evolution

Radio theater 'scopes' intelligent design debate.

It's been 80 years since the 1925 Scopes Trial pitted Darwinism against creationism, and yet the debate still rages over religious doctrine being taught alongside science in America's classrooms.

Presently, a trial is being held in Pennsylvania over intelligent design theory's inclusion in public schools. Just last week a Harvard professor testified that teaching ID is "probably the worst thing I have ever heard of in science education." (Yet leave it to our not-so-intelligently designed prez to support teaching both theories.)

With all this controversy, what better timing could the Hult Center's presentation of *The Great Tennessee Monkey Trial*, depicting the events of the Scopes Trial, possibly have?

The performance stars Ed Asner, John de Lancie (who played the omnipotent Q on *Star*

Trek: The Next Generation), Alley Mills (the mom from *The Wonder Years*) and North

Eugene High School student Kyle Schnabel. Based on original court transcripts from the Scopes Trial, the performance doesn't take fictional liberties like the film classic *Inherit the Wind*, starring Spencer Tracy. It's all about the facts, ma'am.

Being historically accurate, the play provides the audience with some surprises. For example the trial was somewhat of a publicity stunt to benefit the sagging econ-

omy of Dayton, Tenn.

L.A. Theatre Works produces the show and is regarded as the preeminent radio theater group in the U.S. Sets are at a minimum, sound effects echo through the audience and actors use standing microphones, just as in radio.

"The whole point of a radio show is that it

throws the imaginative elements back at the audience. It focuses on the written word. Very quickly you'll lose a sense of [set]," says de Lancie, who plays defense attorney Clarence Darrow. "You will not be unlike those 1,000

biles, or you think somewhere down the line of your descendents is a monkey who smells his soiled finger and passes out, there's something to learn from *The Great Tennessee Monkey Trial*.

Or maybe de Lancie is onto something. "I had suggested that the narrator be a monkey," he says, laughing.

Catch *The Great Tennessee Monkey Trial*

'The whole point of a radio show is that it throws the imaginative elements back at the audience. It focuses on the written word. Very quickly you'll lose a sense of [set].'

— John de Lancie

people in the [1925] courtroom who were listening and watching."

Whether you believe a god created humankind like Germans create luxury automo-

7:30 pm, Tuesday, Oct. 25 at Silva Concert Hall. Tickets are \$20-\$36 with discounts for students, youth and seniors. Call 682-5000 or log on to www.hultcenter.org

ew



John de Lancie

opening nights

Lend Me a Tenor at Very Little Theatre

Opens Friday, Oct. 21

VLT launches its 76th season with *Lend Me a Tenor*, a Ken Ludwig farce that focuses on the backstage antics of a struggling Cleveland opera company. The company has enlisted a world-famous tenor for its gala performance of *Otello*. But when the star falls unconscious, everything falls apart – from an apparent suicide and ardent backstage rendezvous to mistaken identities and dual Otellos performing onstage. Show dates are Oct. 21-23, 27-30 and Nov. 3-6 and 11-12. Purchase tickets by calling 344-7751.



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Reflecting on Scott Lubbock's poetry.

ON THE WAY TO WATER
by Scott Lubbock, Self-published, 2004, \$12.

"I walk, I listen, I write. These are the three things I do most of the time. That's how I am in the world."

Scott Lubbock, voted Eugene's favorite poet in *EW*'s Best of Eugene polling this year, is a dedicated walker as well as a counselor and listener. His listening practice and his daily walks both inform his poetry. "My poetry grows from the combined process of thought and physical movement," he says. "Pretty much everything that ends up on paper has been fully composed while walking. That's where the rhythm from my poetry comes from."

Sometimes, walking and landscape also supply subject matter, bringing about lyrical accents in Lubbock's 2004 poetry collection, *On the Way to Water*. But even then, human relationships remain at the core of Lubbock's poems. By extension, these texts constitute explorations of the self, its desires and conundrums. They are tales of love, pain, loss, desire, dysfunction; narrative poems in which the protagonists are lovers, former husbands and wives, family members, friends, patients, strangers. They give a voice, or at least regard, to the wounded, the hunted, the downtrodden and marginalized.

"A poem is meant to round up my experience but it's not necessarily history or autobiography," Lubbock cautioned. "I incorporate what I see, watch, listen to. I'm gathering informa-

tion all the time so that they become part of my experience."

A majority of the poems feature a first person narrator interacting with protagonists represented by the entire range of personal pronouns. The result is a complex choreography involving I and You and We, He and She and They, in constantly shifting associations and partnerships. As befits pronouns, their identities are unstable and permutable. The narrator's personas range from implied author to the status of "other." The addressee may be the implied reader, the narrator's lover, or a despised protagonist.



The poems may be constructed as running commentaries often punctuated by questions, scenes as in a short story or drama, or speculation over a snatched fragment of conversation. Most poems give in to the urge to speak directly to a second person.

This need to speak (and write) is born of a complex state of desire, a longing characterized as a "deep and eager thirst" that propels the narrator "on the way to water." Besides the title poem, a number of pieces probe aspects of this metaphor: "Mostly Water," "What He Hears," "Up River," "Bread Tells Hunger," "A Full Admission," "Concert/ Variations," "The Distance Between Oregon and Then" and "Concerto for Violin and Fly Rod."

Tension arises out of contrary needs: Giving in, or letting go? Speaking, or observing and listening? Being together, or being alone? The narrator aspires to unite into a single element each pair of opposites within and without, thus finding his voice right at the "bleeding knot at [his] throat," and hearing "the single sound, thin and pure and / buoyant, that denies nothing."

"The End of Writing" properly closes the collection with a challenge to the reader to not forget how vulnerable the poet has made himself by sharing his poetry. For what is said in those poems is intensely felt, unshielded, and a gift of intimacy.

Lubbock's book is available at Tsunami Bookstore or from the author at P.O. Box 5250, Eugene, OR 97405. **EW**

BOOK NOTES: Oregon Book Awards Author Tour readings with finalists **Carmen Bernier-Grand**, **Bob Welch**, **Maxine Scates** and **Laton Carter**, 7:30 pm 10/20, Tsunami Books ... **Alice Fulton** reads, 7:30 pm 10/20, Valley Library, OSU, Corvallis ... **Simon Winchester** speaks, 7:30 pm 10/20, Arlene Schnitzer Concert Hall, Portland. \$25, college/seniors \$18, high school \$5 ... **Myla Goldberg** reads from *Wickett's Remedy*, 7:30 pm 10/20, Powell's on Burnside, Portland ... **Chris Crutcher** (*The Sledding Hill*, *Staying Fat for Sarah Byrnes*) speaks, 4 pm 10/21, Downtown Library ... **Gregory Maguire** reads from *Son of a Witch*, 7:30 pm 10/21, First Unitarian Church, Portland ... **Larry Kane** reads from *Lennon Revealed*, 7:30 pm 10/22, Powell's on Hawthorne, Portland ... Poets **Mark Conway**, **Beth Lylys** and **Nin Andrews** read, 4 pm 10/23, Tsunami Books ... The First Fiction Fall Tour presents **Karen Olsson**, **Lisa Selin** and **Victoria Vinton**, 6:30 pm 10/24, XV, Portland ... Oregon Writers Colony presents the 2005 winners of the OWC contest "Short Stories ... Both True and Imagined," 7 pm 10/24, Powell's in Beaverton ... Editor **Peter Maravelis** and contributors to *San Francisco Noir* read, 7:30 pm 10/24, Powell's on Hawthorne, Portland ... Actor **Chris Elliot** reads from his debut novel *The Shroud of the Thwacker*, 7:30 pm 10/25, Powell's on Hawthorne, Portland ... **Craig Lesley** reads from *Burning Fence*, 7 pm 10/26, Knight Library, UO ... A Reading of T.S. Eliot's "Four

Quarters," 8 pm 10/26, Luna. \$3-\$5 ... **Sarah Vowell** benefit event for Write Around Portland, 7:30 pm 10/26, First Congregational Church, Portland. www.writearound.org ... John Witte, poet and editor of the *Northwest Review*, reads, 8pm 10/27, Knight Library, UO ... **David Wolman** reads from *A Left Hand Turn Around the World*, 7 pm 10/27, UO Bookstore ... An evening of ghost stories from *Ghosts at the Coast: The Best of Ghost Story Weekend, Vol. II*, 7 pm 10/27, Tsunami Books ... **H.W. Brands** reads from *Andrew Jackson*, 7:30 pm 10/27, Powell's on Burnside, Portland ... **Davy Rothbart** discusses *Found* magazine and reads from his short story collection *The Lone Surfer of Montana, Kansas*, 9 pm 10/28, Sam Bond's Garage. \$6 ... **Clive Cussler** reads from *Polar Shift*, 7pm 10/28, Gerlinger Lounge, UO. 346-2442 ... **Dava Sobel** reads from *The Planets*, 7:30 pm 10/28, Powell's on Burnside, Portland ... **R.A. Salvatore** reads from *Promise of the Witch-King*, 1 pm 10/29, Powell's in Beaverton ... **General Janis Karpinski** reads from *One Woman's Army*, 7:30 pm 10/31, Powell's on Burnside, Portland ... "Writing Life: Should it Be Memoir or Fiction?" lecture by **Jennifer Lauck**, 6:30 pm 11/3, Baker Downtown Center. \$10 donation for non-Mid-Valley Willamette Writers members ... **Annie Proulx**, **John Daniel Clemens Starck** and **Elizabeth Woody** read and sign, 7:30 pm 11/3, Tower Theatre, Bend.



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Mi Sono Perso

I am lost in the Italian hills.

Mostly, if it doesn't fit on the back of a postcard, you've said too much. This especially applies to the category of topics that includes "What I did on my summer vacation." But what if I told you Hotel La Palma didn't have a postcard? They didn't even have proper stationery, just fax face-sheets. So without the proper restraints of space, I've already said too much about the vacanza.

Words themselves have no survival value, I've concluded. This is based on experience. What use is speech if not for art? Consider our basic functions; eating, shopping, shitting and sex. Any of these functions can be achieved by grunting, pointing, smiling or swallowing.

I bought a leather vest in Firenze, Italia. I went into a leather shop to buy one, rather than buying from a street vendor. After a minimal amount of pointing and grunting, the young Italian sales-woman ran out of the shop. Apparently, after some grunts on the street, she came back into the shop with a perfectly fitting black vest. After I paid for it, she baaaaaaed. It was an unnecessary baa, as I didn't really care if the vest was moo-leather or baa-leather. It was warm and soft. I'd already signed the VISA slip. What if I had felt guilt for the lamb's last words being repeated to me? It's like she ran out and killed some helpless creature, or was she mocking me or just celebrating the sale? One

too many words was used. But it was an artistic expression, so I did not ask for a refund. I will now eat more lamb to justify the kill for the hide. That also means more wine to drink. Buying fancy *pena e carta* took what seemed like too much talking, and regrettably, no animal sounds; just a long, dry scratching sound like pen on paper.

I felt like a citizen of a third-world country traveling with all my goods. The Milan Central station was built in 1931 and is a fascist monument, art-deco style. It looked huge and dark like a cross between something out of a Batman comic and prewar Moscow. Trains were lined up side by side on parallel tracks. Hundreds of people hurried and whistles blew. Announcements were made, shockingly, in Italian. Long lines to buy tickets for tired travelers, but at that point, after getting on the train, and now the conductor nods as he looks at our perfect tickets with the date stamped, I knew it would be OK. The lamb and calf were lost somewhere on the subway, but we were on our way to Genova.

I tried to die crossing a street in Genova. I swear there was no traffic, so I started crossing in the middle of the street. I was swarmed by a hive of buzzing motor scooters. I didn't look at them or pause, as I know the stupid animal crossing the street has a better fate if eye contact is not made. Also, like the squirrels I run over, you only get the

thump-thump if speed is varied.

At Stressa, in our final few days in Italia, I observed a lost dog running back and forth along the boulevard. He ran faster and faster as the morning got warmer. He was lost. I recalled walking faster as well, a week earlier when I realized *mi sono perso* in a wilderness a mountain away from the Cinque Terra.

The Cinque Terra is five towns on the western Italian coast. They are linked by boat, train and trail. Grape vines and rocky ground and hills and sea air link them. It's impossible to get lost on this five-hour hike, unless, mesmerized by the most incredible natural beauty of cliffs, towns brightly painted (hanging on cliffs), lemon trees, vineyards and frightening and wonderful Catholic shrines, stations of the cross, alters, ocean breeze, sunshine and the desire to climb up over the mountain and into a fog so dense that traffic was just ...

stopped and ... crouched, like a pack of tired dogs sniffing the curb. I walked faster and higher, until near dark at a Catholic church on a Saturday night, I found water and a map. Then I got lost again. I was looking for a place to sleep in the woods. Finally a man at a dump made a sweeping motion of his hand, when I, so stupid and unable to even say I am lost, "mi sono perso," understood where Monterosso should be.

I thought that part of my walk and my life had come to an end, until Mike Backus, a friend and Eugene artist, painted it for me in oil.

I'm still lost in the hot Tuscan sun, of



course. I'm lost in the sight of Borolo venting in a fat glass and the open bottled purple label, and in dusty sandals and bleeding toes and the smell of panic in a dog lost, and grape vines running on a hill and touching my adult children and wife in a now familiar, foreign country. The painted town of Manarola on a hot spring day smells of wet oil paint.

Then to Stressa in the Italian Alps on Lake Maggiore, where I asked for a hiking map, and got 26 detailed hiking maps of the surrounding lake district and Italian Alps. I sat for three days gazing and dreaming of getting REALLY lost. **EW**

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Bulletin Board

Announcements

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Legal Notices

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Winifred Joyce Broadbent, Deceased. Case No. 50-05-18192, Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with vouchers attached to the undersigned personal representative at PO Box 5941, Beaverton, Oregon, 97006, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representa-

tive: Larry Deckman, at 2406 Lawrence St., Eugene, OR 97405. 541-484-3782. Dated and first published, 6 October 2005, Lindsay Allen Broadbent, Personal Representative.

Lost & Found

LOST: CAT, male, 17 lbs. Gray and black Tabby. From Royal and Echo Hollow Rd. 513-9831.

LOST OR stolen baby Pitt Bull, Bindle. White on feet, white on chest.

STOLEN: VIOLIN, from the Lorax, 10/14. Brown case, electrical input, no name/year on inside. 684-6145.

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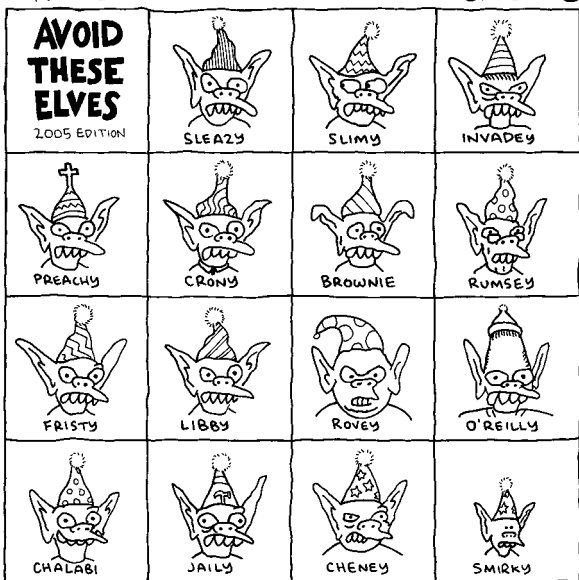
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6:00pm	•	•	•	•	•		
8:00pm	•		•				

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Sudoku

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1	9						6	3
		8	6		9	4		
				1				
		4		6		3		
	3	7				1	8	
		9		2		6		
				7				
		3	5		1	9		
5	7						1	6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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jonesin' crossword By Matt Jones

"Gonesin' for Jonesin'" -You be the judge.

Across

"Gonesin' for Jonesin'"—you be the judge.

by Matt Jones

Across

1 Armstrong's ride

5 Famous cookie guy

9 Olympics-holding nations

14 Latin love

15 Long, flowing locks, slangily

16 Like some director's editions

17 Site of playground action

19 Movie honker

20 Big-whale connection

21 It'll cure what ails ya

23 How playwright Ben Jonson killed an actor

24 Best Picture winner directed by Vincente Minnelli

26 Not qualified

28 Sitcom dry cleaning business owner

33 Like dandelion sap, in color

34 Refer (to)

35 What separates the lead singer from the band?

36 Slightly better than average grade

37 Non-stick spray brand

40 Fill the minivan

42 "Goodnight ____" (Leadbelly song)

44 Tojo, for instance

48 Milano of "Charmed"

49 Fords often used as cop cars

50 Diner orders

51 Make like new

55 ____Wan Kenobi

58 "The View" cohort with Hasselbeck and Walters

60 Bars, to a film noir detective

62 1997 John Scofield album featuring Medeski, Martin & Wood

63 "____ boy!"

64 Play the toady

65 Stay on for another year

66 Morse morsel

67 Alternative to showing mail under the door

Down

1 ____ California

2 Don on the radio

3 Upscale variety of coffee or chronic

4 Exercise machine unit

5 2001 French film with the tag "She'll change your life"

6 One of them brought myrrh

7 Mineral that's often black

8 Kinda

9 "WTF?" relative

10 How bar bets may be made

11 Zach Braff show

12 The King's birthplace

13 Snatched

18 Like pin-up models

22 George Carlin, in the "Bill & Ted" movies

25 Peeve

27 Beatty of "Deliverance"

28 ABC show in the

a.m.

29 A as in "Austria"

30 Jokes playfully

31 "Dallas" matriarch

32 Thrown without care

36 Word used with a defibrillator

37 What things may be "this time," in sequels

38 Santa ____ winds

39 Blanc who voiced Speedy Gonzales

40 Story excerpt

41 Shoo-____

42 "At first I was afraid, I was petrified," e.g.

43 Wine suggestion

44 Half of Kareem's last name

45 Say it's so

46 It'll put a squeeze on you

47 Wood of "Sin City"

52 "My word!"

53 Pocket for eating

54 Insect fogger target

56 Riboflavin's designation

57 Fails to exist


59 Column crosser

61 What-____

©2005 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0225

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P	A	L	O	S	R	A	S	A	O	D	O	R		
A	N	A	L	I	T	I	C	A	L		O	O	P	S
R	U	F	F	L	E	D	C	U	F	F	S			
E	V	A												
E	D	P		A	C	T	I	S		A	N	I	M	A
T	E	R	A		H	R	P	U	F	N	S	T	U	F
C	L	E	F		M	A	O	R	I		U	R	S	A
H	U	F	F	L	E	P	U	F	F		P	I	E	R
E	X	I	L	E		T	R	Y	T	O		C	S	I
S	E	X	U	A	L						E	I	N	
I	R	A	N		S	T	R	I	N	G	T	R	I	O
Q	U	I	Z		S	A	I	L		O	M	I	T	S
S	E	L	A		H	M	O				E	S	S	E



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3 BDRM, 1 1/2 ba. Large yard, 2440 Adams St., Eugene. Partially remodeled, nice floor plan. Cute place. \$900/mo + dep. 942-5846.

1-BDRM, GREAT neighborhood. Pets? \$600/mo. 343-0721.

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BY ROB BREZSNY

ARIES (March 21-April 19): "Honey, This Mirror Isn't Big Enough for the Two of Us," is the title of a song by the band My Chemical Romance. If you'd like to place yourself in alignment with cosmic rhythms, you should say the exact opposite of that to someone you care about – something like this: "Honey, this mirror *is* big enough for the two of us, and I want us to gaze into it together." In other words, enlist a loved one to join you in taking an inventory of your relationship. Study how you fit together, and brainstorm about how you can make your connection work even better.

TAURUS (April 20-May 20): Curses abound. When we're children, our parents and relatives manipulate us into being different from what we naturally are. As we grow up, teachers and coaches regularly remind us of how we're not living up to their expectations. Meanwhile, the news media assaults us with relentless propaganda about how nasty and brutish life is, and storytellers in the entertainment industry barrage us with visions of the worst aspects of human nature. Finally, our enemies slip us their own unique brands of maledictions. That's the bad news, Taurus. The good news is that you now have unprecedented power to defuse the curses that have been cast on you. Follow your intuition to cleanse yourself of their insidious influence.

GEMINI (May 21-June 20): Brazil's Ryoki Inoue may not be the best novelist in the world, but he's definitely the most prolific. He averages about 100 new works of pulp fiction every year. On one particularly creative day, it took him eight hours to churn out an entire 195-page story about crooked cops and drug dealers. He's your role model for the coming week, Gemini. Whatever your field of endeavor is, try to supercharge your productivity. The astrological omens suggest that not only can you do so, but also that it will be good for you to do so. Your other role model is Marcel Proust, who was one of history's *best* novelists. Be as fast as Inoue and as brilliant as Proust.

CANCER (June 21-July 22): Five years ago, artist Dale Chihuly shipped 64 tons of Alaskan ice to Jerusalem. He used it to erect a giant wall in the place where the Arab and Jewish sections of the city joined. The desert heat melted his preposterous construction in three days. Treat this as an apt symbol for a situation that's going on in your vicinity, Cancerian. There is an improbable barrier between two parts of your life that should be connected. That barrier has now begun to collapse at a rapid rate, and will be gone soon as long as you and yours don't make a foolish attempt to try to shore it up.

LEO (July 23-Aug. 22): Medieval language expert Alexandra Gillespie writes that "English is a bastard tongue, an unruly mix of corrupted Latin, Anglo-Saxon, French (in particular Middle Norman), Brythonic and Goideleic Gaelic, Welsh, and other forms of the Celtic tongues." In other words, the most widely used language on the planet was cobbled together from a hodgepodge of disparate influences. I hope that inspires you, Leo, to take full advantage of the mish-mash you're nurturing. As you borrow and patch, appropriate and blend, scavenge and integrate, be mindful of the rich potentials inherent in your hybrid creation.

VIRGO (Aug. 23-Sept. 22): It's high time for you to lose control – in the most constructive way possible, please. You can no longer afford to be as tightly wound as you've been lately. To get yourself in the mood for breakthroughs that will prevent breakdowns, consider carrying out some of the following acts. Fingerprint on your TV screen. Dance on your bed, imitating a black bear that has drunk a bottle of vodka. Ask an intimate friend to use lipstick to write "I am inscrutable" on your belly. Have dinner with a person who makes you uncomfortable in an interesting way. Buy a bull penis walking stick at Bumsteer.com and use it on a stroll to the corner store. Write candid confessional letters to people from whom you've been hiding an important truth, but don't mail the letters.

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LIBRA (Sept. 23-Oct. 22): In the estimation of many fashionistas, Libran rock singer Gwen Stefani is a style queen. *The New Yorker* recently put her on the cover of its fashion supplement, and she's at the top of many best-dressed lists. She doesn't fully enjoy the fruits of her success, though. "I still think of myself as a fat little dorky kid from Orange County desperately wanting to be cool," she told *OK* magazine. If Stefani called me up for a consultation right now, I'd tell her what I'll say to you: This is a perfect astrological moment to use your willpower, your imagination, and your sense of humor to shed your old self-images – especially those that are acutely at odds with the reality of the person you have become.

SCORPIO (Oct. 23-Nov. 21): I used to have a Scorpio friend who liked to spout the ecstatic mystic poetry of Rumi. (Sometimes he added his own rapturous improvisations, and so I was never sure where Rumi left off and his words began.) Since you're currently in a phase when the potential for euphoric release and delirious catharsis are high, I've selected five of these quotes that are in alignment with your astrological omens. (1) "Close your eyes and see with your other eyes." (2) "If you want to be held, open up your arms." (3) "Quit acting like wolves and let the shepherd's love fill you." (4) "We're not here to seek approval but disgrace and celebration." (5) "Let the beauty you love be what you do."

SAGITTARIUS (Nov. 22-Dec. 21): I suggest you find a way to study the behavior of predators without exposing yourself to danger. You'll really benefit from being in an impregnable safety zone as you take a close look at creatures that are dominated by their lust for power. Why? Knowing more about these types will allow you to protect yourself from them in the future, especially if there ever comes a time when you're not so well-insulated. And right now is the perfect astrological moment to study them risk-free.

CAPRICORN (Dec. 22-Jan. 19): To be completely aligned with cosmic rhythms in the coming weeks, you'd arrange for rose petals to be thrown at you each time you opened a door. A gourmet cook would provide a steady stream of tastes you've never experienced before. A great band or chamber orchestra would come to your home to play for the best party you've ever thrown. A friend would read you stories that deepened your appreciation for how courageous you've been in dealing with your own struggles. And you would enlist the services of your own royal fool, who'd be responsible for telling you jokes, identifying incongruities, and keeping you flexible.

AQUARIUS (Jan. 20-Feb. 18): You cannot possibly accomplish anything good by force right now. Your strengths may temporarily become liabilities, and you'll have to exercise your talents with profound humility in order to keep from going astray. To achieve success, you've got to renounce all your definitions of success and open your mind to previously unimaginable new definitions. You also must become as fluid as a water snake, as sensitive as a psychotherapist advising a beloved patient, and as free as a woman who has just given birth.

PISCES (Feb. 19-March 20): "Who can convince the sea to be reasonable?" asks poet Pablo Neruda in *The Book of Questions*. Here's my answer: If anyone can do it, you can. For the next two weeks, your powers of persuasion will be almost supernaturally strong. Furthermore, you'll be able to achieve a mind meld with elemental forces of nature like wind, fire, and rivers. Further furthermore, you'll have the power to achieve a state of such transcendental lucidity that you will flirt with the ability to see things the way the Goddess does. I hereby dub you the *sea whisperer*.

HOMEWORK: What pose would it be a big relief for you to drop? In what part of your life are you faking, and what could you do to escape that bind? Write: www.freewillastrology.com



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SHARE BIG home and yard, River Road area. Mature, community minded, personal growth. NP, NS. \$350/mo. Cindy, 688-4134.

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ROOM, \$325/MO. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

2 BDRM townhouse condo. located in SE Eugene. Quiet environment near UO, LCC, downtown and bus route. \$320/mo +1/2 utils. Security dep. 334-5026.

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NEED ABOUT 900 sq. ft. for pottery studio. Access to water, bathroom, and 220 electric. Long term great. Have references. Dan, 302-2873.

CHRISTMAS WISH LIST! Now is the time for you to buy me some presents. Good stuff. I like movies, video games, horses, liquor, booze, hooch, still juice, beer, wine, ale, lambic. No more pornography. Lots more shag carpeting and disco balls. Remember, money is the gift that only gives once. Deliver gifts, wrapped or not, to: 1251 Lincoln St., Eugene.

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1991 CIVIC hatchback, great condition, runs great. Free. Call Amanda for details. 228-7215.

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1996 SUNFIRE 5-speed. 13k miles. Runs great. 36 mpg. Red. \$950 OBO. 543-4730. Moving, must sell fast!

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1993 JIMMY \$10. New brakes, new tires. \$1,000. 687-0225.

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LITTLE LONELY LILI

Petite 40ish SWF looking for frog to help finish her pad. Must be loyal, honest, and funny. Nature and natural nice. Good conversation and good times. Possibly meet in the middle of pond for quiet swim. LS, LD, no drugs. ☎ 6758

NOT AFRAID

Professional black beautiful woman, seeks professional or blue collar unselfish man between 50-65. Love to have fun, coast, etc. Sense of humor, be honest and discrete. Must love to share himself and be attentive. ☎ 6757

TREAT ME WELL

Attractive, petite, fun, intelligent SWF seeks attractive, intelligent, kind, honest, stable, SM, 30s to 40s for dating fun, possible LTR. At ease dressing up or down. NS or drugs. ☎ 6708

WARM UP YOUR WINTER

Curvy, cuddly, fat SF, 49, 5'8", long brown hazel hair. ISO honest, kind, good humored SM for romance, possible LTR. Please be stable, affectionate and herb friendly. All calls answered. ☎ 6703

DO LIFE TOGETHER?

SWF, 52, HWP, earthy professional, sporty girl who cleans up nicely seeks similar SWM 45-60. I'm happy with life but desire that special partner, friend, love. If magic exists, can you go there? ☎ 6688

CUTE AND CUDDLY

Divorced WF, 27, HWP, funny, sarcastic, open minded, honest, frisky, country girl at heart. ISO SWM, 30+, who can make me laugh and has similar qualities. ☎ 6673

LONELY

Honest, kind, romantic, educated, 62. ISO special friend with same interests. Share experience, romance, travel, dining, walking, concerts. ☎ 6691

AFFECTIONATE DWF

DWF, over 50, affectionate, full of life, love and sense of adventure. Wanting to share moonlight walks, gourmet cooking, laughter and passion. NS, social drinker, looking for same. ☎ 6645

LET'S MEET

Attractive SWF seeks attractive single, educated M, 35-45. Must be NS, ND. Enjoy music, dining, arts, outdoors, kids and animals. Lets meet. ☎ 6627

DOWN TO EARTH

Creative, liberal, attractive, early 30's seeks kind, healthy, eco-conscious man 30-45 to share romantic adventures. Must love art and music, the outdoors and lead a natural lifestyle. ☎ 6634

BIRKS AND MASCARA

57 yo quietly present Stanford grad, almost too independent to be placing this ad. This time you've got more money than I do and can actually wear the pants. ☎ 6620

HAPPY AND FUN

I'm happy, healthy, down to earth, fit, active, educated. Enjoy outdoor activities. Would like to meet a gentleman, 45-55, stable, employed, to have fun. Become friends, perhaps LTR. NS, ND. ☎ 6638

I'M SO REAL I'M UNREAL

WF, 27, beautiful, unique, genuine, honest, tattooed, not fat, not skinny, perfect. Herb friendly. ISO gentleman, 18-32, very romantic, fun, financially stable, open minded, good in bed, drug free. ☎ 6617

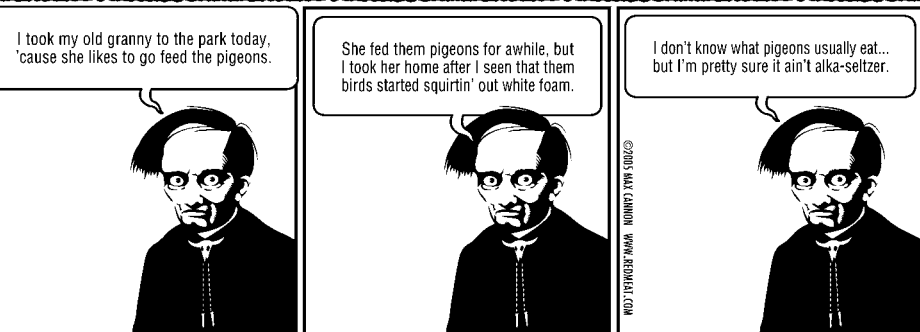
HATE YOU ALL

Except you, my special one. You: kind, generous, with huge member. Me: angry, sullen, bitter. Write Blind Box: "One for me." ☎ 6617

RED MEAT

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MCARTNEY, STONES

Romantic SWM, 40, into beaches, hiking, concerts, art, theater, conversations, life. Seeking an active, fit female counterpart between 18-45 for Rolling Stones, McCartney, exploring the world and experiencing life. ☎ 6770

HELLO THERE

I'm 51 yo, slender, easy going, conservative looking. I like movies, the coast, dining out, drives in the country or trying something new. Looking for a petite woman between 45 and 60 to spend time with who likes touching, cuddling, and doing things together. Possible LTR. ☎ 6763

DWM WITH GOOD KARMA

DWM, 2 kids, 61", blond, blue, musician, light smoker, drinker, good karma. Enjoys camping, coast, long walks, country living, giving back rubs. ISO SWF with similar interests, 35-50. LTR possible with chemistry. Slender a plus. ☎ 6759

ISO NEW FRIEND

Who knows where one will meet a new friend. BiWM, middle life, 5'11", 150 lbs., intelligent, spiritual, attractive, many interests. ISO slender, petite, for friendship, possibly more. Emotionally available, open, honest. Value diversity. ☎ 6755

GOOD LOOKING I'M TOLD

Shy 30s WM who's good looking, I'm told, looking for a woman to spend time with, eat outs and just doing wild things for equal pleasures. Give me a call. ☎ 6753

AFFECTIONATE GUY

Over 50, DWM, 61" affectionate, good cook, humorous. Would like to meet an overweight woman who would like to date. You are very affectionate, intelligent, humorous and outgoing. ☎ 6752

COMMUNIST LOVER

Into dialectics, writing a book, need grounding and sounding board gal to anoint me. Herb friendly. Are you ready for the revolution? ☎ 6745

EASY GOING MAN

Nice man, 6', 180 lbs., well groomed and hung. Seeks sex with your beautiful wife while you watch. Easy going. Prefer shaved, in shape, and very excitable. 25-38. ☎ 6711

NON EXTREME

DWM, mid 50s, healthy, HWP, attractive, financially secure, genuine, left and childless. Likes walks, talks, road trips, exploring life. Seeks slim, happy, confident, 40s lady with similar traits for friendship and partner. Loneliness corrodes the spirit. ☎ 6747

UGLY GUY

Ugly guy with trim gorgeous body and big throbbing 1950's brain seeks skinny, ugly, intelligent, witchy, hippy woman to grow old and wise with in nurturing beauty. Hikes, bikes, and cuddly nights. ☎ 6705

LOOKING FOR COMPANY

30, single, never married, new in town and lonely. Looking for company, someone to talk, maybe go out and show me around. ☎ 6694

ALTERNATIVE GIRL?

ISO alternative SF, 18 to 26, for friends and more. I'm cute 5'5", 130 lbs, with long hair. Just got off the tour bus. Need a show watcher and singer. You? ☎ 6693

5'8", ZOYO ASIAN

I'm looking for a female friend who enjoys hanging-out. No relationship, no romance, and no games. Just friends and maybe sex. Currently in Corvallis, OR. ☎ 6690

SEEKS PARTNER

If you know yourself, you might be her. If you're into Harley's respond. Big Jim. ☎ 6709

LIVE A LITTLE!

I'm am seeking energetic female to have lots of exciting time with. Please no hangups and be open for LOVE! I want to give, care and share. ☎ 6683

ROMANCE 4 YOU

Romantic, energizer bunny. Rare find. Gentleman, very open, confident, cute male seeks, active, petite, adventurous, fun, laughing, positive female friend for dating, fun, activities, your call on benefits, LTR? ☎ 6682

IT'S ALL ABOUT US

SWM 42, fit, active, enjoys being on the go or just relaxing at home. ISO easy going, fit, attractive female ages 35-49. Possible LTR. Wild's good, sometimes! ☎ 6676

ON THE SPIRITUAL PATH

Evolved and always evolving. I'm eclectic, creative, intellectual, a hybrid of lifestyles, beyond labels. I'm 5'9", healthy, fit, 40ish, attractive. Enjoys nature, the arts, dining, travel, conversation, quiet evenings. Seeking someone with common interests and hopefully a multilevel connection. ☎ 6674

HEALTHY GIRL

Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 54, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☎ 6672

SEEKING ENCOUNTERS

SWM, 53, looking for WF, HWP, who wants discrete meetings for sensuous encounters on her terms. Perhaps breakfast in bed, body rubs. Whatever you'd like or your not getting now. ☎ 6669

GOT THE GUMPTION

Looking for an adventurous woman for sex club trips to Seattle. Can you handle it? ☎ 6651

PORTLAND MAN SEEKS

Adventurous woman, 30s or 40s, for recreation, events, canoeing, motorcycle touring, travel. SHM, 53, looks 45, 5'10", 185 lbs. Enjoy metal sculpture, mechanics, art museums, Seattle, Crater Lake. Available. ☎ 6648

SEMI RETIRED SWM

60'sh SWM, semi retired, looking for companion for outdoor activities. Non smoker, light drinker, herb friendly, adventurous, dog friendly, and most comfortable carrying a pack in the wilderness. ☎ 6642

JUST DATE ONLY

No marriage, no move in, no commitment. Does anyone just date anymore? 44, nice looking, relatively fit. Needs once a week friend to date or something. Any age, body type. ☎ 6621

MOTHER APPROVED

Hello! 35, 61 160 Caucasian, never married no kids, have house, job and life, looking for a HWP female to get to know, maybe date and see where it goes! ☎ 6618

WARM AND FUZZY

Tall, soft and warm. I'm ebony, you are ivory. I love full-figured women who are kind, like music and the outdoors. Come rescue me from this cold, cruel world. Smile. ☎ 6616

SEXY WOMAN WANTED

For LTR by kind, loving, loyal, attractive single older man. I enjoy organic gardening, nature, dancing, conversation, reading, films, music, spirituality, Mexican vacations and learning Spanish. Me gustan latinas. Friends first. ☎ 6615

FRIEND & LOVER WTD

Attractive intellectual gentleman, semi-bohemian lifestyle, easy going, open minded, spiritual, healthy, youthfully middle aged. Loves nature, hiking, biking, the arts. Seeks independent, intelligent, attractive, slim woman, 25-45, race open. Friends first, then intimacy, adventure. ☎ 6611

SOMEONE TO LOVE

Seeking marriage of convive with a nice woman that wants to be loved by a good hard working man with hearing loss. NS, ND. Ryegrass farmer. ☎ 6610



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For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No men, gays or Tg/TS. ☎ 6741

JUST BORED

Petite Bif, straight M, both in 30s, both attractive. Looking for Bif for fun. Just bored. ☎ 6702

GIDGET FIDGET

Sexy, petite, fit, curvy BiWF has fidget for adventurous Bi-occasional play. ISO fit, clean, NS, Bif, 25-45, no TS, for dancing, massaging, tubing, etc. Are you her? ☎ 6678



ISO ASIAN MAN

ISO Asian man for LTR. I believe two men can be family. GWM, 5'11", 150 lbs., intelligent, spiritual, attractive, comfortable with sexual orientation, sexuality. Middle life. Prefer 35+. Sincere only, no flakes! ☎ 6754

GENTLEMAN WANTED

Gentleman too wanted. Must be 45 years old or older in Eugene area. Please be clean, fit. Me, athletic, 6ft, clean, inexperienced. Please leave message. ☎ 6681

TEDDY BEAR

GWM bear seeks bears: biker bears, hippy bears, bears, bears. Give me a call. ☎ 6675

SWGM PLAYFUL

Looking for a Romeo, I'm the one. I'm cuddly, cute and playful. I like walks in the park and romantic dinner for two. ☎ 6647

WEEKLY ENCOUNTERS

MWM seeks fit, mellow, even-tempered man 20-45 for weekly encounters for pleasure fix. Discretion is a must for my situation. I've done it all and want to do it for you. ☎ 6624

WELCOME BACK UOERS

Bi-curious college students: Have discrete place to play! No pressure, open for anything. 30 yo, 6', 150 lbs., athletic, smooth build, STD free. Lets try what you've always wanted to! ☎ 6619

IN SHAPE BI GUY

60+ yo, bi, in shape guy. ISO top of the world, well endowed guy. Dinner, movies and lots free time. Lets do coffee or ?. Only if your 55 or older. ☎ 6614



FUN HORNY SEEKING

Hey! Honest, fun guy here. Bi. Looking for fun horny guys and girls. Especially like guys and girls together! Very open minded. Tell me what you like! Age, race unimportant. ☎ 6765

LISA AND OR LEE

Where are you? Why don't you want to come out and play? Let's make up before we break it all up. Sitter for Katie? ☎ 6630



MINIVAN, XJM 341

You: Male "caregiver" verbally abusing male in wheelchair. Him: repeatedly calling for help. Sundance parking lot, 10/21, 8:20am. I reported, no results. Hope the community is watching you! ☎ 6773

AMERICA'S TOP MODEL

I saw you strutting your stuff at Eugene's biggest party. You were the hottest there. Black dress and shawl, I want you to be mine.

CALL ME BETTY?

You: Sitting at Roma's, sipping iced coffee, reading the front page. I couldn't stop staring at your lips. Meet for coffee, maybe a kiss? From the girl fixated on your tune. You can call me Betty.

TUMPANE L.U.G.

You didn't deserve her! You will never know what you lost. She loved you, and for what? Those who disregard love in such ways will eventually pay. To hell, Sarah. ☎ 6768

CORVALLIS BOOTS

Saw you at Goodwill on grand opening day. Felt your energy, awesome. Wish I had said something, but all I could do was smile. Me, short spiky hair. Dinner? Muffin? Puddle jumping? ☎ 6767

PET PARADE

I have fallen under the spell of Carmen, the pretty painted gypsy girl. Boing! It would be a pleasure to be your your picador and your stallion! ☎ 6766

WHERE'S WILBUR?

For years I have seen you, but never like this before. You are outrageously beautiful and I thank you for letting yourself be seen. ☎ 6762

PERUGINO BARISTA

You, gorgeous, with a great laugh and thick rimmed glasses. You disappeared about a year ago. Are you still in town? My mornings aren't the same without your friendly smile. ☎ 6761

ANY COSTCO WORKERS

Who like Elephants, caramel macchiatos, girl bands, seven layer bars, fish tacos, margaritas, tattoos, not dancing and girls with multicolored hair? I know you're out there! Be mine! ☎ 6760

CECELILA

Talked to you at Piccadilly. Are you unattached? Would you like to go for dinner? If so leave your number. Dan. ☎ 6756

MS. J

Put down the crossword puzzle and start doing your reading. ☎ 6750

LONE STAR DREADIE

Your Strawberry mama wishes you well. ☎ 6749

GRANTS PASS LESLIE

At Sam Bonds, I could have said, "welcome back." Wanted to say, "I missed you." I was all tongue tied, tired. Now I'm sorry I haven't seen you. So then I look forward to that, then. When? Dan. ☎ 6713

CLINTON

You gave me a hand wax at Girl's Night Out and said you've seen me on MySpace. I can't find your profile! Message me. ☎ 6704

FRI. COBURG RD. GOODWILL

Raven haired beauty with skull tee shopping for white shirt with older gentleman. We exchanged pleasantries, wish I would've said more. Hang out or catch a show? Ponytailed guy with Motorama shirt. ☎ 6698

EYE, EAR POTENTIAL

Professor Blue Luna. I could swim all night in your sweet melodic strings. How I wish you knew I am the answer to your bold request! ☎ 6697

WHERE ARE YOU MIGUE?

I know someone out there can tell me where to find Capt. Migue. Long lost love, help me! ☎ 6695

EUGENE CELEBRATION

You, Beautiful dark haired girl at the Daddy's show. Standing behind me first set, second set by tree. Me 5'5" black hair, blue jacket. We shared eye contact a few times. Wanted to talk but got distracted. When I looked back you were gone. Would love to meet up, perhaps for some hot chocolate or coffee sometime. ☎ 6696

VENTURE DATA GIRL

You, punctual, beautiful tattoos, short black bangs, cutest QAK-er. Me, surprisingly not gay. Want to get coffee some time? ☎ 6687

Place your FREE VOICE PERSONAL AD today!
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CONFIDENTIAL INFORMATION (necessary to run ad):

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CALL: 484-0519 WEB: www.eugeneweekly.com/personals.html

Headline (\$5) (maximum 18 characters)

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Ad Copy:

☐ Women Seeking Men

☐ Men Seeking Women

☐ Women Seeking Women

☐ Men Seeking Men

☐ Either/Or

☐ I Saw You

☐ I Love You

☐ Friends

☐ Alternatives

DEADLINE: MONDAY 5:00 P.M.

PLEASE, DO NOT FAX NEWSPRINT!

PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. EW reserves the right to reject or edit an ad for any reason. EW assumes no liability for the content or response to any ad.

*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



UNFAITHFUL JOURNEY
Just when you said we'd try. Every day we will fly, yeah. For your lights to shine on me. For your song inside of me. So you can see that I'm the one. True love won't desert you. Ever yours. Faithfully. Give me all of your sunshine. Every time is like the first time tenderly. Reach out your hand. ☎ 6772

LIBRA FISHERMAN
Any other would throw a crab back, thanks for keeping me on shore. My best cozy, sexy reason to be late for work. ☎ 6700



ROAD BICYCLING
Experienced cyclist looking for other riders who enjoy the sport and socializing on 15 to 65+ mile rides. Not racing, not too slow. All ages welcome, longer rides stopping to eat along the way. Riders from Eugene to Salem, or South to Roseburg, or ? Lets ride, watch out for each other, be safe, and have fun. ☎ 6769

HOUSING TRAVELERS
House truck family seeking like minded alternative housing travelers to start collective community in Oregon. Already have snowbird property to share. So lets talk! Give us a call. ☎ 6764

EXERCISE TOGETHER
Woman, 44, seeks woman only to share workouts, support, adventures for better health and weight loss. Exercise in Westmoreland area or beyond. ☎ 6712

LAUGHING PLANET 9/27
Cognizant white haired man, dining 9pm. You related to my inquiry about H2O challenged plants. How refreshing. Tell me more.

FRIENDSHIP AND GOOD TIME
GWM, 42, wanting to meet other men, 20s and 30s, for friendship. Possibility for a good time. ☎ 6646

CATCH OF THE WEEK: SPANK ME

Naughty boy seeking well endowed man to put me over his knee, pull my panties down and spank my bare bottom. Must be well endowed. ☎ 6751

SUPPORT GROUP
If you are a woman living with Lupus, Crohn's disease, or Hidradenitis Suppurativa, call now! *FREE* weekly support group now forming. ☎ 6641

ADD AND ADHD
Support group now forming. Call for information. Leave your e-mail address. ☎ 6706

WALK AND TALK
Recently retired SWF, 54, new to Amazon neighborhood seeks walking partner. Also, those able to meet for coffee, lunch or to take in a matinee or a see a play. ☎ 6626



ISO BI FEMALE
ISO Bif partner to explore the couples scene. Be compatible with hard bodied, long haired, no stress Alaskan. ☎ 6771

SPANK ME
Naughty boy seeking well endowed man to put me over his knee, pull my panties down and spank my bare bottom. Must be well endowed. ☎ 6751

I WANT PICTURES!
Of you. Or anyone you know. Sitting, standing, laying, humping, fighting, posing ... anything. Not for public usage, but for my own private stash. Make my imagination run wild. Write Blind Box: "Little Voyeur." -

POLYAMOROUS MAN
DWM, 45, fit, artistic and musical. I'm secure in my work and also have a business that provides a fair amount of outdoor adventure. I prefer commitment in a polyamorous context and prefer an intelligent, fit, sensual and spiritual woman, 30-45 for mutual exploration and growth, conversation and more. ☎ 6746

IT'S JUICY
Playtime can be messy. Bring a bib, a wet wipe and latex. Cover your toys before you share them. ☎ 6748

BDSM FETISH PARTIES
Open to respectful, polite people who are genuine in their love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6744

WOMEN FOR BONDAGE
Seeking woman under 40, all types, who are into or would like to be taught the ways of bondage by an experienced rope master. ☎ 6743

ASIAN GIRL WANTED
Put yourself in the hands of an experienced bondage master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☎ 6742

SWF SEEKS INTIMACY
Hi guys. I'm 34, grad student, brunette, rubenesque, soft and giving. Seeking mature SWM 21-30, lean, tall, sensual, well equipped for conversation, foreplay, touch, sweaty long encounters and fun. ☎ 6710

SEXUAL SURROGATE
Experienced single BIM seeks couples and or singles needing intellectual, social and compassionate intimacy. Discretion and fun assured. ☎ 6701

COME HITHER
Dust off that lonely speculum and come hither to my abattoir to engage in an ever fluctuating assortment of foul deeds. Your contorted counterpart, H.V.C. ☎ 6699

NICE GUY SEEKING
Woman who is sexually dominant and otherwise an equal partner. I'm 5'9", good looking, well built, intelligent, easy going, romantic, sexually submissive. Love to spoil and "please". Seeking LTR, though open. ☎ 6707

SUGAR DADDY
Sugar daddy still searching for new sugar baby, 18 to 30something. Possible rent, expenses, travel, shopping, nights on the town etc. Totally discrete. Write Blind Box: "Sugar Daddy." ☎ 6671

PLAY WITH ME
BiWM, 38, very good looking-seeks M/F or F/F couple to enjoy long physical encounters. I'm a 5'11", 160 lbs. I am vegan and love herb. I want to satisfy you and explore ways of playing with our bodies. Please be clean and honest. I like the outdoors and role playing: I love you! ☎ 6692

YO HOT GIRLS
Looking for a hot, wicked girl to share down and dirty good times! Willing to try anything or any body! ☎ 6684

BI GIRL WANTED
Attractive married couple, her, 21, him, 26, looking for Bif for wild time. Will meet for drinks. Herb friendly a plus. ☎ 6670

PHOTOGENIC
50 yr. old couple seeks other couples and single women, no single men, for amateur photo shoots. This is for our private collection. We will share with you. ☎ 6649

LESS TRAVELED
Sub. WM iso dom., switch female for playful safe explorations. Me, 40's 5' 11", long brown hair, brown eyed teddy bear. You, adventurous, intelligent. Orgasm a day keeps the blues away. ☎ 6643

POLYAMOROUS FEMALE
NA, polyamorous F seeks unique M for playmate. You be extraordinary, fun, youthful, healthy, beautiful, long lasting, intelligent, kind, gentle, herb friendly, secure, available. Non white or long hair a plus. ☎ 6629

BOY TOY FOR YOU
Bi WM, 31, seeks fit couple to get creative with. I'm a 5'10", 160 lbs. construction worker who wants to satisfy you both as long as you are clean and honest. Wife might be interested as well. ☎ 6625

I RULE
Think you can handle my manliness? You: woman who knows her place. Me: man to put you there. Write Blind Box: "Like Honeymooners." ☎

HALLOWEEN DANCE
Erotic couples dance. Sat. Oct. 29th. Information at www.nightshift-nw.com



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

LEATHER & BONDAGE KINKY & ALL THAT

Attractive SWM seeks childless, submissive female interested in exploring leather restraints, mild S/M, ain/pleasure, spanking, related kinks. I'm experienced, safe, gentle, into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. Meaningful relationship possible. Write "Resident" POB 25160, Portland, OR 97298; leave message at 1-503-317-1773. Include phone number; no email addresses please.

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